

FUROSHIKI

ふろしきBOOK

むす美 山田悦子 / 著



バッグやギフト、おうち使いやアウトドア、防災グッズまで
1枚の布を結んでつくる50アレンジ

Graphic-sha Publishing 2025 Spring Catalog



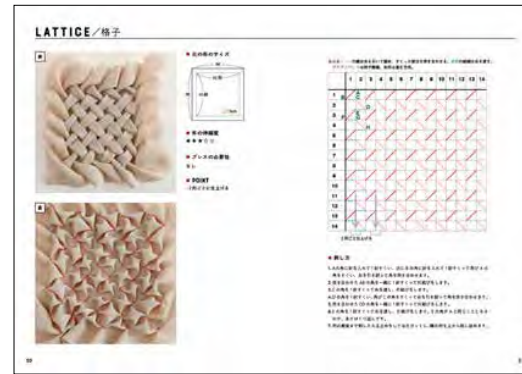
Design & Illustration • Handcraft & Hobby •
Food & Lifestyle • Drawing & Painting
Techniques • Manga Techniques • Coloring



Lattice Smocking

Creating Three-Dimensional Patterns with Fabric

Visually Demonstrates Twenty Lattice Smocking Patterns and Projects



POINT

- Features twenty Lattice Smocking patterns
- Detailed explanations based on stitching diagrams are provided
- Presents nineteen projects and their patterns

This is the first comprehensive book dedicated to Lattice Smocking, a technique that creates three-dimensional patterns by folding fabric and then sewing it in place. This book showcases twenty beautiful and captivating patterns, including leaves, shells, and hearts, all carefully selected for their ease of creation and versatility. They will surely be great for any your projects. Each pattern includes front and rear views, stitching diagrams with instructions, and notes on fabric compatibility. This book also features simple projects that incorporate Lattice Smocking – such as bags, cushions, and skirts – that make it enjoyable, and possible, for even for beginners to complete on their first attempt.

Discover the excitement of creating intricate three-dimensional designs with your own hands and the joy of seeing your creations come to life in this inspiring book.

Miyuki Uemura
 - 160 pages
 - 257 x 182 mm
 - Paperback
 - Retail Price: JPY 1,800
 - 978-4-7661-3796-5
 - 布で作る立体模様
 ラテリスモッキング

Author Profile

Uemura is a handcraft artist. After graduating from a fashion design school, she worked at La Droguerie and has been active as a handcraft artist since 2011. She hosts workshops and showcases her creations in magazines and other media.

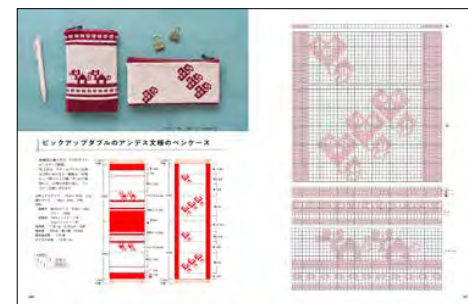
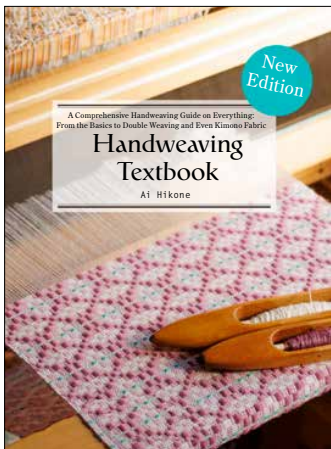


Contents

About This Book, Lattice Smocking Basics/Nineteen Projects: Skirt, Vest, Blouse, One-Handle Bag, Pocket Bag, Frilled Handle Bag, Triangle Bag, Ribbon Pouch, *Sacoché*, Cushion, Circle Cushion, Drawstring Bag, Drawstring Pouch, Chain Bag, Frill Pouch, Half-Circle Bag, Drawstring Bag, Bamboo Handle Bag, Fabric Panel, Tools, Materials, and Fabrics, Three Arrangement Techniques/Patterns Created With Diagonal and Straight Fabric Alignments: Lattice, How to Sew Lattice, Braid, Shell, Leaf, Bones, Wave, Crisscross Bones, Arrow, Bricks, How to Sew Bricks, Bubbles, Heart, Lozenge, Double Lattice, Rattan, How to Sew Rattan, Dragon Scales, How to Dragon Scales, Puzzle/Patterns With Gathering Corners: Flower, How to Sew Flower, Hourglass, Diamond, Boxes/Instructions: *Sacoché* and Presented Projects



New Edition
Handweaving Textbook
 A Comprehensive Handweaving Guide on Everything:
 From the Basics to Double Weaving and Even Kimono Fabric



- POINT**
- Abundant photos and illustrations explain the process.
 - Step-by-Step instructions accompany photographs.
 - Includes kimono that are popular overseas (for advanced weavers).

Beginning with loom handling, this book covers everything from basic weaving to creating kimono fabric. This is the “ultimate weaving how-to book.” The unprecedented number of works seen here (eighty-six items) is breathtaking, and all of them are accompanied by commentary. Also, this book offers pile weaving techniques and pick-up weaving techniques that have never been seen in Japan before. There are also extremely convenient yarns lists that detail each of the yarns used to create the presented works.

- Thorough explanations of weaving basics – encompassing twenty-three separate techniques – yarn dyeing, and finishing are all provided. Great attention is paid to the fine details. Full-color photographs and color weaving drafts aid in making all weaving processes easy to understand.
- Seven artisans provide eighty-six everyday items and their methods of production. 130 patterns are introduced.

Ai Hikone
 - 292 pages
 - 257 x 190 mm
 - Paperback
 - Retail Price: JPY 3,600
 - 978-4-7661-3986-0
 - 新装版 手織りの教科書

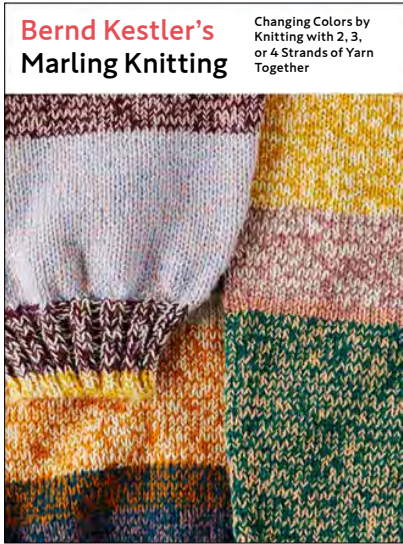
Author Profile
 After graduating from the Textile Department of Joshibi Junior College of Art and Design, the author gained experience as a designer at Christian Dior before studying abroad in Italy. Upon returning to Japan, she worked as a textile artist, showcasing her works both domestically and internationally.
 Recipient of numerous awards.
 Other publications include: *Dictionary of Handwoven Weaving Drafts* (Graphic-sha).
 ☞

Contents
 <Weaving and Weaving Draft>
 Various Types of Loom, Weaving Tools and Their Usage, Textile Structure and Complete Weaving Draft, How to Make a Complete Weaving Draft From Simple Weaving Draft, Three Elementary Weaves, Variation Weaves, Deconstructing Textile Structure, Weaving Procedures and Calculation
 <Textile Structures and Techniques>
 Weaving Stripes, Weaving Plaids, How to Use Weaving Samples, Weaves and Color Yarn Effects, Pick-up Techniques, Pile Techniques (Knotting and Smacking), *Tsuzure-ori* Weave, Uki Weave (Brocade) • Weaving • Embroidery, Finger Technique Lace Weave, *Yoshino* Weave, *Mosha* Weave, *Sashiko* Weave, Double Weave, Double Weave Applications, *Futsu* Weave, Rib Weave, Pile Weave, Gauze Weave (Leno Weave), *Hogushi-ori* Weave, Kasuri Weave, Kimono • *Obi*
 <Yarn Dyeing/Circumstances>
 Yarn Dyeing, Final Procedures, Finishing Your Project, Troubles and Problem-solving, List of Yarns Used in the Present Work



Bernd Kestler's Marling Knitting

Changing Colors by Knitting with 2, 3, or 4 Strands of Yarn Together



POINT

- Includes Instructions for 16 Projects
- Covers the basics of marled knitting and color combinations

This book explores marling, a technique where multiple strands of yarn are held together while knitting. You can create your own unique colors by using 2, 3, or even 4 strands of yarn! This technique allows for gradients or combinations of entirely different colors. The simplicity of the stitches – such as stockinette – effectively highlights color differences and makes many of the projects relatively easy to knit. This book caters to knitters of all levels, from beginners to advanced. It's also a great way to use up leftover yarn and produce colorful, or chic, impressive pieces.

Bernd Kestler
- 112 pages
- 257 x 190 mm
- Paperback
- Retail Price: JPY 1,700
- 978-4-7661-3735-4
- ベルンド・ケストラーのマーリング編み



Author Profile

A knitwear designer from Germany, Began knitting as a self-taught youth at the age of 12. Moved to Japan in 1998. He now teaches knitting all over Japan. In 2015, to support regions affected by the tsunami, he collected over 11,000 granny squares from knitters worldwide, earning a Guinness World Record for the Largest Crochet Blanket.

Instagram: 24K followers
Facebook: 4.6K followers
YouTube Channel: 1.8K subscribers

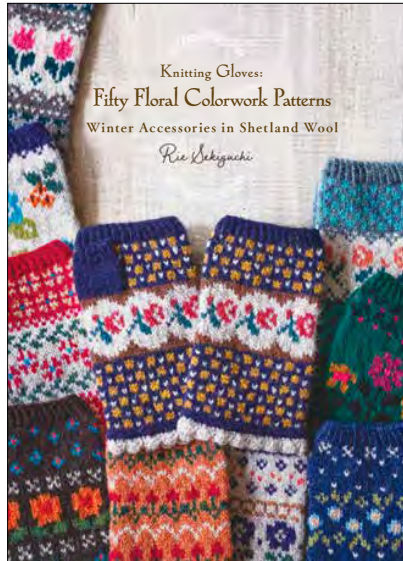
Projects featured in this book:

Banana Socks, Banana Hat, Banana Shawl, Spiky Bag, Stripy Snood, Pelerine, Onigiri Snood, Frill Shawl, Prism Shawl, Lace Basket Shawl, Zigzag Shawl, Hanabira Scarf, All in One, Lacy Rib Poncho, Top Down Sweater, Sweatpants



Knitting Gloves: Fifty Floral Colorwork Patterns

Knitting Patterns: Winter Accessories in Shetland Wool



POINT

- Featuring fifty botanical patterns categorized into five levels
- Sample photos and knitting charts are displayed side-by-side for easy reference
- Includes detailed instructions on how to knit basic gloves, hats, and scarves

This book presents fifty glove designs featuring floral motifs in colorwork. The book's layout shows the finished gloves and corresponding charts on the same spread, which makes it easy to use and follow.

Designs are divided into levels 1 through 5, with simpler patterns at level 1 for beginners and more complex patterns at levels 4 and 5 for advanced knitters.

Gloves follow one classic shape, with step-by-step instructions and photos. Since all the gloves have the same basic shape, it's easy to focus on enjoying the incredible variety of designs.

The book also includes five matching scarf and hat designs. With fifty glove patterns, this is a captivating book that will inspire you to try knitting in a number of different styles!

Rie Sekiguchi
 - 144 pages
 - 257 x 182 mm
 - Paperback
 - Retail Price: JPY 1,800
 - 978-4-7661-3795-8
 - 花の編み込み手袋 50

Author Profile

Knitwear Designer. Based in Hokkaido. Specializes in botanical motif designs. X [Twitter]: 7.2K Followers

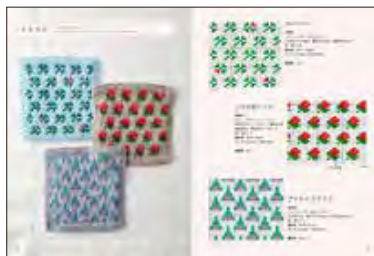
Contents

About This Book, Tools and Yarn, Level 1: Twelve Patterns, Level 2: Twelve Patterns, Level 3: Ten Patterns, Level 4: Ten Patterns, Level 5: Six Patterns, Matching Hat and Scarf: Five Designs, Enjoying Color Variations, Instructions: How to Knit Gloves, Colorwork Techniques, Aligning Patterns, Knitting Thumbs, 1 x 1 Rib Bind-off, Weaving in Yarn Ends, Duplicate Stitch, Scallop Stitch, Wet Block, Hat Edging, Basic Knitting Techniques

Flower Knitting

100 Cute Flower and Fruit Motifs

6,000+
copies sold



POINT

- With just a couple knitting needles you can quickly and easily create adorable plant motifs.
- Includes 100 swatches and knitting patterns.
- Features various examples, from clothing and bags to coasters.

A book on knitting flower and fruit motifs.

This book categorizes motifs into five types: Small flowers, large flowers, fruits, borders, and single-color patterns. It also provides 100 swatches and knit patterns. There are procedural explanations for many basic knitting methods, the author's original methods, and even distinctive techniques - such as puff stitching. All are accompanied by step-by-step photographs. Sample items range from cardigans and shawls to bags and coasters. The book offers advice on both making knitting as easy as possible and on color coordination.

Hiroko Ibuki
-
192 pages
257 x 190 mm
Paperback
Retail Price: JPY 1,900
978-4-7661-3731-6
Rights sold: S-CH, KO, EN
Character Count: 44,000
-
フラワーニットイング

Full English
Translation File
is Available.

Author Profile

A popular Japanese handcraft artist and knitting designer. She lived in London from the age of 14 and became a knitting instructor upon returning to Japan. In addition to working for handcraft magazines and on television, she holds workshops at her home, yarn specialty stores, and cultural centers. She has authored books on knitting, *amigurumi* (knit stuffed animals), and more.

Contents

Introduction, About This Book, Tools and Materials, Lesson 1: Basic Knitting Techniques, 26 Varieties of Small Flowers (29 pieces), Lesson 2: Daisy Knitting, Column 1: Tips for Making Knitting Easy, Buttercup Cardigan, Daisy Shawl, Yarrow Neck Warmer, 22 Varieties of Large Flowers (25 pieces), Lesson 3: Ribbon Knitting, Column 2: Choosing Yarns and Images, Thistle Margaret, 11 Varieties of Fruits (11 pieces), Lesson 4: Cherry Knitting, Column 3: Customizing to Fit Your Size, Cherry Bag, 17 Varieties of Borders (18 pieces), Tea Cozy and Mat, Wrist Warmer, 14 Varieties of Single-color Patterns (17 pieces), Long Hand Warmers, Valley-of-Lily Hooded Shawl, Ladies' Mantle, Items Made with Swatches: Coasters, Pincushions, Mini Frames, Patchwork Bags, Patchwork Shawls, Lesson 5: Puff Stitch, Lesson 6: Latvian Braid Knitting, Lesson 7: Trinity Stitch, Lesson 8: Smocking and Knot, Lesson 9: Embroidering on Knit Items, Lesson 10 - Joining Swatches / Instructions for Items.

What This, Knit

Various knits, which are fun to knit and wear



This book presents classic knit items that you would definitely want every winter, with an interesting shape and a design that is not that difficult. No matter what shape you're thinking of "What This, Knit", when you try it on, it will fit your body and create a very cute silhouette. Many of the knitted fabrics are simple, and it's fun to see how the shape is created, and you can continue to knit. Small items are also featured in different colors and coordination. These knits are fun to knit and wear.

Tomoko Noguchi / Ini Ini
 -
 128 pages
 -
 257 x 182 mm
 -
 Retail Price: JPY 1,600
 -
 978-4-7661-3659-3
 -
 ナニ コレ ニット

Color Knit Accessories

Easy to Knit Cute Accessories



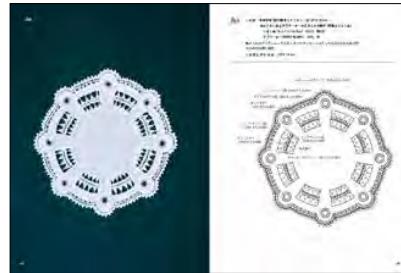
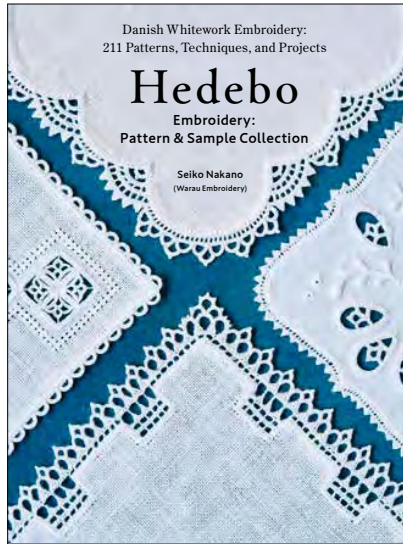
This book presents practical knit accessories that are quick and easy to make. Mittens, socks, arm warmers, hats, etc. All are standard items that some people find themselves knitting several times a year. These items can all be made more colorful with interesting color combinations, designs, and nuanced yarn choices. The colors of the knit items presented here are very cute and can be used to make a statement in winter, as fashion tends to be somber in that particular season. This book offers knit accessories that are simple to make and look really pretty when worn. Also, this book presents items that are simple to make using just leftover yarn and swatches.

Tomoko Noguchi
 -
 128 pages
 257 x 182 mm
 978-4-7661-3550-3
 -
 色づかいの編み小物



Hedebo Embroidery: Pattern & Sample Collection

Danish Whitework Embroidery:
211 Patterns, Techniques, and Projects



POINT

- Features 211 patterns and numerous sample photos
- Introduces basic stitching techniques along with step-by-step photos

A collection of patterns and samples of Denmark's traditional whitework embroidery, "Hedebo." Among the various types of whitework – meaning white thread on white fabric – Hedebo is known for its delicate nature and charming designs. It is quite popular because it can even be used in small patterns.

This book puts Hedebo embroidery into three categories and features a total of 211 patterns. It also includes many sample photos. Stitching techniques are explained in detail with step-by-step photos. There are also small items made using the featured patterns. It's the definitive guide to Hedebo embroidery, both for practical use and as a visual reference.

Seiko Nakano
(Warau Embroidery)

- 176 pages
- 257 x 190 mm
- Paperback
- Retail Price: JPY 2,700
- 978-4-7661-3794-1
- HEDEBO 図案 & 見本集 211



Author Profile

An embroidery artist and author of multiple works, including White Embroidery (Graphic-sha Publishing).

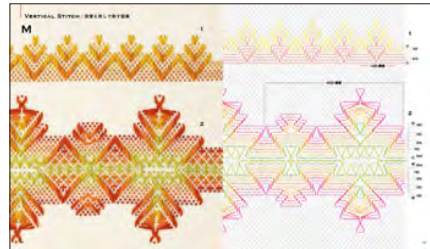
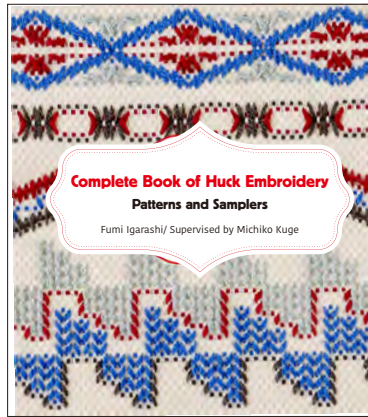
Contents

Introduction, About Hedebo Embroidery, About This Book, Tools and Materials, Transferring Patterns and Managing Threads, Changing Thread, Cutwork Hedebo, Drawn Work Hedebo, Hedebo Needle Lace, Projects (Coasters, Cloths, Pincushions, Cases, Collars, Bookmarks, Handkerchiefs), Instructions



Enlarged Edition:

Complete Book of Huck Embroidery Patterns and Samplers



POINT

- Features 100 patterns incl. 10 new patterns compare to the previous edition.
- Sold more than 8k copies in total.

The style of embroidery introduced here is known as Huck embroidery or Swedish weaving. This particular style of embroidery commonly employs a needle with a bent end to produce stitching that flows across the top of a type of cloth called "Huck." The term "Swedish weaving" comes from the fact that antique linens, dating to the 1600's, contain Huck embroidery techniques and most of those same linens were found in Sweden. Huck embroidery became a very popular technique for making charming dish towels in 1930's and 40's. In recent years however, classic and retro Huck embroidery designs have been catching people's attention and there has been a revival. This book offers instructions on basic Huck stitches and presents ninety authors' original design samplers.

Fumi Igarashi
Supervised by
Michiko Kuge

- 112 pages
- 210 x 182 mm
- Paperback
- 978-47661-3952-5

Interior Design Presentations

Techniques for Quick, Professional Renderings of Interiors



It is necessary to understand your client's requests precisely and to have your client agree with the arrangement of the house and any ideas for interior design. It is easier to accomplish this goal if you can quickly sketch out the arrangement and key elements of the interior design, rather than just giving your clients a verbal explanation. With "sketching while using simplified, minimal lines" as the theme, this book covers basic techniques – from 10 second sketching, to 3 minute sketching, to 5 minute sketching – effective use of light and shadow, speed coloring techniques, and techniques applied for sketching, etc., as well as the application of these techniques.

Noriyoshi Hasegawa
- 160 pages
- 257 x 185 mm
- Paperback
- 978-4-7661-2833-8

All New Interior Presentations

Sketching / Color / Colored Pencils



Noriyoshi Hasegawa

- 160 pages
- 257 x 190 mm
- Paperback
- 978-4-7661-0816-3/ Sketching
- 978-4-7661-1674-8/ Color
- 978-4-7661-1796-7/ Colored Pencils

Handcraft & Hobby (Sewing)

NEW

My favorite NUIGURUMI Books Series Favorite Handmade Plush Dolls: Wawa-chan's Wardrobe Fashion Time Travel: 1970 → 2025



- POINT**
- The two books in this series have sold over 18,000 copies.
 - Features a collection of clothing patterns inspired by various anime styles.

This book features 34 clothing patterns designed for popular 20cm-tall plush dolls. It introduces unique sewing techniques, inspired by anime, from various eras including the latest 2025 jersey maid outfits and Chinese-style fashion, as well as 70s girl manga-inspired dresses, and 80s checkered patterns.

Contents

[Making Basic Clothing Items – Photo Tutorial]

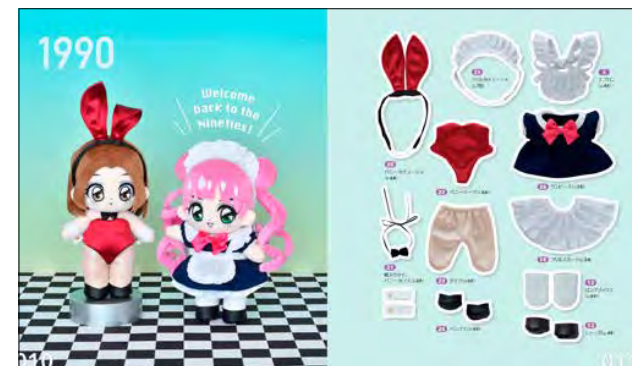
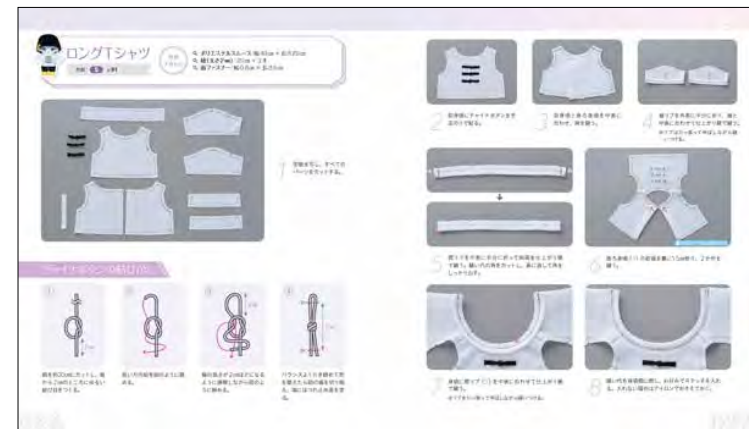
Long T-shirt, Pants, Hoodie, Frilled Skirt, Dress

[Making Fashion Items – Illustrated Tutorial]

Cat-ear Headphones, Track Jacket, Apron, Bucket Hat, Sacoche, Socks, Shoes, Chinese-style Dress, Chignon, Sukajan (Japanese Bomber Jacket), Raglan T-shirt, Cargo Pants, Frilled Blouse, Jumper Skirt, Bunny Headband, Bunny Suit, Tights, Bunny Cuffs, Bow Tie, Frilled Headband, Beret, Shoulder Bag, Shirt Dress, Short Sleeve Shirt, Ribbon Headband, Girl Manga Dress, Prince Blouse

Includes patterns, downloadable extras (face embroidery designs & hairstyle templates), and information about commercial use.

Azusa Hiraguri
-
112 pages
-
210 x 182 mm
-
Paperback
-
Retail Price: JPY 1,500
-
978-4-7661-3980-8
-
てづくり推しぬい
wawaちゃんのお洋服



Author Profile

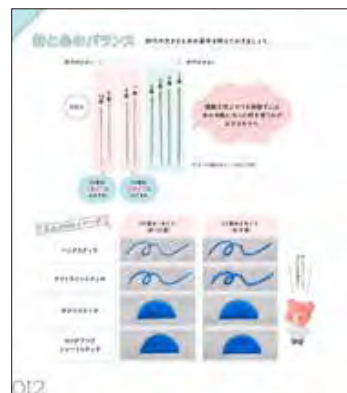
Azusa Hiraguri is a plush doll pattern designer. She is the author of *Kisekae dekiru nui-gurumi tezukuri oshi-nui book (Dress-up Plush Dolls: A Book For Making Your New Favorite Plush Doll)*, *Kisekaie nuigurumi nanairo-chan to osewa gokko akachan (Dress-up Plush Dolls Nanairo-chan and Baby: Plush Dolls for Pretend Play)*, *Embroidery Lesson: How to Embroider Plush Doll Faces*, *Favorite Handmade Plush Doll: Wawa-chan* (Graphic-sha).

Doll Sewing Books

New

My Favorite NUIGURUMI Books Series Embroidery Lesson: How to Embroider Plush Doll Faces

14,500+
copies sold



POINT

- A supplemental edition to the series: *A Book For Making Your New Favorite Plush Doll*. A title that has surpassed 90,000 copies sold.
- Introducing twenty-one different techniques that focus on embroidered facial parts.

This book meticulously explains techniques for embroidering plush doll faces. Such faces require different techniques from conventional embroidery. The techniques are easy to understand for beginners, and this book contains numerous step-by-step photos to facilitate learning. The twenty-one embroidery face patterns included here can be used for various sizes of commercially available plush dolls.

Author Profile

Azusa Hiraguri is a plush doll patterner/designer. She is the author of *Kisekae dekiru nui-gurumi tezukuri oshi-nui book (Dress-up Plush Dolls: A Book For Making Your New Favorite Plush Doll)*, *Kisekaie nuigurumi nanairo-chan to osewa gokko akachan (Dress-up Plush Dolls Nanairo-chan and Baby: Plush Dolls for Pretend Play)* (Graphic-sha).

Azusa Hirakuri

-
64 pages
210 x 182 mm
Paperback
Retail Price: JPY 900
978-4-7661-3935-8
Character Count: 20,000
-
ぬいのお顔 手刺しゅう LESSON

New

My Favorite NUIGURUMI Books Series Favorite Handmade Plush Doll: Wawa-chan

11,500+
copies sold



POINT

- Create your favorite plush doll by choosing from among two hundred eighty combinations
- Numerous step-by-step photos included
- Suitable for Chinese and K-Pop idol fandom activities

Here comes your new favorite plush doll “Wawa-chan,” inspired by the popular plushies “Xiao Wa Wa (小娃娃)” and “Mian Hua Wa Wa (棉花娃娃)” from Korea and China. Unlike other plushies, Wawa-chan features fluffy bangs as its main characteristic. By combining ten hairstyles and twenty-eight face patterns, you can create your own Wawa-chan.

Author Profile

Azusa Hiraguri is a plush doll patterner/designer. She is the author of *Kisekae dekiru nui-gurumi tezukuri oshi-nui book (Dress-up Plush Dolls: A Book For Making Your New Favorite Plush Doll)*, *Kisekaie nuigurumi nanairo-chan to osewa gokko akachan (Dress-up Plush Dolls Nanairo-chan and Baby: Plush Dolls for Pretend Play)* (Graphic-sha).

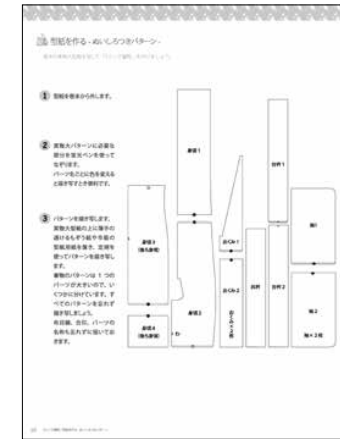
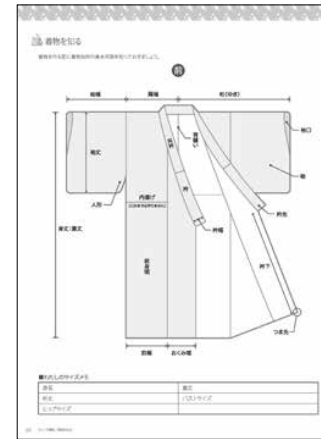
Azusa Hiraguri

-
96 pages
210 x 182 mm
Paperback
Retail Price: JPY 1,300
978-4-7661-3936-5
Character Count: 21,000
-
てづくり推しぬい wawa ちゃん



Revised Edition: Sewing Kimono with a Sewing Machine

Cotton, Linen, and Yukata



- POINT**
- The previous edition received 105 reviews on Amazon
 - Sew kimono easily using your favorite fabric
 - Includes full-sized patterns

Make kimono just like making western clothes!
You can easily sew unlined kimono, summer kimono (yukata), and obi belts – all with straight machine stitching using your favorite fabrics!
Includes full-sized patterns.

Author Profile

A designer who travels the world creating fabrics inspired by her journeys. She designs tabi (socks), kimono, and obi belts using fabrics she discovers. In 2016, she held a solo exhibition at SAKURA150, celebrating 150 years of Japan-Belgium relations in Brussels. She also exhibited her work at the Fashion Museum Hasselt. In 2024, her work will be displayed at the French Silk Museum.

She has authored many books, including *Otome's Treasure Box Series: Kokeshi* (Graphic-sha Publishing).

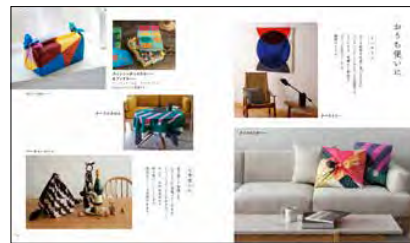
Yumi Yamamoto
- 80 pages
- 257 x 190 mm
- Paperback + Actual Size Patterns
- Retail Price: JPY 1,600
- 978-4-7661-3976-1
- 新装版 ミシンで着物

Contents

- Enjoying Kimono by Yumi Yamamoto
- Fun with Obi Belts and Accessories
- Sewing Kimono with a Machine – How to Make Unlined Kimono – Let's Start Sewing
- Mastering the Basics for a Beautiful Kimono Fi



Enlarged Edition: Sustainable Handy Bags by Simply Tying Squared Fabric “FUROSHIKI”



POINT

- Author's Interview in The New York Times (Nov. 2023) “Gift Wrapping That Doesn’t Create Waste”
- Can be used for any purpose, such as daily use, gift wrapping, home goods, and first aid.
- The step-by-step explanation of different traditional tying styles as well as various projects for gift wrapping and outdoor activities have been newly added.

Just by tying a single piece of squared fabric, without using any needles or thread, this book will introduce you to step-by-step techniques for making fifty different styles of fantastically designed bags that are both fashionable and practical! In Japan, it is customary to wrap objects with a piece of square-shaped fabric called *furoshiki*. At present, since environment problems are a major concern, the *furoshiki* is favored by many people, regardless of age.

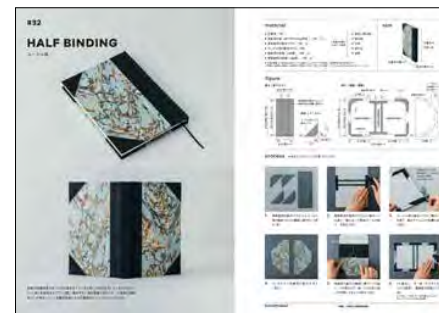
Etsuko Yamada
- 108 pages (full color)
- 210x184mm
- Paperback
- Retail Price: JPY 1,500
- 978-4-7661-3984-6
- ふろしき BOOK

They use it simply as a reusable bag or to tie a bunch of items together when they have a lot to carry. This book gives suggestions for the everyday use of *furoshiki*. It is full of unique and fun ideas like: wrapping a hand-carried wicker basket with a *furoshiki* to make a “resort bag,” making a backpack for biking, making a simple bag to wrap a gift, or making a bag to carry a small dog — like a Chihuahua. Everyone will find this book useful.



Enlarged Edition Weekend Paper Craft with Bookbinder

35 ideas for making original stationeries and refurbishg books



This book will introduce thirty-five different kinds of original stationery items – notebooks, folders, trays and others – all made using ordinary paper. This book shows you how to make these original stationery items using familiar materials that you can find in your home. All of these original stationery items are simple to construct, so they will often only take a weekend to complete. This book also instructs you on the basics of making stationery, like how to cut and paste paper, and additional tips for successful construction. There is stationery for writing, organizing, and storing – all quite useful and stylish. You will surely enjoy your original stationery!

Author Profile

Editor and Bookbinder. After learning the bookbinding in UK, she worked for editing magazines and books and planning in the stationery company. She published many books including "Craft Happy: Scrapbooking Your Memories" (Editions de Paris, 2013).

1.9K Followers

Aya Nagaoka
- 128 pages
- 257 x 182 mm
- Paperback
- Retail Price: JPY 1,700
- 978-4-7661-3985-3
- 製本家とつくる紙文具

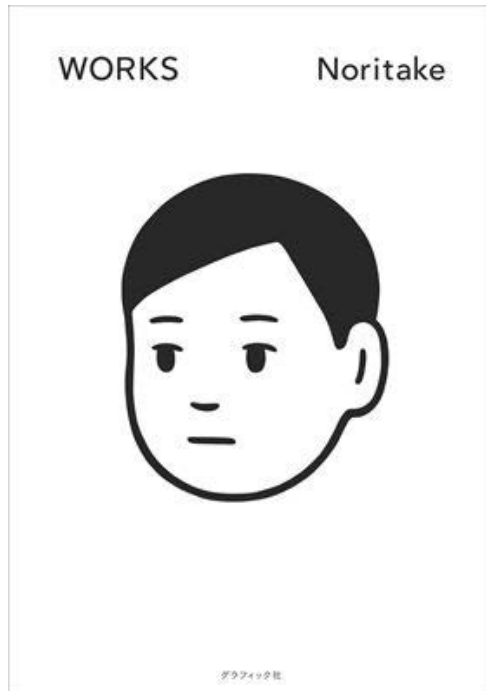
Contents

- Chapter 1: Stationeries To Write
NOTEBOOK / MEMO PAD / SKETCHBOOK etc...
- Chapter 2: Stationeries To Organize
PEN TRAY / CARD ORGANIXER / DOCUMENT BAG etc...
- Chapter 3: Stationeries To Archieve
PHOTO ALBUM / GUEST BOOK / PORTFOLIO etc...
- Chapter 4: Books Refurbishing
QUARTER BINDING / HALF BINDING / FULL BINDING / BRADEL ALLEMAND / SWISS BROCHURE
- Basic of the Papercrafts
TERMS / TOOLS / MATERIALS / CUT / FOLD / GLUE / WRAP / SEW / TITLE DESIGN / OTHERS



GRAPHIC-SHA PUBLISHING CO., LTD.

Works: Noritake



Author: Noritake

Retail price: JPY 3,200

Pages: 440 pages (full color)

Size: 210 mm X 148mm (8"26' X 5"82') Portrait

Format: Paperback, 1C cover with 4C jacket

Japanese title: Works: Noritake

Publication date : April, 2020

ISBN 978-4-7661-3336-3

Descriptions:

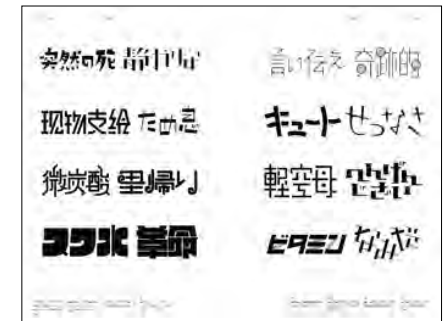
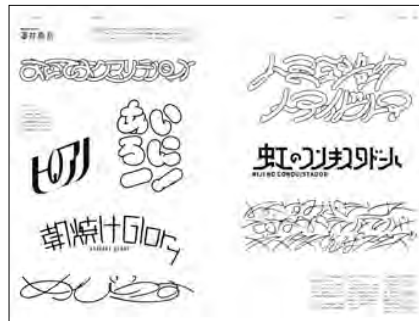
From the late 2000's Noritake worked across a wide range of fields, from advertising to bookbinding to product design, using simple monochrome drawings. This 440 page versatile book is the long awaited first collection of illustrator Noritake, who has had a great influence on modern communication. In addition to a long interview with Noritake himself, we find comments from poet, Shuntaro Tanigawa, art director, Kaoru Kasai, researcher and videographer Shinichi Suge, composer, Shunichi Shuta, and several others. The simple, message-rich, slightly surreal and humorous illustrations will surely resonate in the heart of anyone who reads them.

About author:

Noritake works across a variety of media, including advertising, books, magazines, fashion, murals, etc. His work is centered around monochrome drawings and he is active in both Japan and overseas. Noritake also engages in design, art direction, and writing. He is involved in product designs as well, such as notebooks, that use his own illustrations and throws himself energetically into this work.



Enlarged Edition
New Japanese Hand-Lettering Designs



Graphics that effectively make use of both hand-lettering and original hand-lettering designs are becoming a hot topic in social media and creating quite the buzz. There is a category called “hand-lettering design” on social media where people actually post and share their own hand-lettering designs. Among those social media users, the generation known as “Digital Natives” – those who are familiar with digital media from birth – have taken a leading role. This book allows you to discover the pleasure of unique and sophisticated eight hundred hand-lettering designs produced by forty groups of designers. The interview with Daijiro Ohara is newly added.

Graphic-sha Publishing
Supervised by Daijiro Ohara,
Kentaro Fujimoto, Kazuhiro Yamada
-
250 pages
-
246 x 162 mm
-
Paperback
-
Retail Price: JPY 2,900
-
978-4-7661-4000-2
-
増補新装版 作字百景
ニュー日本もじデザイン

Author Profile

Daijiro Ohara (Supervisor):
Born in 1978 in Kanagawa Prefecture. Graduated from Musashino Art University, Department of Science of Design in 2003. Focusing on typography, he engages in graphic design, illustration, and film production, and also organizes exhibitions and workshops.

20K followers



Getting Even More Enjoyment from Glass Pens and Inks



POINT

- Featuring 129 glass pens and 463 ink colors
- Includes guides for choosing pens with different purposes and making original inks

With the recent resurgence in popularity of fountain pen ink, glass pens are gaining renewed attention. This guidebook is packed with information on inks – specifically for glass pens – as well as pen designs and their manufacturing processes. It really is a must-read for glass pen enthusiasts!

Author Profile

Started sharing ink-related content on social media and introduced the world of fountain pen inks on a popular TV show. Established the brand “KEN’S NIGHT,” offering original inks and memo pads.

Ken Takeda
 - 144 pages
 - 210 x 148 mm
 - Paperback
 - Retail Price: JPY 1,800
 - 978-4-7661-3925-9
 - もっと好きになる
 ガラスペンとインクの本



Contents

- Introduction
- PART 1: Collecting Glass Pens [COLUMN 1] How to Store Glass Pens
- PART 2: Inks to Use with Glass Pens [COLUMN 2] How to Store Inks
- PART 3: Enjoying the World of Glass Pens Even More [Glass Pen Accessories] [COLUMN 3] How to Sharpen Glass Pens [Have Fun with Glass Pens]
- Visiting Glass Pen Workshops
- Making Your Own “Original Ink”
- Contact Information List



New Edition:

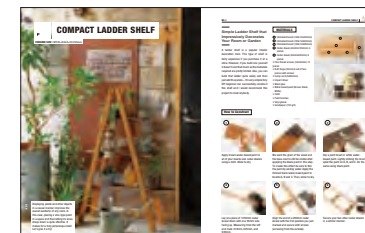
A Recipe for Year-round Gardening



The processes and methods associated with *Yoseue-style* potted plants are explained with easy to understand photographs and the magic-like techniques needed for stunningly beautiful “group plantings” are clearly laid out in this volume. By bringing together combinations of plants being sold at nurseries year-round, this book gives you everything you need for every possible level of “group planting,” from basic lessons to beautifully unique bouquet-like potted plants.

Kentaro Kuroda
-
176 pages
252 x 188mm
Paperback
Retail Price: JPY 3,600
978-4-7661-3960-0
-
新装版
12ヶ月の寄せ植えレシピ

Twelve Months of Gardening DIY

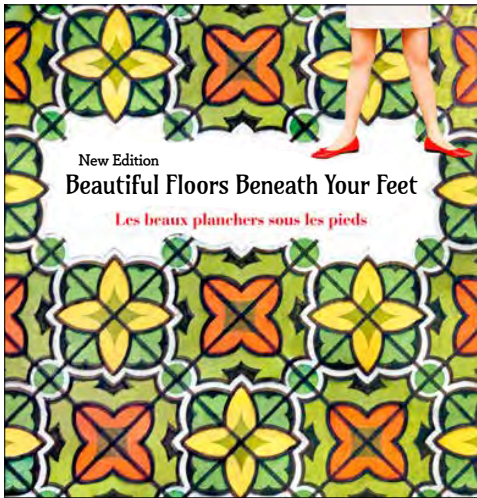


Stylish gardening items can be hand-made using familiar and inexpensive materials, so even ultra beginners who have no knowledge of gardening and DIY can enjoy the combination of items and plants with DIY! This book provides an abundance of ideas on how to make stylish gardening items such as garden tables, shelves, benches and planters throughout the year.

garage
-
192 pages
-
250 x 187 mm
-
Paperback
-
978-4-7661-2797-3



New Edition
Beautiful Floors Beneath Your Feet



POINT

- The previous edition sold 4,000 copies!
- This book is not just for admiring Japan's retro aesthetics, it also serves as an inspiration for interior design and creative ideas.

With 190 photographs, this work showcases café floors and staircases from the Showa era, century-old department stores, amusement halls, apartments, and office buildings across Japan. The focus here is on structures built in the 1970s, highlighting vibrant, kitschy, and charming flooring designs — including Art Nouveau, geometric patterns, honeycomb motifs, floral prints, and mosaics — made from tiles, terrazzo, and cushion flooring.

Akiko Imai,
Junichi Okugawa,
Eri Nishimura
-
208 pages
-
148 x 148 mm
-
Paperback
-
Retail Price: JPY 1,700
-
978-4-7661-4006-4
-
新装版 足の下のステキな床

Author Profile

Graphic Designer: Akiko Imai



Photographer: Junichi Okugawa

Publication: Brown Diary (Graphic-sha), Kanchigai Shokudo (Starts Publishing).



2K Followers

Editor & Writer: Eri Nishimura



7.5K Followers

Contents

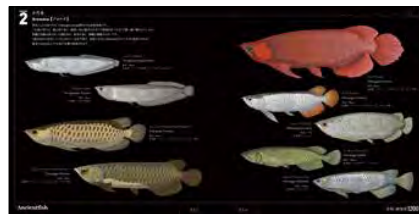
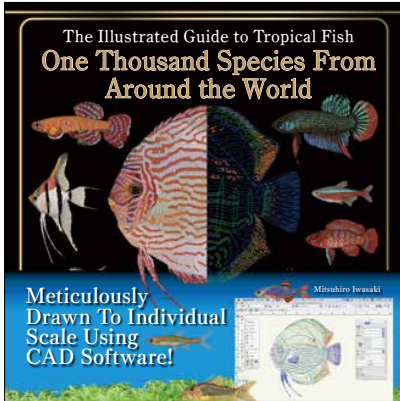
Color Variation 1 / Art Nouveau / Different Combinations / Honeycomb / Color Variation 2 / Arabic Patterns / Round Patterns / Grid patterns / Mosaic Tiles / Black & Dark Blue / Rococo-Inspired Designs / Roads / Train Stations / Floor Materials: Tiles, Terrazzo, Carpets / Floor Distribution Maps



The Illustrated Guide to Tropical Fish

One Thousand Species From Around the World

Meticulously Drawn To Individual Scale Using CAD Software!



POINT

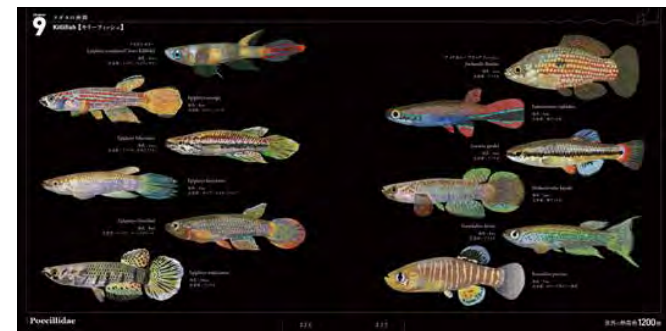
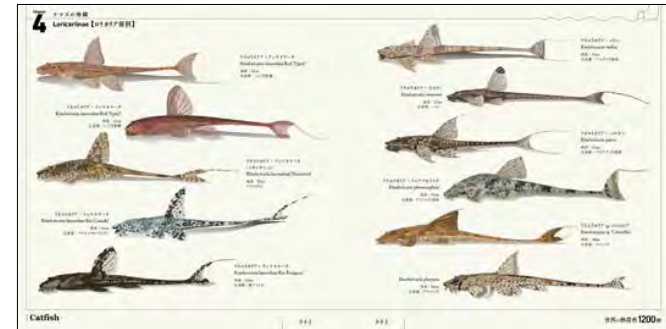
- One of the world's most comprehensive illustrated encyclopedias of tropical fish, featuring over 1,200 detailed illustrations.
- Includes scientific names, body lengths, and habitats categorized by species.

Using architectural CAD software, each fish illustration is individually drawn to scale. This collection allows you to distinguish species by very subtle differences, such as: patterns, fin folds, and shapes.

Author Profile

The author is a specialist in tropical fish illustration. He has contributed works to aquarium magazines both in Japan and internationally, including Germany's Amazonas. In 2018, he designed a character for the UK's Catfish Study Group Convention.

Mitsuhiro Iwasaki
 - 288 pages
 - 182 x 182 mm
 - Paperback
 - Retail Price: JPY 3,200
 - 978-4-7661-3942-6
 - 世界の熱帯魚 1000 種



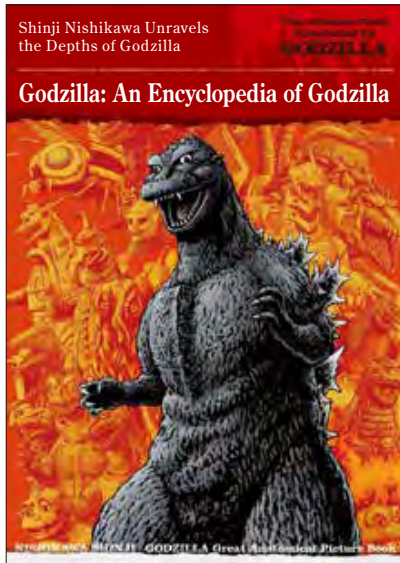
Contents

Anabas, Ancient Fish, Badis Species, Catfish Species, Characins Species, Cichlids Species, Cyprinids Species, Medaka Species (Japanese rice fish), Pufferfish Species, Rainbowfish, Snakeheads, Others, Making-of Illustrations

Godzilla: An Encyclopedia of Godzilla

Shinji Nishikawa Unravels the Depths of Godzilla

10,000+
copies sold



POINT

- In-depth explanations by the designer of Godzilla and other monsters
- Godzilla, and monsters, from the original: 1954 to 2021

This large illustrated book covers many Godzilla monsters from the original in 1954 to Shin Godzilla in 2016, and even the 2021 animation by Shinji Nishikawa (manga artist and monster designer). It must be noted that Nishikawa designed many of the monsters for Godzilla movies from 1989 to 2004.

Author Profile

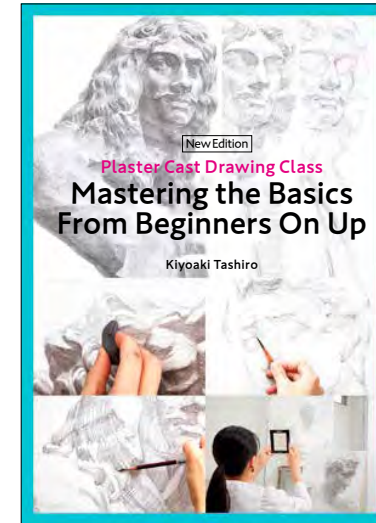
Manga artist and character designer. He has designed monsters for many Godzilla films.

Shinji Nishikawa
- 216 pages
- 257 x 182 mm
- Retail Price: JPY 3,000
- 978-4-7661-3784-2
- Rights sold: EN, T-CH
- English Word Count: 65,000
- ゴジラ大解剖図鑑
- 西川伸司が紐解く怪獣の深淵

Full English
Translation File
is Available.

NEW

New Edition Plaster Cast Drawing Class: Mastering the Basics From Beginners On Up



Point!

- Providing the first step to improving your drawing skills
- Presents a substantial amount of basics: how to outline, proportions, adding light and shadow, grasping shapes, etc.
- This book is structured to encourage steady improvement, from the very basics all the way to advanced.

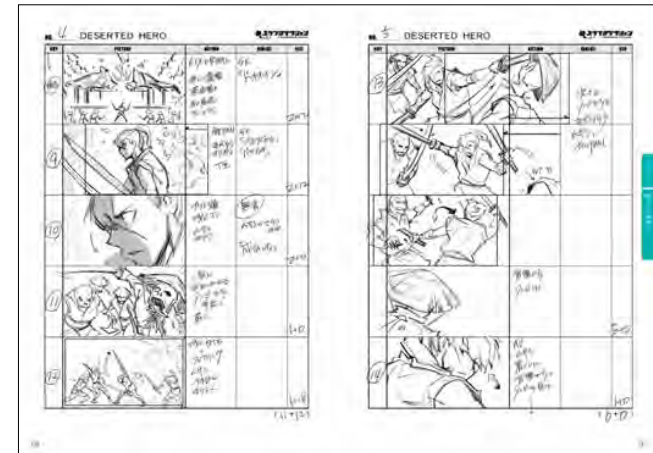
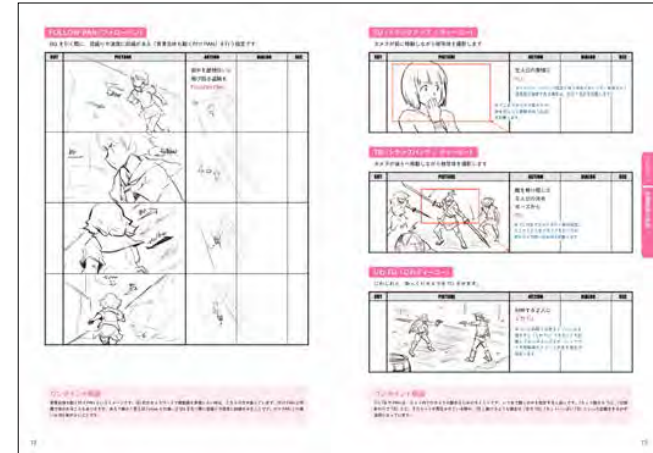
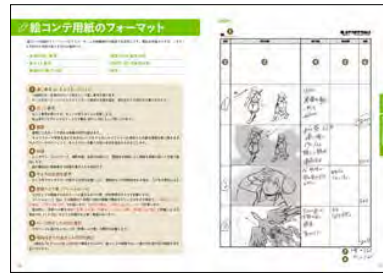
Learning plaster cast drawing offers many benefits and it leads to an improvement in overall drawing skills. For example, cast drawing helps to accurately grasp the shape of a human face/body as a single unit, planes, etc. It can also be effectively applied to drawing the human form. Moreover, cast drawing helps with rendering shadows, locating light sources, and gaining general observation skills. This book targets beginners and gives thorough instructions on cast drawing basics like: How to draw “busts,” “chamfered busts,” “headless busts,” “half-length statues.” Throughout this book the author reveals techniques and points of caution that were gained during his active teaching career.

Kiyooki Tashiro
- 180 pages
- 257 x 182 mm
- Paperback
- Retail Price: JPY 2,200
- 978-4-7661-3977-8
- Rights Sold: RU, T-CH
- 新装版
- 石膏デッサンの描き方教室

Drawing Techniques (Animation)



A Practical Guide to Direction & Storyboarding Everything You Need to Know in One Book!



POINT

- This is the first book to explain Japanese animation storyboarding in detail. It covers 112 of the most commonly used direction techniques in Japanese anime.
- This comprehensive guide isn't just for animators, it's also super useful to anyone working on TV dramas, commercials, or YouTube content creation.
- In addition to its comprehensive explanations, the book includes case studies to help you master practical skills.

What is a Storyboard? A storyboard is a crucial blueprint of "direction," determining shot composition, camera movements, and acting. This book provides a practical introduction to direction through storyboarding, from fundamental principles to concrete examples of how to create storyboards.

A similar reference is Paper Dreams: The Art and Artists of Disney Storyboards (Hyperion, 1999).

Ten Ooguro
-
176 pages
-
257 x 182 mm
-
Paperback
-
Retail Price: JPY 2,500
-
978-4-7661-4012-5
-
これ一冊でわかる! 描ける!
演出×絵コンテ実践ガイド

Author Profile

An illustrator, manga artist, and anime storyboarder.

The author has worked extensively in the animation and gaming industry. Notable projects include:

Character design for *Garou: Mark of the Wolves* (SNK)

Storyboarding for TV anime such as *Magical Girl Site* and *Uzaki-chan Wants to Hang Out!*

Game development for *Disaster Detective Saiga on Nintendo Switch*

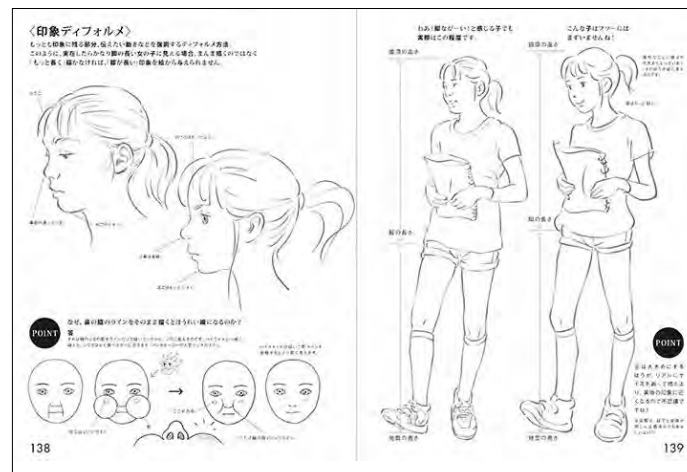
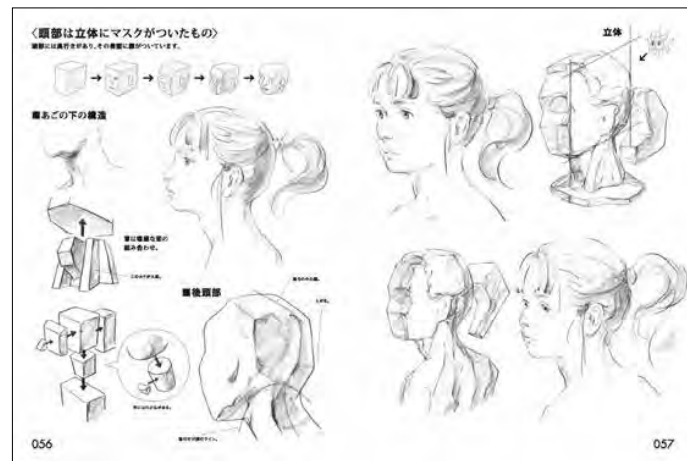
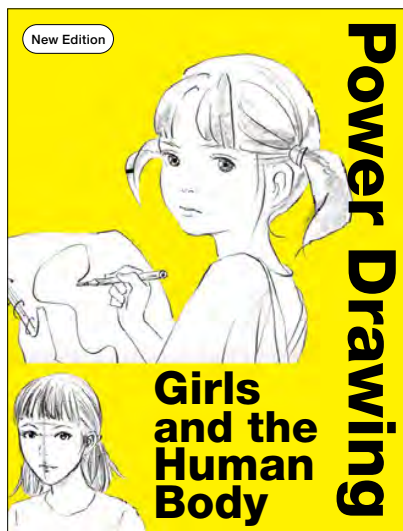
✕ 2.5K Followers 6K Followers

Contents

What is Direction?, Storyboard Basics, Preparing to Draw a Storyboard, Designing Scene Flow, Glossary of Terms & Examples, How to Write Captions, Drawing Storyboards, Frequently Asked Questions (Q&A)



New Edition: Power Drawing Girls and the Human Body



POINT

- Recommended by Furuya Usamaru, author of "Teiichi no Kuni"
- Written by the famous animator, director of prize-winning "Midori-ko"
- Drawing techniques that range from basic to impressive deformed expressions can be used in both manga and animation.

With this book you will learn the rules for drawing accurate sketches and you will master the applications and basics of proper "power drawing" and manga drawing. The approach used in this book is not simply to "look at photos and correctly trace them," but rather to take a logical approach that follows the theme of "how do I draw in a fascinating, lively and realistic manner?" For example, you will find indispensable tips for improvement in the following areas: the relative rules for length and balance and for split-scale ratios of body parts, the lines you must remember to use in order to properly illustrate three-dimensional bodies, the tips and methods needed to put on paper concrete versions of images seen with your eyes, the way to produce renderings that effectively show emotions, and the study of "cute gestures."

* This is a mustread for manga artists, character designers, and those who want to improve their body drawing skills.

Keita Kurosaka
 - 168 pages
 - 250 x 190 mm
 - Paperback
 - Retail Price: JPY 2,000
 - 978-4-7661-3982-2
 - 新装版 画力デッサン 人体と女の子

Author Profile

The author, Keita Kurosaka, has received numerous international awards, beginning with the Annecy International Animated Film Festival and the Ottawa International Animation Festival, and is now a Professor in the Imagery Department at Musashino Art University.

Contents

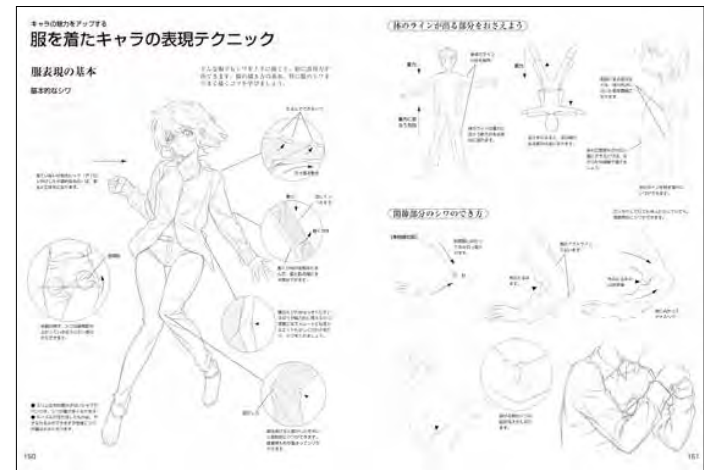
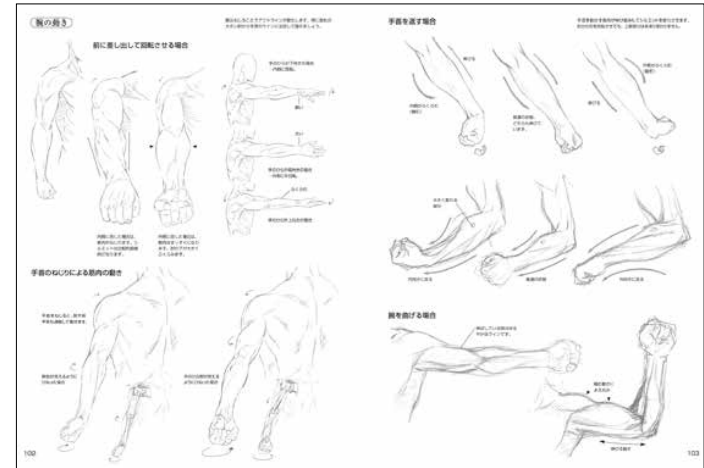
- Chapter 1: Memorize first
- Chapter 2: Creating a three-dimensional image of the body
- Chapter 3: Movement
- Chapter 4: Drawing from memory and imagination (the basis of drawing manga and anime)
- Chapter 5: Drawing by impression (deformed characters)
- Chapter 6: Delusion gallery
- Chapter 7: Drawing from the imagination (drawing completely different imaginations out of real things)



NEW Edition: Sketching to Plan Sketching Manga-Style Vol. 1



- POINT**
- Sold more than 250k copies worldwide.
 - English full-translation file is available.



Manga sketching does not rely on sketching from a model, photograph, or other visual reference. Manga sketching is artistic planning that adroitly condenses "realistic" representation (as opposed to "realism") together with abstraction and exaggerated, stylized portrayals.

This book explains in meticulous detail how to draw characters' faces and bodies using copious sketches by two young animation directors, who are currently active in the field of manga and anime. This book also discusses how manga sketching techniques may be effectively applied to character design.

Akira Hayashi,Takehiko Matsumoto,Kazuaki Morita

- 184 pages
- 257 x 182 mm
- Paperback, b&w, 4C for 8 pages
- Retail Price: JPY 2,200
- 978-4-7661-3978-5
- Rights sold: S-CN, DE, IT, ES, FR
- 新装版 スーパーマンガデッサン 作画のための考えるデッサン

Author Profile

Hikaru Hayashi (Moderator):

Born in Tokyo in 1961. He has produced over 270 "manga technique books" both domestically and internationally, including the How To Draw Manga series.

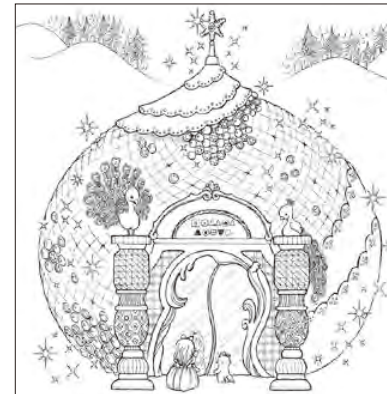
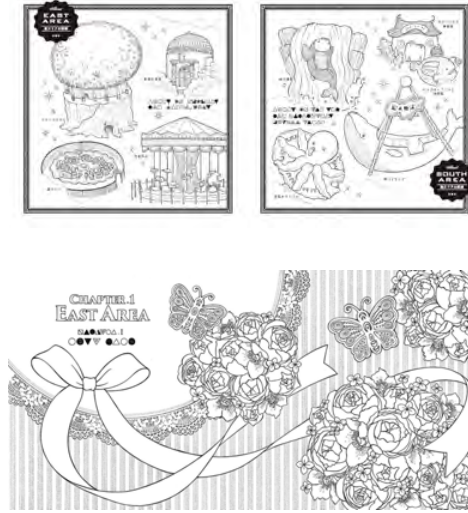
Contents

- Chapter 1: Sketching While Planning
- Chapter 2: The Fundamentals in Sketching a Face Manga-Style
- Chapter 3: The Fundamentals in Drawing a Figure Manga-Style
- Chapter 4: From Sketch to Design

New Titles

Colouring Books

Colouring Book Far Away Amusement Park



This is a story about fabulous creatures set in a mysterious land. This coloring book depicts stories of various creatures amusing themselves in a mysterious, far-off, amusement park. Come along on our journey as we color a variety of cute, unique, scenes and mind-healing landscapes that include everything from: Rides, to buildings, to restaurants, to bloom-filled flower gardens, to rich green mountains, and even all the way down to the ocean.

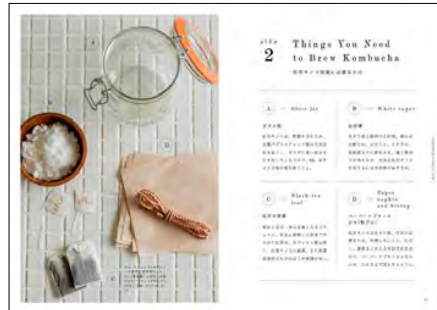
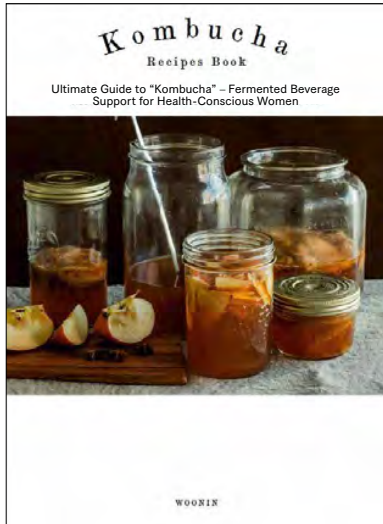
Takako Matsuzawa

- 88 pages
- 250 x 250mm
- Paperback
- 978-4-7661-2924-3

Cooking Books

Kombucha Recipe Book

Ultimate Guide to “Kombucha” – Fermented Beverage
Support for Health-Conscious Women



Kombucha, a fermented tea beverage, has recently gained immense popularity among health-conscious individuals worldwide – including raw food enthusiasts and yoga practitioners in Hawaii and New York. Here we present Japan’s first dedicated Kombucha recipe book.

It covers everything from how to obtain Kombucha’s necessary ingredients, how to cultivate and ferment Kombucha, the optimal time to drink it, and its health benefits. It also features tailor-made Kombucha drink recipes that pair with certain fruits to produce specific effects and benefits. Beyond beverages, the book includes a variety of recipes for sauces, soups, main dishes, and desserts. Kombucha is known for its potential health benefits, including detoxification, improved digestion, prevention of high blood pressure, recovery from fatigue, relief from constipation, boosted metabolism, and improved circulation.

WOONIN
- 112 pages
- 210 x 148 mm
- Paperback
- Retail Price: JPY 1,400
- 978-4-7661-2604-4
- Kombucha Recipes Book
頑張り女子をケアする究極の発酵飲料「紅茶キノコ」レッスン



Author Profile

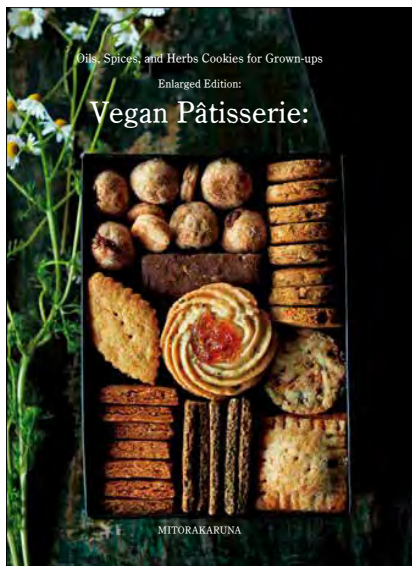
The author, WOONIN, presides over “R.A.W. – Raw-food Atelier Woonin” and is Japan Kombucha Association president. With experience in the cosmetics industry, the author now leads a number of raw food classes. One previous publication is: *Real Food & Superfood Recipes for Beauty and Love* (Miku Publishing).

Contents

The History of Kombucha, Kombucha’s Global Journey, Benefits and Effects of Kombucha, Getting Started (Ingredients, Fermentation, Optimal Timing for Consumption), Easy Drink Recipes, Drinks Tailored to Specific Conditions, Drinks for Shiny Hair, Radiant Skin, Whitening Effects, and Sparkling Eyes, Popular Recipes from Various Classes, Kombucha Dressing Recipes, Dessert Recipes



Enlarged Edition: Vegan Pâtisserie:
Oils, Spices, and Herbs Cookies for Grown-ups



Excluding eggs and dairy products, the recipes introduced in this book use health and environmentally conscious ingredients while effectively adding gifts from the earth – spices and herbs – to make sophisticated treats that are meant to please with their aroma rather than their sweetness. Unprocessed sugar and syrup, flour, oil – this book presents vegan recipes that are strictly plant-based to make tasty baked treats with rich aroma. Add these to plain ingredients to magically turn plain crackers into spicy crisp thin crackers or use chamomile to bake truly fragrant cookies. This is a recipe book for sweets that is perfect for practicing the “Slow Life” as if it were always a part of your life.

MITORAKARUNA
-
112 pages
-
240 x 182 mm
-
Paperback
-
Retail Price: JPY 1,600
-
978-4-7661-3996-9
-
菜食菓子店 [新装改訂版]



Author Profile

She started pasty sales in 2007. After the earthquake in 2011 she opened a vegetarian pasty store called “Mitra Karuna” in 2012 to provide sweets without animal products or white sugar, which are less harmful to the body.

52K Followers

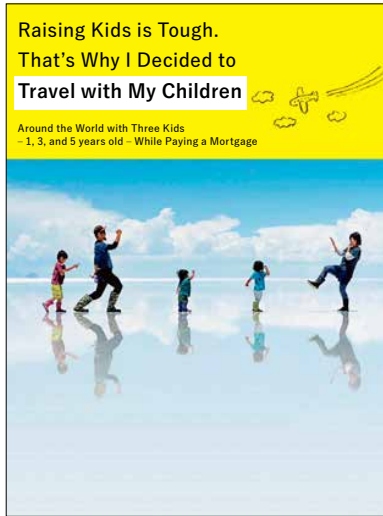
Contents

Introduction / Ingredients / Herbs and Spices / Basic Cookie Dough / Aroma and Spices for Baking / Autumn Baked Sweets <Pumpkin Cake with Herbs> / Winter Baked Sweets <Spiced Chocolate Tart> / Baking with Herbs / Spring Baked Sweets <Chamomile Cake> / Summer Baked Sweets <Rosehip & Hibiscus vegetable gelatin jelly with vegan ice cream> / Baked Sweets to Enjoy with Japanese Tea

Raising Kids is Tough. That's Why I Decided to Travel with My Children

Around the World with Three Kids – 1, 3, and 5 years old – While Paying a Mortgage

Amazon.jp No.1 Bestseller in Sep. 2024!



POINT

- The author is an Instagrammer with 65K followers

Never been backpacking, no English proficiency, and with a 35-year mortgage, this mom set off on a globe-trotting adventure in 2023 with her husband and three children – aged 1, 3, and 5. This book is a record of their 200-day journey. Hopefully, it will inspire you to travel with your children!

Author Profile

After her children were born, she began camping in her car and over six years she has visited 44 of Japan's 47 prefectures. Her Instagram has 64K followers. She inspires mothers across Japan who had given up on traveling after becoming moms.

Okan MomTraveller

- 208 pages
- 200 x 148 mm
- Paperback
- Retail Price: JPY 1,700
- 978-4-7661-3956-3
- 子育てはしんどい。だから私は子どもと一緒に旅にでる

Parenting: One Hundred Effective Words Careless Words Can Have an Impact on Children



Parenting methods on how to speak effectively to children as presented by a popular parenting specialist.



POINT

- Parenting tips can be gleaned from the one hundred words that parents often use with their children.
- An amazing 250K followers on social media! This book is created by a popular parenting specialist, trusted by parents in Japan.
- Easy to understand, with cute illustrations.

How many times a day do you say “No” to your child? Why don’t children hurry even when you tell them to “hurry up”?

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Oyano Chikara

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