

# Graphic-sha Publishing 2024-2025 Catalog

Graphic-sha Publishing 2024-2025 Catalog

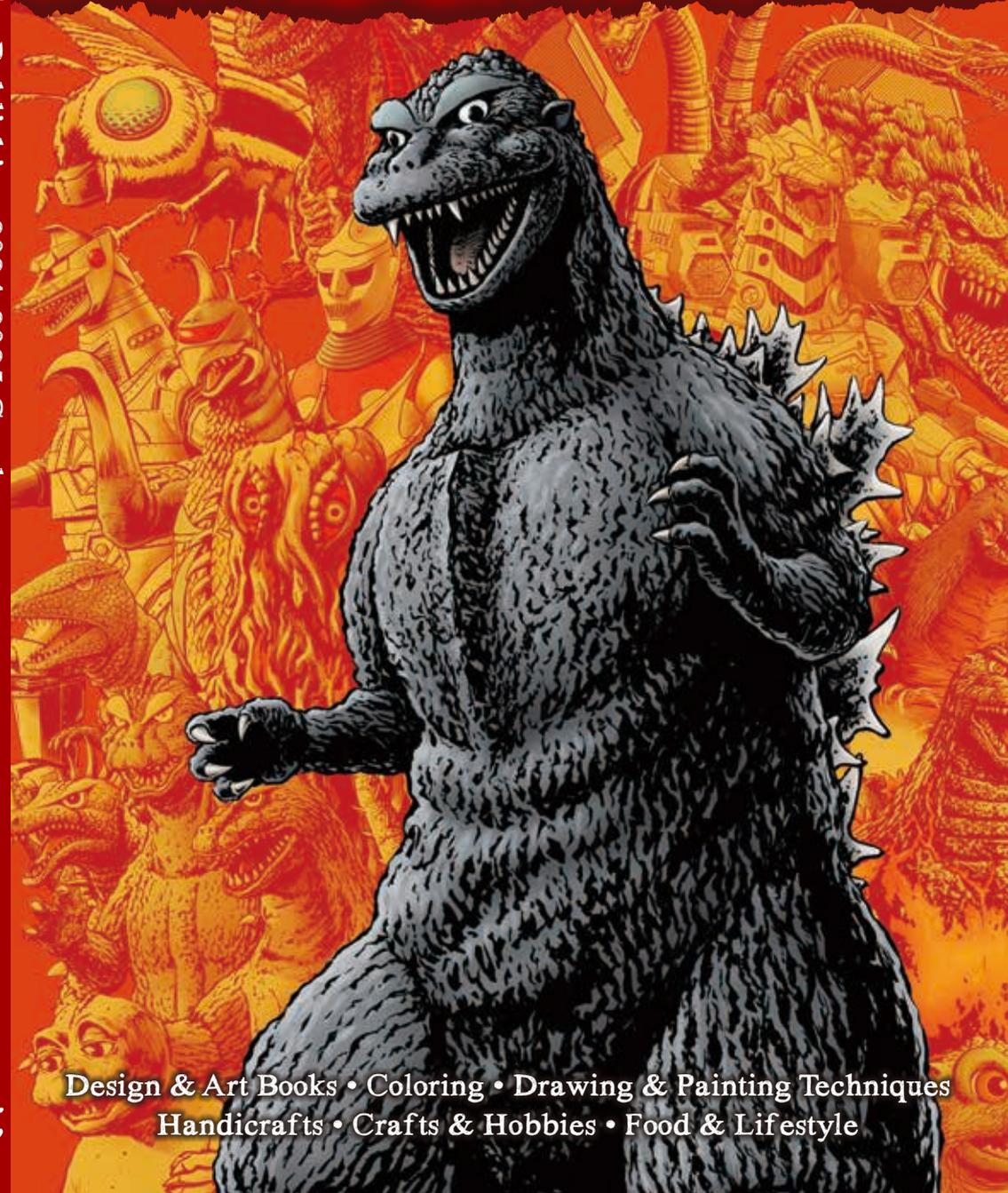


Graphic-sha Publishing Co., Ltd.

1-14-17 Kudan-kita, Chiyoda-ku, Tokyo 102-0073, Japan  
Tel: +81-3-3263-4318 Fax: +81-3-3263-5297  
e-mail: uri@graphicsha.co.jp  
www.graphicsha.co.jp



Front Cover artwork from "Godzilla: The Encyclopedia:  
Shinji Nishikawa Unravels the Depths of Godzilla"  
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# Graphic-sha Publishing 2024-2025 Catalog

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X: @Gsha\_int / Instagram: @graphicsha\_international\_div

 : Graphic-sha Publishing Co., Ltd. International Department



# C-GRAPHIC INDEX

The Present State of New Generation, Chinese-Speaking, Graphic Designers



This is the first visual exploration of graphic designers in the Chinese-speaking world. The practices, attitudes, and ideas of fifty-six groups of designers – from fifteen cities including Beijing, Shanghai, Hong Kong, and Taiwan – are showcased.

## Author Profile

Designer, curator, editor. Based in Osaka, he practices and researches graphic design. His publications include *K-GRAPHIC INDEX* (Graphic-sha) and *YELLOW PAGES* (Seibundo Shinkosha). He is an Associate Professor at the Department of Cultural Design, Faculty of Literature and Arts, Kinki University, and a Visiting Professor at Osaka University of Arts.

Tetsuya Goto  
 -  
 264 pages  
 250 x 180 mm  
 Paperback  
 Retail Price: JPY 3,100  
 978-4-7661-3889-4  
 Character Count: 130,000  
 -  
 C-GRAPHIC INDEX



## Contents

Introduction, COVER DESIGN, Traditional Chinese Character Cultural Sphere (Taipei, Hong Kong, Macau), <Column> Understanding the Background of C-GRAPHIC: Traditional Chinese Character Edition, Simplified Chinese Character Cultural Sphere (Beijing, Nanjing, Shanghai, Hangzhou, Changsha, Guangzhou), <Column> Understanding the Background of C-GRAPHIC: Simplified Chinese Character Edition, Chinese Diaspora Cultural Sphere, <Column> The Landscape of Chinese Character Fonts

## K-GRAPHIC INDEX

### Today's Korean Graphic Design Culture

Introducing a wealth of current Korean graphic design examples attracting world-wide attention



Ever since the major breakthroughs achieved in the 2000s, Korean graphic design has garnered a great deal of attention. This issue breaks down the thoughts and practices of twenty-two different graphic designers, from Gen X through Millennials to Gen Z, all of whom have attempted to connect global thought with local practice. This definitive work also includes sections that cover the K-Pop graphic design scene, trends in Hangul fonts, and design education in Korea.

#### Artist Profile

Goto is an Associate Professor at KINDAI University in the Faculty of Literature and Arts, and a Visiting Professor at Osaka University of Arts. He conducts research related to graphic design and is the author of *YELLOW PAGES* (Seibundo Shinkosha, 2018), which covers graphic designers in the East Asia. He has held numerous exhibitions, including: GRAPHIC WEST 7: YELLOW PAGES (based on the aforementioned book (Kyoto ddd Gallery, 2018)), GRAPHIC WEST 9: Sulki & Min (Kyoto ddd Gallery, 2021) and FIKRA Graphic Design (U.A.E., 2018) in collaboration with Na Kim. In reality he has collaborated with many Korean graphic designers. He also worked as a curator for Typojanchi, the Seoul International Typography Biennale, in 2013 and 2015.

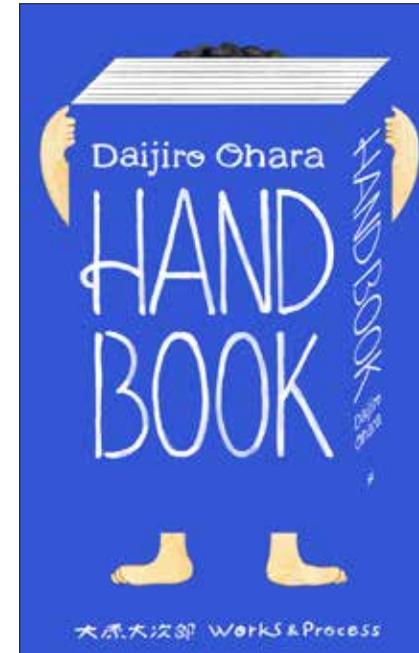
#### Tetsuya Goto

-  
240 pages  
250 x 180 mm  
Paperback  
Retail Price: JPY 3,000  
978-4-7661-3733-0  
Rights Sold: RU  
Character Count: 46,000  
-  
K-GRAPHIC INDEX

## New

## HAND BOOK

### Daijiro Ohara: Works & Process



#### POINT

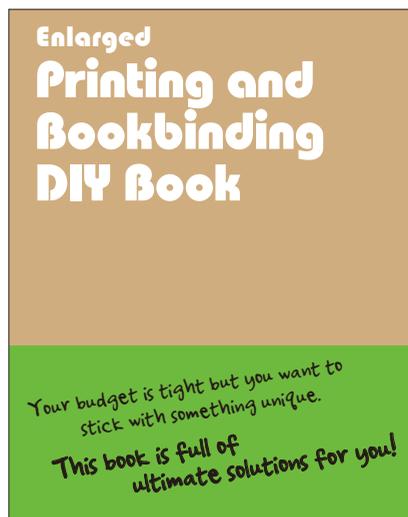
- The first collection of works by one of the most important designers in contemporary Japan.
- Includes materials that reveal the creative process.
- Featuring collaborations with influential musicians, authors and artists in Japan.

Daijiro Ohara is a designer who is actively working on CD/ record jackets, book covers, advertisements, and logos for artists such as Denki Groove, Gen Hoshino, and Minä Perhonen. He has had a significant impact on Japan's contemporary design scene by employing analog/ physical techniques, including handwritten characters. This book introduces a large volume of work – providing materials that showcase the production process (including sketches) along with various interviews.

#### Daijiro Ohara

-  
464 pages  
210 x 135 mm  
Paperback  
Retail Price: JPY 3,800  
978-4-7661-3813-9  
-  
HAND BOOK  
大原大次郎 Works & Process

## Enlarged Printing and Bookbinding DIY Book



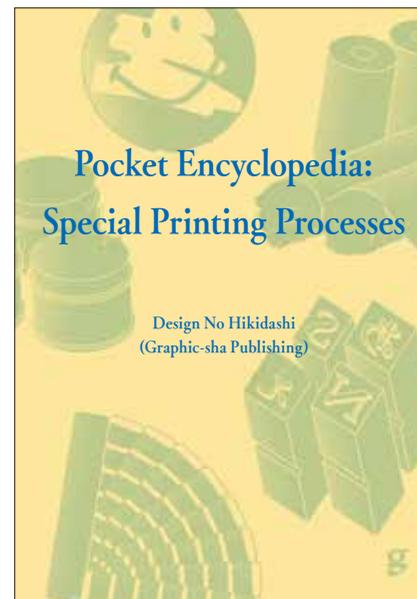
It is difficult for many people to have a large enough budget when producing various printed materials – greeting cards, booklets, books, envelopes, labels – to allow for producing truly refined products. Under such circumstances, this book will come in very handy. This book is chock full of basic techniques for cutting and folding as well as those for printing and bookbinding. It gives easy-to-understand instructions on each technique and step-by-step photographs. Flocking, screen-printing, paper embossing, aging, scratch cards, stamping, watermarking, etc., this book reveals methods for all kinds of DIY printing specialty processes.

Kenichiro Ohara,  
Naoko Noguchi,  
So Hashizume &  
Graphic-sha Publishing

-  
272 pages  
230 x 162 mm  
Paperback  
Retail Price: JPY 2,700  
978-47661-3968-6  
Character Count: 115,000  
-  
増補版 印刷・加工  
DIY ブック

## Pocket Encyclopedia: Special Printing Processes

Illustrated guide with 100 examples of the latest special printing processes



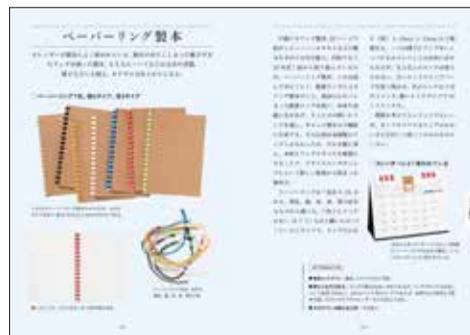
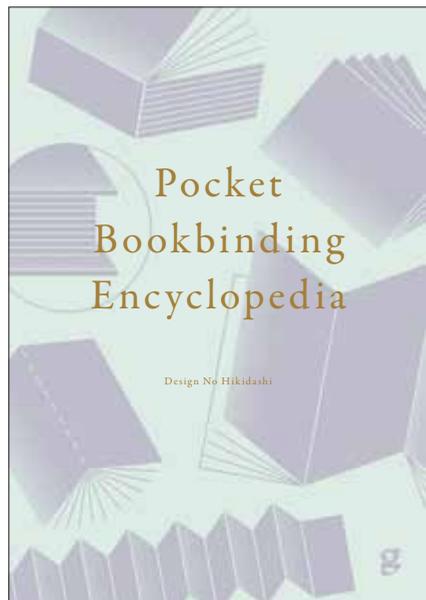
### POINT

- Explains printing and processing mechanisms.
- Abundant and easy-to-understand illustrations comparing differences in processing.
- Portable in size, an ideal reference book

What types of special printing processes are available in Japan today? This book thoroughly introduces over 100 types of special printing processes with abundant photos and explanatory notes. This book is organized into chapters based on the desired effects, such as “Sparkling Printing Processes,” “Printing Processes with a Distinctive Touch,” “Transparent and Semi-transparent Printing Processes,” and “Printing Processes that Change the Appearance.” This organizational schema makes it easy to find the desired special printing technique quickly.

Design No Hikidashi  
(Graphic-sha Publishing)  
-  
248 pages  
182 x 128 mm  
Paperback  
Retail Price: JPY 2,400  
978-4-7661-3871-9  
Rights Sold: S-CH  
Character Count: 93,000  
-  
ポケット特殊印刷図鑑

## Pocket Bookbinding Encyclopedia



### POINT

- There's no other book about bookbinding that contains so many different types of books!
- Provides purpose-based and binding name-based indexes for easy search.

What types of bookbinding are available in Japan today? This book answers just such questions and is recommended for book publishers, book designers, and individual book creators who worry about getting stuck using the same bookbinding methods over and over again, even though there are many different methods available. From standard bookbindings to those that astonish, this is the ultimate bookbinding encyclopedia where you can see everything together all at once.

Over ninety bookbinding methods – with abundant photos and detailed descriptions – are covered here. There is also an index that allows you to easily find any type of binding you wish to use. For example, you can easily look up “easy-opening bindings.” Binding types are searchable by purpose. By consulting just this book, you will understand and be able to choose the appropriate bookbinding method for any project. Various bookbinding methods currently available in Japan – approximately ninety-one entries – are classified into categories such as: “Case Binding,” “Softcover Binding,” “Saddle Stitch and Side Stitch,” “Miscellaneous (Difficult to Classify Bindings),” “Ring Binding,” “Japanese Binding,” and “Edge Trimming.”

Design No Hikidashi

-  
208 pages  
182 x 128 mm  
Paperback  
Retail Price: JPY 2,300  
978-4-7661-3814-6  
Rights Sold: S-CH  
Character Count: 93,000  
-  
ポケット製本図鑑

## NEW EDITION: Ancient Writings

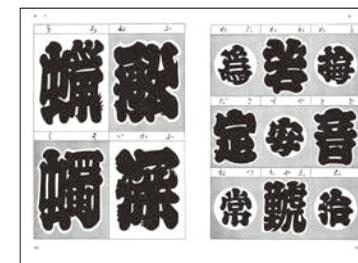


From prehistory, to pictographs, hieroglyphs, cuneiform, Mediterranean, Egyptian, and Indus scripts, to alphabets and Chinese characters. This is the definitive book for learning about the "ancient writings" from which all the letters we use today originated!

Kazuo Hinata

-  
260 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 2,700  
978-4-7661-2687-7  
-  
新装版 古代文字

## NEW EDITION: Character Design in the Edo-Period

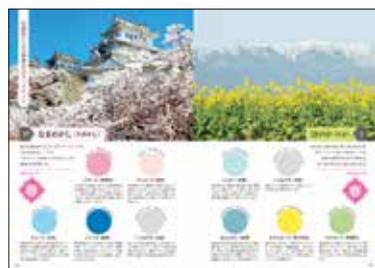
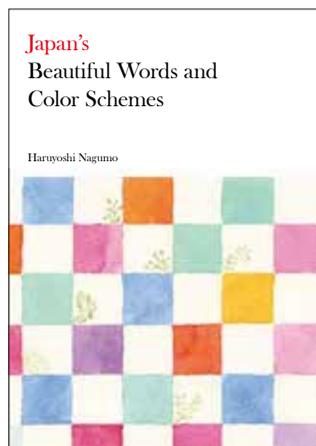


This long-awaited new edition of the definitive book on characters in the Edo-period which covers Kantei-ryu, Yose-moji, Joruri-moji, and characters used in Kusa-soshi, Senja-fuda, Hyakunin Isshu, shogunal seals, and more!

Kazuo Hinata

-  
376 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 2,700  
978-4-7661-2968-7  
-  
新装版 江戸文字

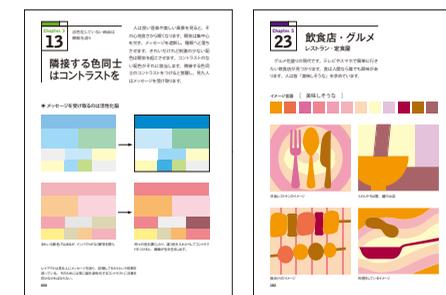
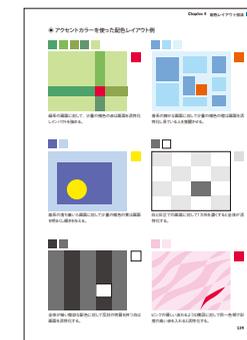
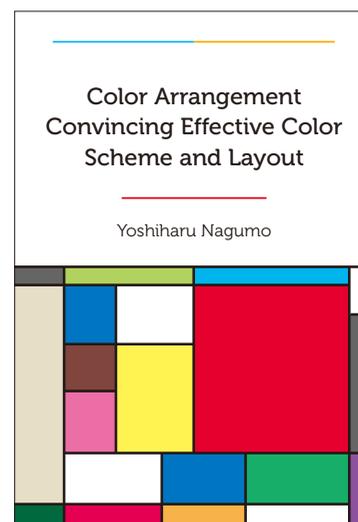
## Japan's Beautiful Words and Color Schemes



This is the definitive Japanese color book. It is full of beautiful Japanese words and amazing images associated with those words. There are 160 Japanese image words – which can be used in design, hobby crafts, etc. – matched with specific colors, and color schemes, that allow you to effectively use any of the image words provided. With this book you can accurately express Japanese imagery by using traditional Japanese colors. Visual elements, such as landscapes, art, costumes, and the seasons, will further enhance the images seen here. All in all, 108 colors are presented.

Haruyoshi Nagumo  
 -  
 200 pages  
 210 x 148 mm  
 Paperback  
 Retail Price: JPY 1,500  
 978-4-7661-3391-2  
 Rights Sold: T-CH, S-CH  
 Character Count: 232,000  
 -  
 日本の美しいことばと配色

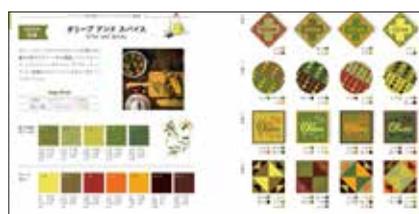
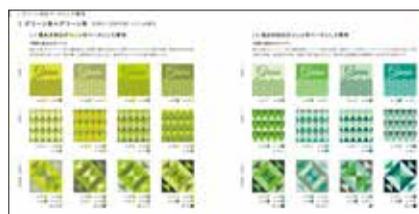
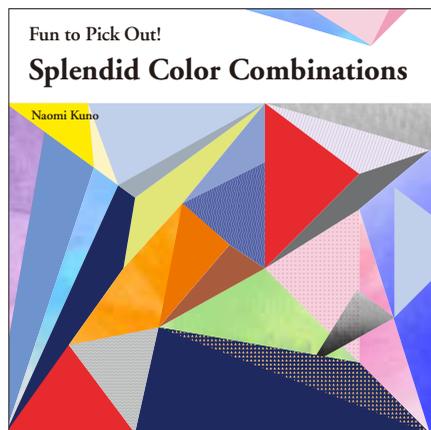
## Color Arrangement Convincing Effective Color Scheme and Layout



Where should colors be placed? It is important to study color arrangement theoretically, through systematization, so the theory can be applied without relying solely on your senses. Aside from the choice of font and layout, color arrangement heavily influences the overall appeal of your work. By making the most use of color, we can master designs and layouts that will produce maximum effect. This book, based on the author's academic experiences, teaches you color fundamentals – which are essential for design – layout fundamentals, and procedures/points for color arrangement while remaining cognizant of “color physiology” and “visual psychology.”

Yoshiharu Nagumo  
 -  
 192 pages  
 210 x 148mm  
 Paperback  
 Retail Price: JPY 1,800  
 978-4-7661-3076-8  
 Rights Sold: T-CH  
 -  
 説得力を生む  
 配色レイアウト

## Fun to Pick Out! Splendid Color Combinations



This book presents various nuanced colors by categorizing them into nine color groups: pink, red, orange, yellow, brown/beige, green, blue, purple, and achromatic color. In each color group, ranges of color are introduced as a palette of that color group. Knowing different shades will help you imagine all of the possible color choices and elucidate the range of expression of your intended color combination. At the end of the book you will find a color index, categorized by color group, and a color combination mask-sheet. CMYK, RGB and HEX color codes, which are convenient for creating color combinations for website development, are listed.

Naomi Kuno  
-  
240 pages  
170 x 170 mm  
Paperback  
Retail Price: JPY 1,800  
978-4-7661-3251-9  
Rights Sold: T-CH, S-CH, KO  
-  
気になる色から探せる!  
配色セレクト BOOK

## New Edition: Thatch-Roofed Houses



New Edition  
Thatch-Roofed Houses

Masahiro Sano



### POINT

- 4th printing of this popular photo book!
- Featuring two hundred sixty-one photos of landscapes that are now lost – both distant and close-up views

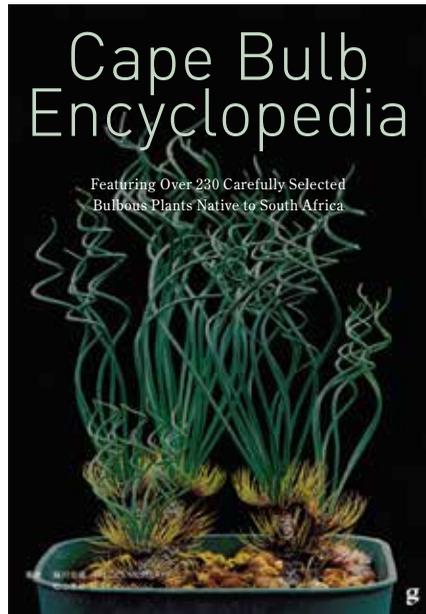
Thatch roofs are made from materials such as pampas grass and straw. Once quite common in Japanese homes, thatch roofs are eco-friendly while also keeping homes cool in the summer and warm in the winter. However, during the economic boom of the 1970s they rapidly disappeared. Today, areas where thatch roofs are preserved – such as Shirakawa-go – have become popular tourist destinations. They attract visitors from around the world.

This book is a photo collection – mainly from the 1970s – that captures the mystique of thatched houses across various regions of Japan, including the lives of the people living in them. It includes two hundred sixty-one photos of original Japanese landscapes that can no longer be seen in modern-day Japan.

Masahiro Sano  
-  
208 pages  
281 x 210 mm  
Paperback  
Retail Price: JPY 3,300  
978-4-7661-3908-2  
Character Count: 39,900  
-  
新版 茅葺き民家

# Cape Bulb Encyclopedia

Featuring Over 230 Carefully Selected Bulbous Plants Native to South Africa



“Cape Bulbs” are diverse bulbous plants native to the former Cape Province of South Africa. They are thought to be at the frontier of the plant world, with new species and variants still being discovered all the time. This, attracts more and more enthusiasts over time. This book is the first encyclopedia in Japan to classify and document such plants.

### Author Profile

Fumio Fujikawa

Gardener and plant researcher. Established “SPECIES NURSERY” in 2001, which engages in wholesaling to garden stores and also internet sales.

SPECIES NURSERY: <https://speciesnursery.com>

Misa Matsuyama

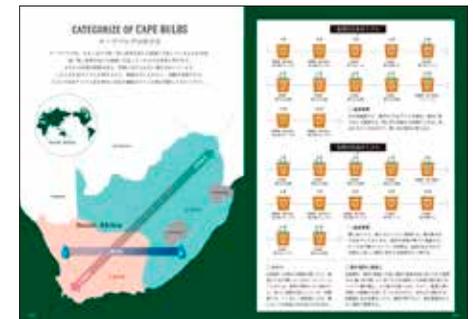
Operates the succulent plant specialty store “solxsol” and has authored many books.

solxsol: <https://www.solxsol.com>

Fumio Fujikawa,  
Misa Matsuyama

208 pages  
210 x 148 mm  
Paperback  
Retail Price: JPY 2,200  
978-4-7661-3909-9

ケープバルブ図鑑



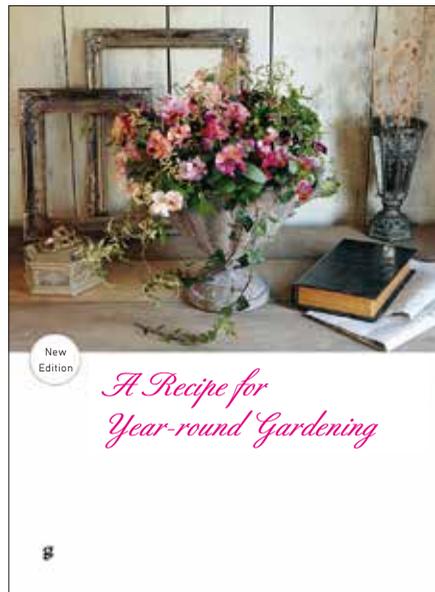
### Contents

#### What are Cape Bulbs?

- The natural habitat of the Cape Bulb
- Preface
- Chapter 1: Cape Bulb Encyclopedia *Albuca* genus, *Brunsvigia* genus, *Drimia* genus, *Eriospermum* genus, *Gethyllis* genus, *Lachenalia* genus, *Moraea* genus, *Ornithogalum* genus, *Pelargonium* genus
- Chapter 2: How to Grow Cape Bulbs, Categorizing Cape Bulbs, Soil Types for Growing Cape Bulbs, Mixing Soil, How to Plant, Choosing a Pot, Bulb Types, Dividing Bulbs, Inside a Cape Bulb

New Edition:

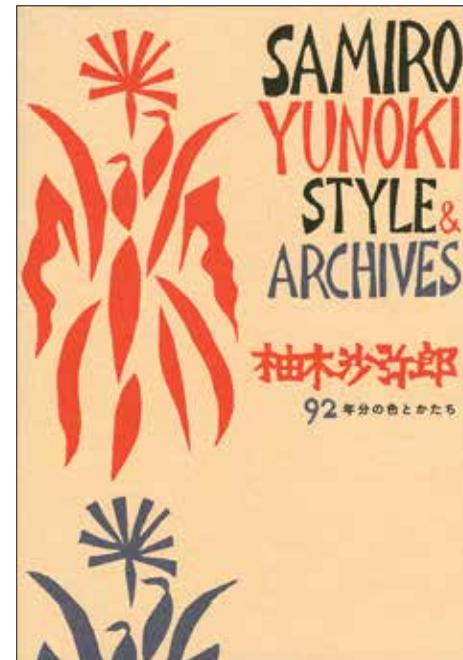
## A Recipe for Year-round Gardening



The processes and methods associated with *Yoseue-style* potted plants are explained with easy to understand photographs and the magic-like techniques needed for stunningly beautiful “group plantings” are clearly laid out in this volume. By bringing together combinations of plants being sold at nurseries year-round, this book gives you everything you need for every possible level of “group planting,” from basic lessons to beautifully unique bouquet-like potted plants.

Kentaro Kuroda  
-  
176 pages  
252 x 188mm  
Paperback  
Retail Price: JPY 3,600  
978-4-7661-3960-0  
-  
新装版  
12ヶ月の寄せ植えレシピ

## Samirou Yunoki Colors and Shapes Over 92 Years



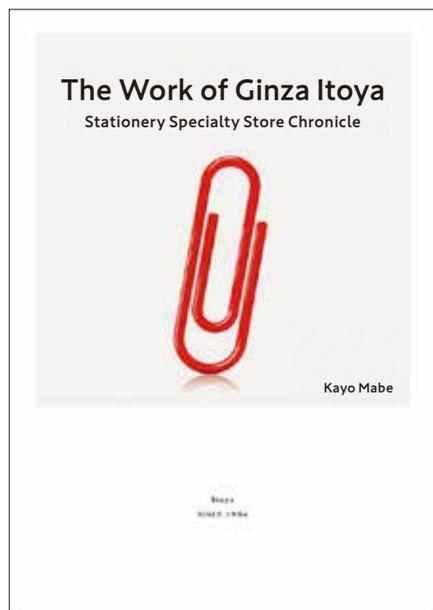
Charming folk art and modern works of dye keep us enthralled. This book features lively and freewheeling creations by one of the representative dye artists of Japan. Soon after World War II had ended Yunoki encountered “folk art” advocated by Muneyoshi Yanagi and then began to study under the dye artist Keisuke Serizawa – who was later designated as a Living National Treasure. When Yunoki was in his mid-twenties he began to pursue dye art as a profession. A half century has passed and now Samirou Yunoki is highly regarded as a pioneer of dye art in Japan. Yunoki’s works have been highly praised both domestically and internationally. This book introduces Yunoki’s colorful, alluring works along with his thoughts on them and his methods of production.

Samirou Yunoki  
-  
160 pages  
217 x 155mm  
Paperback  
Retail Price: JPY 2,200  
978-4-7661-2714-0  
Character Count: 21,000  
-  
柚木沙弥郎  
92年分の色とかたち

English  
Summary is  
Available.

## The Work of Ginza Itoya Stationery Specialty Store Chronicle

The history of the stationery specialty store that celebrates its 120th anniversary



Ginza Itoya is a Tokyo-based stationery specialty store that was established 120 years ago. JAPAN Forward described it as the World Famous Stationery Shop. The book chronicles the products sold in the store during the Meiji, Taisho, Showa, Heisei, and Reiwa eras, which tell a story of cultural change.

Contents

Oneday in Itoya

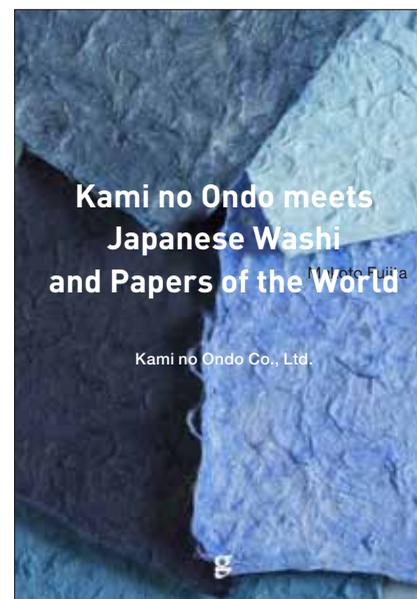
1 Welcome to Itoya, 2 Itoya in the Meiji era, 3 Itoya in the Taisho era, 4 Itoya in the Showa era, 5 Itoya in the Heisei era, 6 Itoya in the Reiwa Era, Timeline, Afterword

Kayo Mabe

-  
192 pages  
210 x 148mm  
Paperback  
Retail Price: JPY 1,900  
978-4-7661-3857-3

-  
銀座 伊東屋の仕事

## Kami no Ondo meets Japanese Washi and Papers of the World



I Never Knew the World and Japan Had Such a Wealth of Paper! Paper lovers call *Kami no Ondo*, the paper specialty store in Nagoya, the “Holy Land of Paper.” This book presents abundant photos and text concerning eighty-seven items and one hundred eighty-five different types of Japanese paper – such as Rokuta paper – sur paper, bark paper, Thapa from around the world, cedar bark paper, *Noshu*, *Yukyu*, Utsushizome washi, *Kizukihosho*, and *Honmino* papers, and of course bamboo paper.

Highlights①: No other book introduces paper, from around the world and Japan, like this one! Even paper lovers don't know about all of these particular papers.

Highlights②: Because of the trust people have in *Kami no Ondo*, this book is able to recommend many different types of paper. The author's direct relationships with paper producers enables him to gather together such a wide variety of paper.

*Kami no Ondo Co., Ltd.*

-  
192 pages  
210 x 148 mm  
Retail Price: JPY 2,300  
978-4-7661-3671-5  
Rights sold: T-CH  
Character Count: 81,000

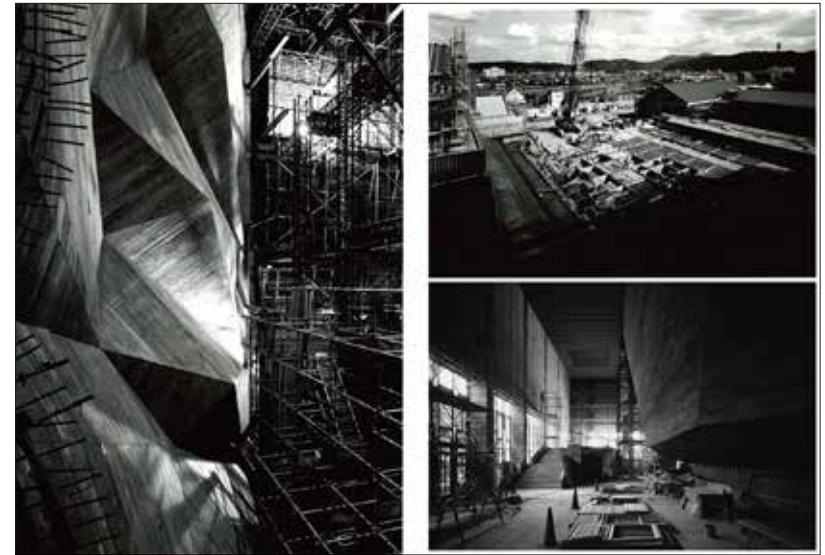
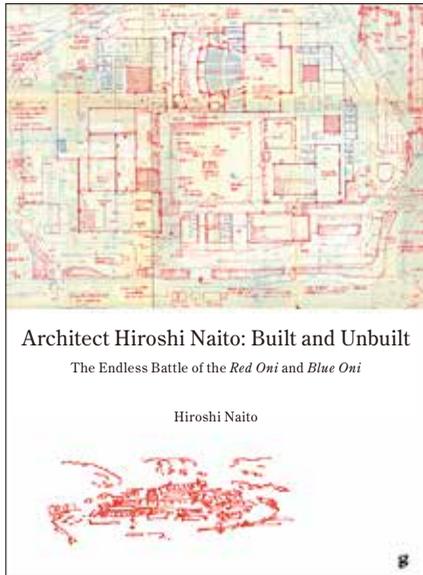
-  
「紙の温度」が出会った世界の紙と日本の和紙



# Architect Hiroshi Naito: Built and Unbuilt

## The Endless Battle of the *Red Oni* and *Blue Oni*

6,700+  
copies sold



This is the largest official catalog and collection of works by Hiroshi Naito, one of Japan's leading architects. It includes many first-time releases and features drawings, photos, models, and sectional detail diagrams from eighty projects. Each architectural work is explained through a dialogue between two voices within Naito himself.

### Author Profile

Hiroshi Naito (内藤 廣, Naitō Hiroshi, born 1950) is an architect from Japan, known for his modern-style buildings. His work includes projects in other countries. He is the principal architect at Hiroshi Naito Architect & Associates in Tokyo. He is Professor emeritus at the University of Tokyo and President of Tama Art University.

Other English translations include *Innerscape Hiroshi Naito* (published by Birkhäuser Architecture, 2005).

### Hiroshi Naito

-  
384 pages  
257 x 188 mm  
Paperback  
Retail Price: JPY 3,900  
978-4-7661-3834-4  
Character Count: 170,000  
-

建築家・内藤廣 Built と Unbuilt

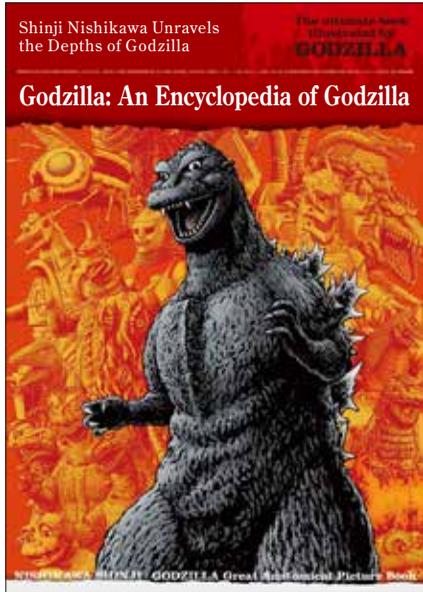
### Contents

Projects that have been Built: Sea-folk Museum, Chihiro Art Museum Azumino, Makino Museum of Plants and People, Shimane Arts Center, Kochi Station, Toyama Prefectural Museum of Art and Design, TORAYA Tokyo Akasaka Shop, Fukui Prefectural Verve Museum, Takatamatsubara Tsunami Memorial Park, Takatamatsubara National Tsunami Memorial, etc.  
Projects that are Unbuilt: Graduation Project, Nago City Hall, Komatsu Dome, Argerich House, Hitachi City Hall, Ishikawa Prefectural Library, Tokushima Cultural Arts Hall, Ginza San-ai Building, Tama Art University New Building and Auditorium, Naruto City Hall, etc.

# Godzilla: An Encyclopedia of Godzilla

Shinji Nishikawa Unravels the Depths of Godzilla

10,000+  
copies sold



**POINT**

- In-depth explanations by the designer of Godzilla and other monsters
- Godzilla, and monsters, from the original: 1954 to 2021

This large illustrated book covers many Godzilla monsters from the original in 1954 to Shin Godzilla in 2016, and even the 2021 animation by Shinji Nishikawa (manga artist and monster designer). It must be noted that Nishikawa designed many of the monsters for Godzilla movies from 1989 to 2004.

**Author Profile**

Manga artist and character designer. He has designed monsters for many Godzilla films.

Shinji Nishikawa  
 216 pages  
 257 x 182 mm  
 Retail Price: JPY 3,000  
 978-4-7661-3784-2  
 Rights sold: EN, T-CH  
 English Word Count: 65,000

ゴジラ大解剖図鑑  
 西川伸司が紐解く怪獣の深淵

Full English  
 Translation File  
 is Available.

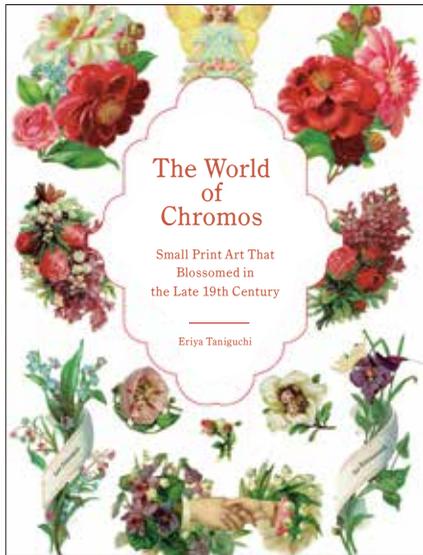
**Contents**

- Godzilla Series - Showa Era (1954-1975)
- Godzilla Series - Heisei Era (1984-1995)
- Godzilla Series - New Millenium (1999-2004)
- SHIN GODZILLA (2016)
- Toho's Animated Trilogy (2017-2018)
- Animated Godzilla Series (2021)



# The World of Chromos

Small Print Art That Blossomed in the Late 19th Century



### POINT

- Approximately 800 vintage *chromos*
- Introducing various examples of application and their historical background.

“Chromos” or “scraps” were popular color prints in late 19th-century European society. These prints, featuring motifs like flowers, plants, children, and fairy tales, added a fantastical touch to greeting cards and albums. The book introduces a collection of vintage *chromos* in the 19th century.

### Author Profile

A poet and visionary architect who moved to Spain in 1976, forging friendships with numerous cultural figures. Upon returning to Japan, the author worked as a vision architect and was involved in architectural spaces – like the Shiseido Building in Ginza, Tokyo – as well as various other projects.

Eriya Taniguchi

-  
240 pages  
182 x 128 mm  
Paperback  
Retail Price: JPY 2,100  
978-4-7661-3888-7

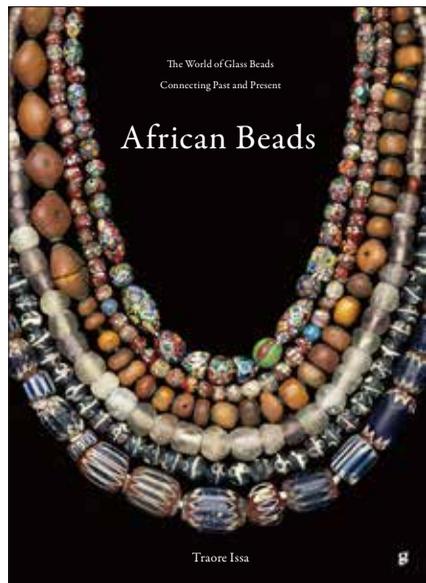
クロモスの世界

### Contents

Introduction, Chapter 1: Invitation to Chromos, Chapter 2: Chromos Collection I – Flora’s Garden, Chapter 3: Chromos Collection II – People and Customs, Chapter 4: Chromos Collection III – World Pictorial Atlas, Chapter 5: Chromos and Materials About This Collection, Afterword, Author Biography

## African Beads

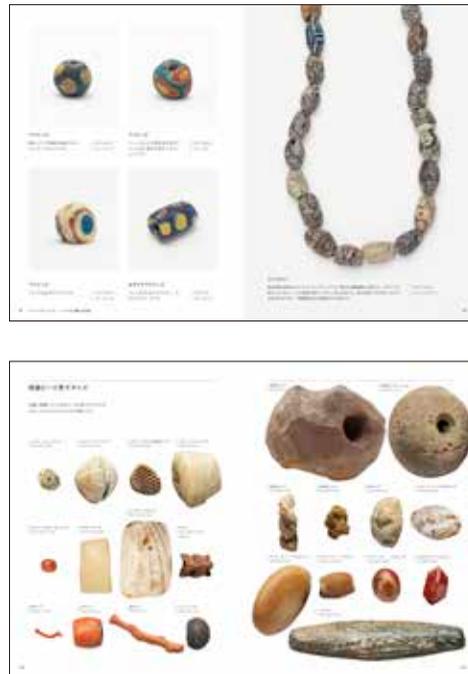
The World of Glass Beads Connecting Past and Present



Glass bead roots can be traced back to ancient times. They originated in Africa with gemstones, seashells, animal bones, and teeth. Eventually, European powers sought trade with Africa's abundant resources and started producing the glass beads favored by Africans. These trade beads then spread throughout the world.

This book is the first comprehensive publication to summarize types of beads and their history spanning 100,000 years, their relationship with Europe, and also contemporary African beads. This book can be enjoyed both as a reference for collectors and as a cultural anthropology. This book is the culmination of a valuable collection passed down through three generations, starting with the author's grandfather. When you are finished with this book, you will surely understand the names, designs, and history of trade beads.

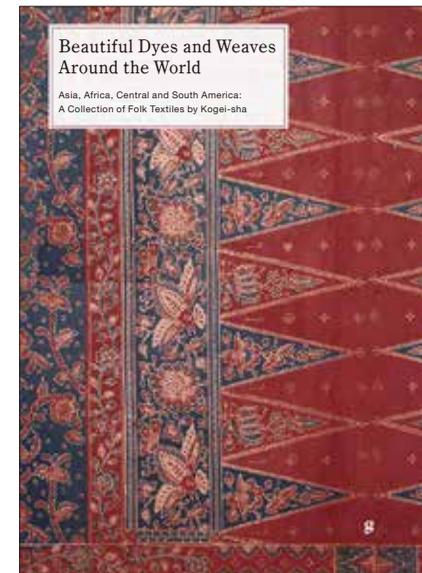
Traore Issa  
 -  
 272 pages  
 257 x 190 mm  
 Retail Price: JPY 3,100  
 978-4-7661-3651-7  
 Rights sold: EN  
 English Word Count: 28,000  
 -  
 アフリカンビーズ



## Beautiful Dyes and Weaves Around the World

Asia, Africa, Central and South America: A Collection of Folk Textiles by Kogei-sha

Featuring 450 items not available today



### POINT

- Introducing abundant textiles from various countries that are no longer obtainable.
- This collection, gathered in the 1970s as regulations on the outflow of cultural artifacts began, showcases precious textiles from around the world.
- Detailed observations are possible through enlarged images.

Textiles of folk art, including Congolese fabrics that influenced painter Paul Klee, are introduced here. These textiles, created from 1000 years ago up until the 1980s, are categorized by region, including Africa, Central America, South America, and Asia. This book features 450 pieces and provides insights into their dyeing and weaving techniques and their cultural backgrounds. These fabrics have been utilized by various ethnic groups for clothing, bedding, festive items, decorations, engagement ceremonies, funerals, and more. This is a valuable book for designers seeking unique patterns. Many of the showcased fabrics' traditional techniques have been lost due to the proliferation of synthetic fibers and conflicts between countries and ethnic groups.

KOGEISHA  
 -  
 384 pages  
 257 x 190 mm  
 Paperback  
 Retail Price: JPY 3,900  
 978-4-7661-3696-8  
 Character Count: 77,000  
 -  
 世界の美しい染めと織り

## Space Age Interior Decor Style

Must Have Book for Those who Love Space Age Subculture!  
– A Truly Visually Pleasing Book



“Space Age” was a major movement in the 1950’s. It has been said that space age themed furniture masterpieces made during this period are now considered rare and highly valued museum artifacts. This book is a collection of actual interior designs created by those who love and incorporate streamlined space age beauty into their style of life. This book also offers substantial visual references on lamps, furniture, rugs, and *objets d’art*.

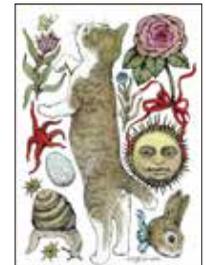
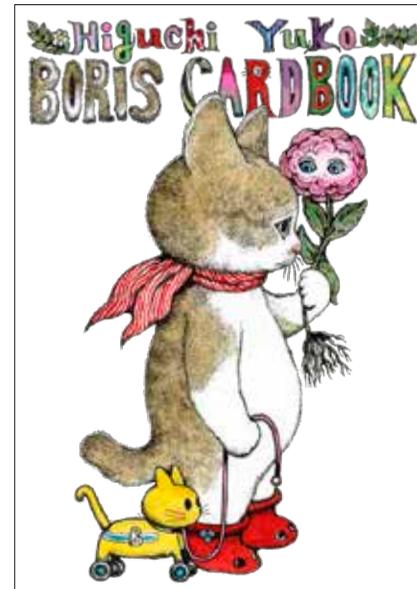
Graphic-sha

-  
180 pages  
210 x 190 mm  
Paperback  
Retail Price: JPY 2,300  
978-4-7661-3428-5  
English Word Count: 20,950  
-  
スペースエイジ・インテリア

Full English  
Translation File  
is Available.

## Yuko Higuchi: Boris Postcard Book

Fascinating Cats from a World-Renowned Artist!



This postcard book contains twenty-four brilliant illustrations by the popular artist Yuko Higuchi. It introduces a collection of twenty-four postcards featuring close-ups of the author’s famous cat, Boris. This book chock-full of cat charm! Including three illustrations from a previous publication entitled, Yuko Higuchi Postcard Book, along with twenty-one new works!

Author Profile

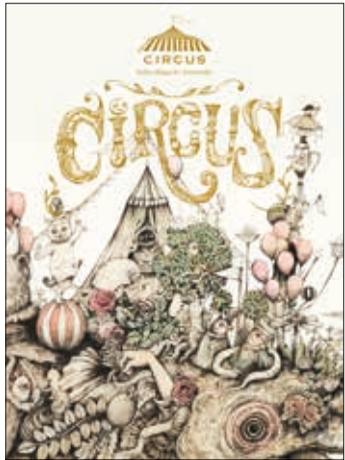
Yuko Higuchi is a professional painter living in Japan. She has collaborated with a variety of companies, including GUCCI and Disney.

She recently published several books, including *Higuchi Yuko Artworks The First*, *Higuchi Yuko Artworks The CIRCUS*, *BABEL Higuchi Yuko Artworks*, *Sekai ichi no Neko (You are the one)*, and *Gustave-kun*. She has her own shop/gallery called “Boris Zakkaten” near the Omotesando station in Tokyo. She has also started her own traveling exhibition, entitled *THE CIRCUS* (<https://higuchiyuko-circus.jp/>), that is currently touring Japan.

Yuko Higuchi

-  
48 pages  
178 x 128 mm  
Hardcover  
Retail Price: JPY 1,700  
978-4-7661-3663-0  
-  
ヒグチユウコ  
ボリス カードブック

Yuko Higuchi Artworks  
CIRCUS



This is the latest artwork collection from Yuko Higuchi. Higuchi renders a fantastical world where “cuteness” and Gothic images intermingle. Her art style has been gathering attention worldwide. Higuchi’s recognition has grown even greater after GUCCI, the famous Italian fashion brand, released a collaborative series with her. This book contains Higuchi’s soulful artwork and also presents sixteen pages of Higuchi’s newly produced artworks (*Hikyo na komori*) along with the various works of art that were not presented in the first publication, *The Yuko Higuchi Artworks*.

Yuko Higuchi  
-  
224 pages  
263 x 195 mm  
Hardcover  
Retail Price: JPY 3,600  
978-4-7661-3092-8  
Rights sold: S-CH, IT  
-  
ヒグチユウコ画集  
CIRCUS

The Yuko Higuchi Artworks

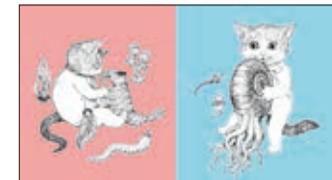
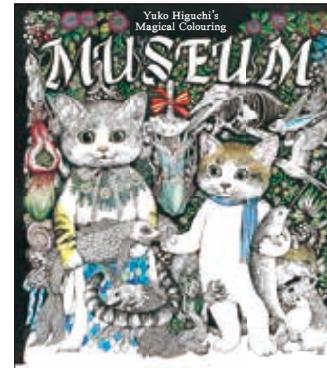


The contents of this book, which include Higuchi's detailed comments on her work and introduce her atelier for the first time, are superb.

Yuko Higuchi  
-  
160 pages  
255 x 195 mm  
Hardcover  
Retail Price: JPY 2,700  
978-4-7661-2591-7  
Rights sold: IT

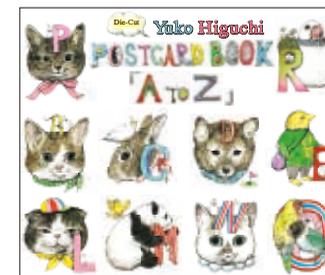


Yuko Higuchi’s Magical Colouring  
MUSEUM



Kittens roam about in a museum full of strange encounters. Plants, mushrooms, birds, mammals, reptiles, minerals, ancient creatures – the kittens encounter each, one after another. The whimsical worldviews illustrated by Yuko Higuchi captivate us and we are attracted to them before we even know it.

Yuko Higuchi  
-  
96 pages  
245 x 215 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-2777-5  
English Word Count: 200  
Rights sold: EN, RU, IT



Yuko Higuchi  
Die-Cut Postcard  
Book A to Z

Yuko Higuchi  
-  
26 pages  
180 x 165 mm  
Hardcover  
Retail Price: JPY 2,300  
978-4-7661-3091-1



Yuko Higuchi  
100 Postcard  
Boxset: Animals

Yuko Higuchi  
-  
100 postcards and a booklet  
165 x 80 x 115 mm  
Fancy box  
Retail Price: JPY 4,000  
978-4-7661-2909-0



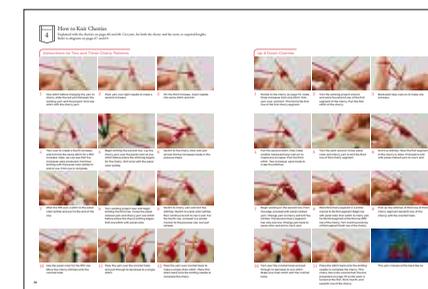
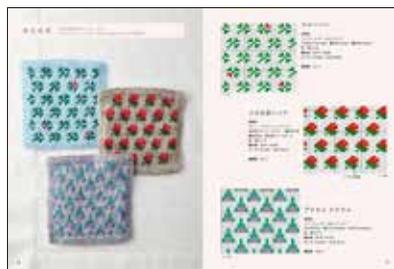
Yuko Higuchi  
Sticker Box

Yuko Higuchi  
-  
350 stickers (20 sheets) and transfer stickers  
170 x 24 x 115 mm  
Fancy box  
Retail Price: JPY 2,500  
978-4-7661-3206-9

# Flower Knitting

100 Cute Flower and Fruit Motifs

6,000+  
copies sold



## POINT

- With just a couple knitting needles you can quickly and easily create adorable plant motifs.
- Includes 100 swatches and knitting patterns.
- Features various examples, from clothing and bags to coasters.

A book on knitting flower and fruit motifs.

This book categorizes motifs into five types: Small flowers, large flowers, fruits, borders, and single-color patterns. It also provides 100 swatches and knit patterns. There are procedural explanations for many basic knitting methods, the author's original methods, and even distinctive techniques - such as puff stitching. All are accompanied by step-by-step photographs. Sample items range from cardigans and shawls to bags and coasters. The book offers advice on both making knitting as easy as possible and on color coordination.

Hiroko Ibuki

192 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,900  
978-4-7661-3731-6  
Rights sold: S-CH, KO, EN  
Character Count: 44,000  
-  
フラワーニッティング

Full English  
Translation File  
is Available.

## Author Profile

A popular Japanese handcraft artist and knitting designer. She lived in London from the age of 14 and became a knitting instructor upon returning to Japan. In addition to working for handcraft magazines and on television, she holds workshops at her home, yarn specialty stores, and cultural centers. She has authored books on knitting, *amigurumi* (knit stuffed animals), and more.

## Contents

Introduction, About This Book, Tools and Materials, Lesson 1: Basic Knitting Techniques, 26 Varieties of Small Flowers (29 pieces), Lesson 2: Daisy Knitting, Column 1: Tips for Making Knitting Easy, Buttercup Cardigan, Daisy Shawl, Yarrow Neck Warmer, 22 Varieties of Large Flowers (25 pieces), Lesson 3: Ribbon Knitting, Column 2: Choosing Yarns and Images, Thistle Margaret, 11 Varieties of Fruits (11 pieces), Lesson 4: Cherry Knitting, Column 3: Customizing to Fit Your Size, Cherry Bag, 17 Varieties of Borders (18 pieces), Tea Cozy and Mat, Wrist Warmer, 14 Varieties of Single-color Patterns (17 pieces), Long Hand Warmers, Valley-of-Lily Hooded Shawl, Ladies' Mantle, Items Made with Swatches: Coasters, Pincushions, Mini Frames, Patchwork Bags, Patchwork Shawls, Lesson 5: Puff Stitch, Lesson 6: Latvian Braid Knitting, Lesson 7: Trinity Stitch, Lesson 8: Smocking and Knot, Lesson 9: Embroidering on Knit Items, Lesson 10 - Joining Swatches / Instructions for Items.

## Fun and Unique Knitting Patterns and Accessories

Fun, Cute, Desirable Knitting Motifs

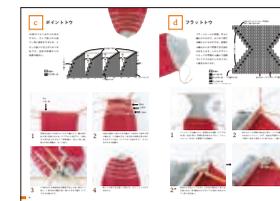
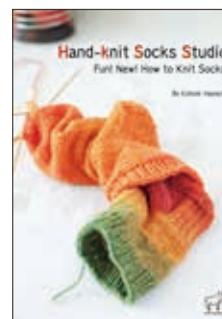
Casual, but still Fashionable, Designs that Will Surely Catch Anyone's Attention



This is a knitting pattern book that gathers together a ton of super fun and unorthodox designs. A bit nostalgic, but still possessing pop, this book presents fun knitting designs that will spark joy in all. The knitting designs allow most adults to have fun with them and children can look cute. For those who hesitate to knit a garment, this book provides fun designs for just knitting a swatch and small knitted items that aren't intimidating to challenge.

Hitonatsu Yamashita  
 -  
 112 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 1,500  
 978-4-7661-3354-7  
 Character Count: 39,000  
 -  
 た・の・し・い  
 編み込み図案と小物

## Hand-knit Socks Studio Fun! New! How to Knit Socks



Specific skills are required to knit three-dimensional socks but it is still a lot of fun. In this book, the author – a knitting expert who has fans all over the world – becomes “chief of the Hand-knit Socks Studio” and explains the necessities for hand-knitting socks with easy to understand knitting patterns and photographs. A variety of knitting methods for heels and toes are researched, along with strange techniques like “knitting from the toe” and “knitting a pair of socks at the same time.” This book introduces everything from “parts knitting” techniques to “strange techniques” and their outcomes. Toes and heel designs can be mixed and matched. This book can also be a reference for designing the socks you like.

Kotomi Hayashi  
 -  
 96 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 1,600  
 978-4-7661-2471-2  
 -  
 手編み靴下研究所

## Enjoy Knitting with Circular Needles Amazing Tips to Understand Methods and Techniques



A “Circular Needle” is a type of knitting needle used to create tubes. In reality, detailed and very resourceful methods for making use of circular needles are not very well known. In this book six different methods, from the basics to “outside the box” uses for circular needles, plus extras are introduced along with detailed step-by-step instructions and knitting patterns. After learning the basics, apply those skills to knit scarfs, shawls, arm warmers, and socks. Instructions for all of these are introduced and made simple with easy to follow photos. This book is really fun to use and chock full of practical techniques! Methods for using the circular needles introduced in this book.

Kotomi Hayashi  
 -  
 96 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 1,600  
 978-4-7661-2408-8  
 -  
 輪針でニット

4,500+  
copies sold

Sixty Practical Items – Made with Fabric Scraps from Home  
Ideas for Making Cute Items Right Now!

Sixty patchwork projects to upcycle various sized fabrics found around your home.



POINT

- You can upcycle various sized fabrics found around your home into nice, modern items.
- Introducing sixty cool projects of various sizes, from cushions to bags.

As a crafts lover, do you have any precious fabric laying around your house? Use it to create wonderful everyday-use, patchwork items! This is a book about making everyday items using clothes you no longer wear or small pieces of fabric found around your home. Your fabric scraps can range in size from a few centimeters/inches to about 40 centimeters/15 ¾ inches. The sixty presented items range from interior décor items, such as cushions, to personal items, like bags. The kinds of fabric used, tips for color combinations, etc. are all presented with step-by-step photographs and hints for creating wonderful, modern items.

Graphic-sha Publishing  
-  
128 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3842-9  
Character Count: 53,000  
-  
おうちのはぎれで作る  
実用小物 60

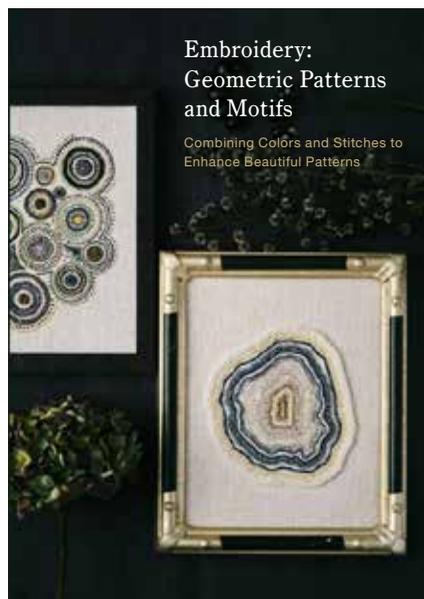


Contents

About This Book / Thirty-five Items Using Small Fabric Pieces, How to Make a Clamshell, How to Make a Dresden Plate, How to Join Hexagonal Pieces, Basic Methods for Installing Zippers, How to Make Yo-Yo Quilts, How to Sew Fabric Pieces Together, How to Install Snap Fasteners, How to Make *Biscornus* / Ten Items Using Larger Fabric Pieces, How to Make a Bread Bag, How to Make a 5-pocket Bag / Four Items Using Fabric from Clothes You No Longer Wear, How to Make a Drawstring Bag, How to Make a Log Cabin Bag / Eleven Items to Make Use of Strangely Shaped Scraps / Instructions

# Embroidery: Geometric Patterns and Motifs

## Combining Colors and Stitches to Enhance Beautiful Patterns



### POINT

- Create original abstract motifs with simple stitch combinations.
- Introducing various items that make use of embroidery.

This book offers the latest works of a popular embroidery artist. By combining simple circles, squares, and lines, you can create sophisticated, impressive, and unique designs. This book includes three variations of popular alphabet motifs, while also presenting the basics of embroidery and tips for creating beautiful stitches. In addition, patterns for each piece of embroidery found in this book are included.

Noriko Tsuchihashi  
-  
112 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3732-3  
Character Count: 33,000  
-  
幾何学模様とモチーフ刺繍

### Author Profile

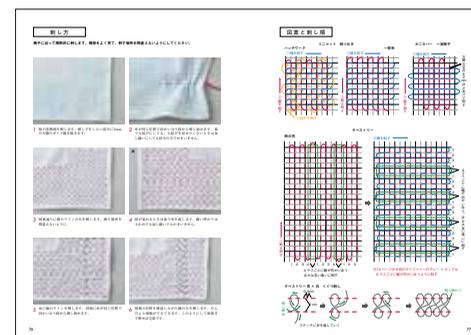
Embroidery artist, founder of "Atelier hands&heart." Teaches embroidery nationwide. She also manages the clothing and goods specialty store, "MON Chou Chou." Renowned for her one-of-a-kind, popular embroidery.

### Contents

About This Book/Combining Circles, Squares, and Lines: Basic and Advanced Stitches, Satin Stitch, Long & Short Stitch, Blanket Stitch, Couching Stitch, French Knot Stitch, Spider's Web Stitch, Filling Stitch, Mirror Work, Eyelet Work, Punch Work, Embroidery Techniques, Incorporating Motifs: Alphabet, Numbers, Happy Words, Plates, Plants, African Baskets, Playing Cards, Masks, Repeating Patterns, Creating Items: Card Case, Flat Bag, Ring Holder, Drawstring Bag, Brooch and Barrette, Brooch and Decorative Cord, Parasol, Tools, Materials, Embroidery Basics, Patterns and Instructions

# Living with Sashiko

## Modern Mixed Style Sashiko for Everyday Items



This is a new mixed style book of Sashiko that incorporates the best of both foreign and Japanese Sashiko. The unrestrained style of Kantha and Yao stitching and the beautiful methodical patterns of Japanese stitching are both used to make small items – including interior décor items and purses – that can be easily used in daily life. You can enjoy both the cuteness of the patterns and the texture of the stitched fabric. This book includes step-by-step photos and diagrams of a variety of stitching techniques. The designs presented here are borderless, just right for today’s modern lifestyle. The book is chockful of stitching joy and expresses the tender feel of fabric, while still wrapping you in the pleasure of being surrounded by everyday items.

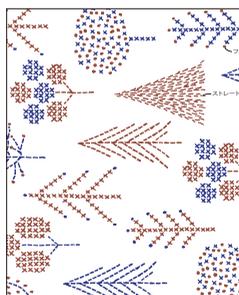
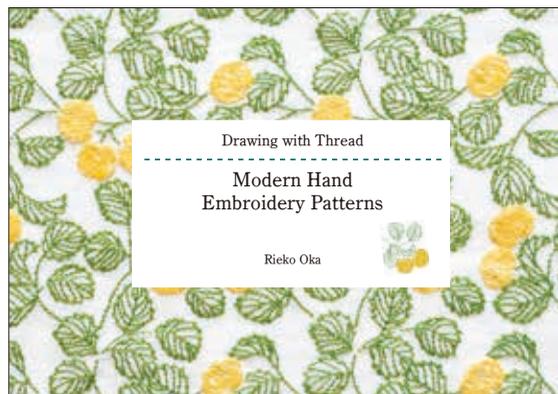
minori  
 -  
 128 pages  
 257 x 182 mm  
 Retail Price: JPY 1,700  
 978-4-7661-3730-9  
 Rights sold: RU  
 Character Count: 26,000  
 -  
 刺し子と暮らす

English sample pages are available.

### Contents

- Introduction, About This Book (Needles and Thread, Fabric, etc., Before Starting to Stitch, Starting to Stitch, Basic Stitches, Ending Stitch)
- ① Kantha Style: Indigo Coasters, Monotone Cushion, Large Multi-purpose Cloth, Various Drawstring Bags, Mini Tote Bag, Flower Embroidery Mat with Piping Edges, Applique Mat
  - ② Yao Style: Pincushions, Black Flap Pouch, Oval and Square Bangles, Diagonal Grid Needlebook, Striped Mat, Stitching Methods, Patterns and Stitching Sequences
  - ③ Simple Sashiko: Furoshiki, Lattice Pattern Mat, Warikiku Pattern Flap Pouch, Modern Mini Purse, Reversible Cloth, Various Pincushions, Study of Fabric and Stitches, Stitching Methods, Patterns and Stitching Sequences
  - ④ Horizontal Stitching: Monotone Mat, Tetra-shaped Sachet, Color Crossing Mini Drawstring, Sugi-sashi Stitch Potholder, Stitching Methods, Patterns and Stitching Sequences
  - ⑤ Hitome-sashi: Indigo Mini Mat, Lattice Pattern Basket Cover, Patterned Tapestry, Large Tapestry, Stitching Methods, Patterns and Stitching Sequences, Designs for Hitome-sashi
  - ⑥ Instructions

## Drawing with Thread Modern Hand Embroidery Patterns



There are a variety of images that give rise to *ten to sen Moyo Seisakusho* patterns. Those images, like nature and seasonal shifts in northern climes, or landscapes that float in my mind when I close my eyes, become designs for our embroidery. If you embroider an entire pattern onto a piece of cloth it becomes a single, patterned, textile. If you pull a single small motif from any design and embroider it onto a piece of cloth however, that motif should then be treated as a pattern itself. For each idea there are twenty patterns published here. All of the patterns can be embroidered directly onto cloth that is the same size as the paper in this book. Embroidery basics and a design appendix can be found at the end of the book.

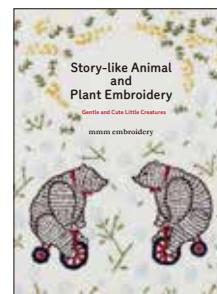
Rieko Oka,  
*ten to sen Moyo Seisakusho*

-  
128 pages  
148 x 210 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3053-9  
Rights sold: FR  
English Word Count: 10,400

-  
ten to senの模様刺繍

Full English  
translation file  
is available.

## Story-like Animal and Plant Embroidery Gentle and Cute Little Creatures



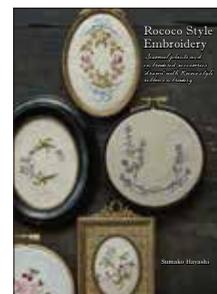
This is a book of cute embroidered items with designs that look like illustrations from children's books and fairy tales.

-  
mmm embroidery

-  
112 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3466-7

-  
物語のような動物刺繍  
植物刺繍

## Rococo Style Embroidery



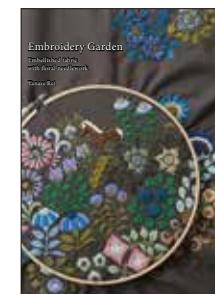
This book contains both classic Rococo designs and original designs that fit the modern style. Also included are methods for making thirteen small items with Rococo embroidery on frames, bags, brooches, etc.

-  
Sumako Hayashi

-  
112 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3325-7

-  
ロココ刺繍

## Embroidery Garden



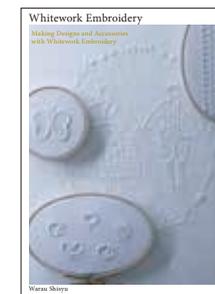
This book introduces how-to methods for creating unique embroidered pieces by combining plants and colors using the differences between single-thread and double-thread techniques.

-  
yanase rei

-  
112 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,700  
978-4-7661-3201-4  
Rights sold: EN

-  
刺繍の庭

## Whitework Embroidery



This book introduces whitework embroidery, which is needlework that uses white thread on white fabric.

-  
Warau Shisyu / Seiko Nakano

-  
112 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3388-2  
Rights sold: EN

-  
白糸刺繍

# Antique Small Animals

Plush Toys That Can be Enjoyed in the Palm of Your Hand

4,500+  
copies sold



**POINT**

- Creating twelve types of plush toys
- Easily achieve antique effects with commercially available fabrics
- Includes patterns

All the plush animals introduced in this book are miniature, measuring 10cm/4 in. or less. They fit perfectly in the palm of your hand. Techniques for easily achieving an antique look, using commercially available fabrics and fabric paints, are introduced here.

**Author Profile**

A miniature plush animal artist known for her work as “*mori no ehon.*” Participates in various events such as the Tokyo Dollhouse Miniature Show.

Instagram Followers: 14K

**Hiroko Moritai**

-  
96 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 1,700  
978-4-7661-3874-0  
Rights sold: S-CH  
Character Count: 22,000  
-  
アンティークな小さい動物たち



**Contents**

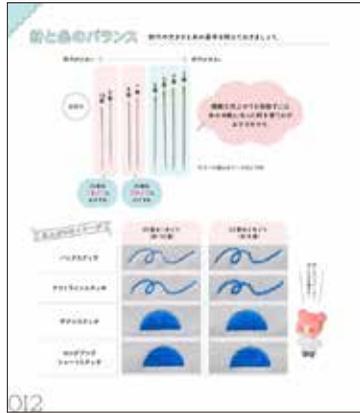
A Small Story in the Forest (Five Stories that Accompany Ms. Morita's Plush Animals) / Bear / Cat / Rabbit / Sheep / Dog / Squirrel / Fox / Elephant / Mouse / Rabbit / Dog / Sheep / Tools / Materials / Fabric / Tips for Painting to Achieve an Antique Look / Three Sewing Techniques Used in This Book / Variations on Noses / Instructions / Patterns

## Doll Sewing Books

New

### My Favorite NUIGURUMI Books Series Embroidery Lesson: How to Embroider Plush Doll Faces

14,500+  
copies sold



#### POINT

- A supplemental edition to the series: *A Book For Making Your New Favorite Plush Doll*. A title that has surpassed 90,000 copies sold.
- Introducing twenty-one different techniques that focus on embroidered facial parts.

This book meticulously explains techniques for embroidering plush doll faces. Such faces require different techniques from conventional embroidery. The techniques are easy to understand for beginners, and this book contains numerous step-by-step photos to facilitate learning. The twenty-one embroidery face patterns included here can be used for various sizes of commercially available plush dolls.

#### Author Profile

Azusa Hiraguri is a plush doll pattern designer. She is the author of *Kisekae dekiru nui-gurumi tezukuri oshi-nui book (Dress-up Plush Dolls: A Book For Making Your New Favorite Plush Doll)*, *Kisekaie nuigurumi nanairo-chan to osewa gokko akachan (Dress-up Plush Dolls Nanairo-chan and Baby: Plush Dolls for Pretend Play)* (Graphic-sha).

Azusa Hiraguri  
-  
64 pages  
210 x 182 mm  
Paperback  
Retail Price: JPY 900  
978-4-7661-3935-8  
Character Count: 20,000  
-  
ぬいのお顔 手刺しゅう LESSON

New

### My Favorite NUIGURUMI Books Series Favorite Handmade Plush Doll: Wawa-chan

11,500+  
copies sold



#### POINT

- Create your favorite plush doll by choosing from among two hundred eighty combinations
- Numerous step-by-step photos included
- Suitable for Chinese and K-Pop idol fandom activities

Here comes your new favorite plush doll “Wawa-chan,” inspired by the popular plushies “Xiao Wa Wa (小娃娃)” and “Mian Hua Wa Wa (棉花娃娃)” from Korea and China. Unlike other plushies, Wawa-chan features fluffy bangs as its main characteristic. By combining ten hairstyles and twenty-eight face patterns, you can create your own Wawa-chan.

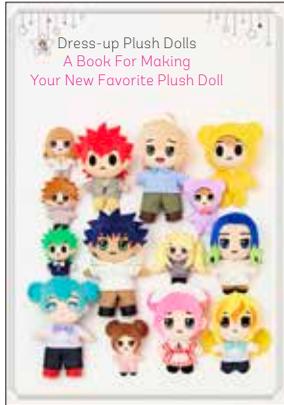
#### Author Profile

Azusa Hiraguri is a plush doll pattern designer. She is the author of *Kisekae dekiru nui-gurumi tezukuri oshi-nui book (Dress-up Plush Dolls: A Book For Making Your New Favorite Plush Doll)*, *Kisekaie nuigurumi nanairo-chan to osewa gokko akachan (Dress-up Plush Dolls Nanairo-chan and Baby: Plush Dolls for Pretend Play)* (Graphic-sha).

Azusa Hiraguri  
-  
96 pages  
210 x 182 mm  
Paperback  
Retail Price: JPY 1,300  
978-4-7661-3936-5  
Character Count: 21,000  
-  
てづくり推しぬい wawa ちゃん

65,000+  
copies sold

## Dress-up Plush Dolls A Book For Making Your New Favorite Plush Doll



- The dolls come in three sizes: large, medium and small!
- Fifteen sample hairstyles!
- Seven different kinds of clothes!

This is the first book to introduce techniques for making small plush dolls that look like your favorite anime, game, manga characters and singers or actors!

Azusa Hirakuri  
-  
128 pages  
257 x 182 mm  
978-4-7661-3678-4  
Character Count: 45,000  
Rights sold: T-CH, KO, FR, DE  
-  
きせかえできるぬいぐるみ  
てづくり推しぬい BOOK

## A Book For Making Your New Favorite Plush Doll ~Clothing Edition~

All You Need Is Some Sewing & Fabric Glue!

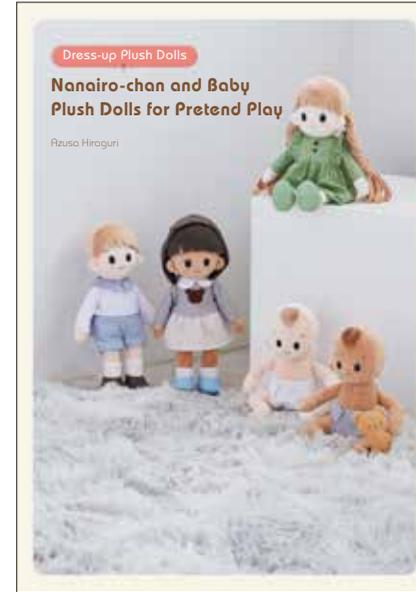


The second installment of *A Book For Making Your New Favorite Plush Doll*. It features twenty-six items such as school uniforms, traditional Japanese clothing, hats, and sneakers.

Tacute/ Azusa Hirakuri(Supervisor)  
-  
128 pages  
257 x 182 mm  
Retail Price: JPY 1,600  
978-4-7661-3764-4  
Character Count: 41,000  
Rights sold: KO, T-CH  
-  
てづくり推しぬい BOOK  
~お洋服編~

21,000+  
copies sold

## Dress-up Plush Dolls Nanairo-chan and Baby Plush Dolls for Pretend Play



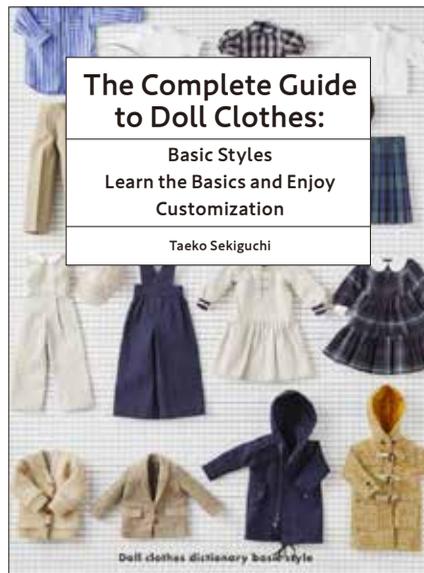
This is a how-to book for making Nanairo-chan (26 cm / 10 1/4”) and Baby plush dolls using soft fabric. You can create Nanairo-chan with your favorite hairstyle and hair color. By following the “Hairstyle Chart” presented in this book, you will surely find a unique Nanairo-chan that is all your own. This book also includes wig-type Nanairo-chan so you can enjoy different hairstyles and hair colors every time if you wish. The Baby plush doll offers challenges – such as changing diapers and swaddling – that resemble caring for a real baby. Each Baby plush doll is perfect for children who have just begun their pretend play. Smooth skin and cute, chubby arms and legs – this doll is packed with the irresistible charm of an infant. Instructions for making clothes and accessories for Nanairo-chan and the Baby plush doll are also included!

Azusa Hirakuri  
-  
120 pages  
257 x 182 mm  
Retail Price: JPY 1,600  
978-4-7661-3763-7  
Character Count: 31,000  
-  
きせかえぬいぐるみ  
なないろちゃんと  
お世話ごっこ赤ちゃん

All patterns can be used for commercial purposes.

### The Complete Guide to Doll Clothes: Basic Styles

Learn the Basics and Enjoy Customization



#### POINT

- Instructions on how to make tops, skirts, pants, dresses, outerwear, bags, hats, and socks
- Adaptable through five different doll sizes
- Featuring one hundred projects (Nearly endless combinations!)

The ultimate guide to making doll clothes by a popular doll clothing designer. You can easily create realistic clothes for dolls, similar to the clothes we wear every day. The book is beginner-friendly and its step-by-step photos allow for clear instructions. It introduces many basic designs for tops, skirts, pants, dresses, outerwear, bags, hats, and socks. By combining different items, you can create any outfit that suits your taste. Compatible with dolls of 11(4/4"), 20 (7 7/8"), 22 (8 5/8"), 27 (10 5/8"), and 29 (11 3/8") (male) cm. There are one hundred projects total.

Taeko Sekiguchi

-  
272 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 2,500  
978-4-7661-3793-4  
Rights sold: S-CH, T-CH, KO  
Character Count: 75,000

-  
ドール服大全  
ベーシックスタイル



#### Author Profile

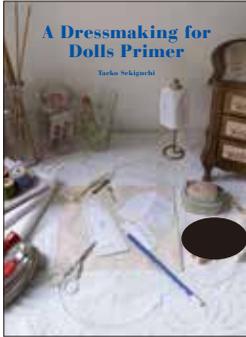
Taeko Sekiguchi started making doll clothes in 2001. Currently, she designs and creates patterns for doll outfits for companies like PetWORKs, Sekiguchi, and Azone International, while also producing original outfits for her own brand (F.L.C.). She has authored numerous books.

Her previous book, *Doll fukuzukuri no kiso no kiso (The Basics of Making Doll Clothes)* (2021), has 142 reviews on Amazon with an average rating of 4.4 and has been translated into Korean.

#### Contents

Introduction, About This Book, Chapter 1: Basics (Tools, Materials, Patterns), Chapter 2: Tops (Blouses, Cut-and-Sewn), Chapter 3: Bottoms (Skirts, Pants), Chapter 4: One-Piece Garments (Dresses, Overalls, Aprons), Chapter 5: Outerwear (Coats, Jackets), Chapter 6: Accessories (Hats, Bags, Socks), Chapter 7: Styling, List of Items

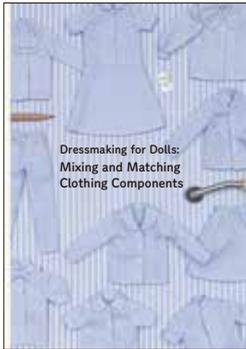
## A Dressmaking for Dolls Primer



This book sums up a wide range of subjects, from sewing basics to the tools and techniques necessary for making clothes for your doll. It also presents seven types of clothes that you can make by employing techniques learned here.

**Taeko Sekiguchi**  
 -  
 176 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 2,000  
 978-4-7661-3490-2  
 Rights sold: KO  
 -  
 ドール服づくりの基礎のきそ

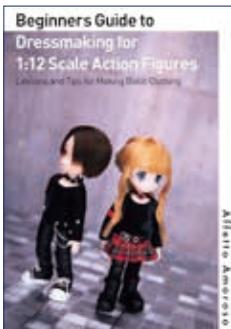
## Dressmaking for Dolls: Mixing and Matching Clothing Components



This book presents patterns for combining different styles of collars, sleeves, and pockets. You can combine your chosen style of each component in order to create your own beautiful designs.

**Junko Uchiyama (allnurds)**  
 -  
 160 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 2,000  
 978-4-7661-3417-9  
 Rights sold: S-CH  
 -  
 組み合わせてつくるドール服

## Beginners Guide to Dressmaking for 1:12 Scale Action Figures Dolls: Lessons and Tips for Making Basic Clothing



It enables you to learn overlooked procedures and color usages that you thought you already had under your belt, along with all the materials used, etc.,

**Affetto Amoroso**  
 -  
 136 pages  
 257 x 182 mm  
 Paperback  
 978-4-7661-3298-4  
 Rights sold: T-CH  
 -  
 はじめての 1/12 スケールの  
 お洋服づくり

## Doll Coordinate Recipe for a Small Doll



**Taeko Sekiguchi**  
 -  
 128 pages  
 260 x 187 mm  
 Retail Price: JPY 1,600  
 978-4-7661-2814-7  
 Rights sold: T-CH  
 -  
 小さなお人形のためのドール・コーディネート・レシピ  
 A guide to creating 13 different types of clothing for small dolls less than 20 cm. This book is suitable for both beginners and experienced users! Includes patterns for L, M, and S sizes.

## New Retro-styles for Your Doll: Recipes for Dressing-up



**Calalka / Ayu Ishiwatari**  
 -  
 128 pages  
 297 x 210 mm  
 Paperback  
 Retail Price: JPY 1,800  
 978-4-7661-3416-2  
 Rights sold: KO, S-CH  
 -  
 ニューレトロスタイルのドール・コーディネート・レシピ  
 This book presents thorough lectures – and accompanying photographs – on retro, but still novel, clothing and accessory styles that cover fourteen different items.

## Romantic Dresses: Recipes for Dressing up Your Doll



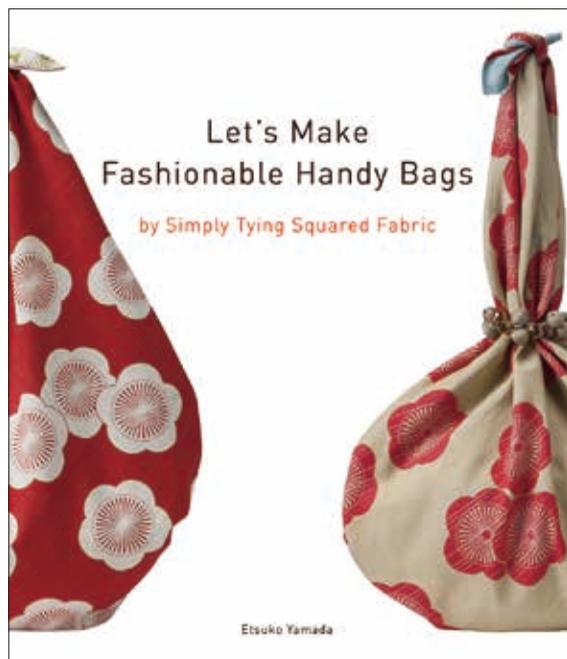
**Mayura Yoshida**  
 -  
 152 pages  
 256 x 220 mm  
 Paperback  
 Retail Price: JPY 2,000  
 978-4-7661-3310-3  
 Rights sold: S-CH  
 -  
 ロマンティックドレスのドール・コーディネート・レシピ  
 From a puffy, princess-like dress to a short-length cocktail dress, this book enables you to make eight types of dress that focus on romantic designs.

## How to Build Scenery and Props for Dolls



**Chieko Fukatsu**  
 -  
 160 pages  
 257 x 225 mm  
 Paperback  
 Retail Price: JPY 2,000  
 978-4-7661-3311-0  
 Rights sold: T-CH  
 -  
 ドールのための背景&小物のレシピ  
 This book provides step-by-step, thorough instructions – including photographs – for making props, furniture, and walls that are perfect for displaying dolls and figurines.

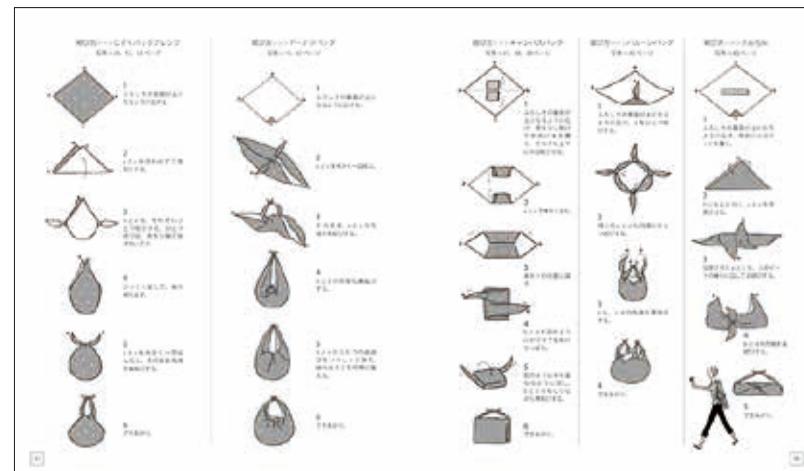
## Let's Make Fashionable Handy Bags by Simply Tying Squared Fabric!



New Edition in December!  
 Author's Interview in The New York Times (Nov. 2023)  
 • "Gift Wrapping That Doesn't Create Waste"

Just by tying a single piece of squared fabric, without using any needles or thread, this book will introduce you to step-by-step techniques for making thirty-two different styles of fantastically designed bags that are both fashionable and practical! In Japan, it is customary to wrap objects with a piece of square-shaped fabric called *furoshiki*. At present, since environment problems are a major concern, the *furoshiki* is favored by many people, regardless of age.

Etsuko Yamada  
 -  
 88 pages (full color)  
 210x184mm  
 Paperback  
 Retail Price: JPY 1,240  
 978-4-7661-2426-2  
 -  
 結んでつくる ふろしきバッグ



They use it simply as a reusable bag or to tie a bunch of items together when they have a lot to carry. This book gives suggestions for the everyday use of *furoshiki*. It is full of unique and fun ideas like: wrapping a hand-carried wicker basket with a *furoshiki* to make a "resort bag," making a backpack for biking, making a simple bag to wrap a gift, or making a bag to carry a small dog — like a Chihuahua. Everyone will find this book useful.

New

## Mature Ribbon Styling

From Sweet to Bitter. Tailored to You.

Easy even for beginners! Anyone can make items using ribbons.



This book introduces methods for adding unique ruffles to ribbons through tying or sewing. The book is full of easy-to-make ribbons for handicraft beginners and even those who feel like they aren't good at handicrafts.

Yuri Haraki  
 -  
 112 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 1,600  
 978-4-7661-3847-4  
 Character Count: 21,000  
 -  
 大人のリボンスタイル

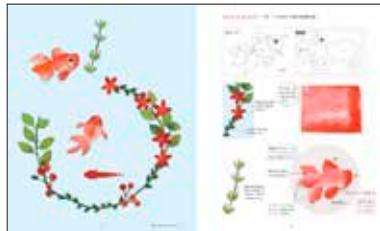


## Easy-To-Make, Papercutting with Japanese Paper



Washi papercutting is a traditional Japanese craft. While learning how to cut, tear, and paste thin washi paper, you will create popular motifs for workshops. Includes 100 kinds of lucky, seasonal, and healing motifs.

Junko Watanabe  
 -  
 80 pages  
 230 x 191 mm  
 Paperback  
 Retail Price: JPY 1,600  
 978-4-7661-3088-1  
 -  
 すぐに作れる  
 にほんの紙で切り絵



## Leathercraft: Tanned Leather Totes, Backpacks, Bags

Thorough Step-By-Step Illustrations for Eighteen Items



This book presents a total of eighteen bags made from "Tanned Leather." It also offers detailed instructions for making large-size practical bags, including Totes that anyone would take pleasure in making.

From simple sacoches (shoulder bags), and clutches, to popular camera bags and sling packs, this book presents a variety of bags that are useful in everyday life.

It also covers more advanced leathercraft techniques and includes patterns with stitching holes for eighteen bags in the appendix.

Contents (Bags you can make with this book)

Sacoché (shoulder bag), Simple Clutch Bag, Zippered Clutch Bag, Rounded Corner Sling Pack, Square-shaped Sling Pack, Camera Bag, Simple Tote, Horseshoe-shaped Tote, Round Bottom Tote, Messenger Bag, Round-shaped Handbag, Small Handbag, Flat Briefcase, Briefcase with Flat Pocket, Briefcase with Gusset Pocket, Tote Type Backpack, Backpack, Briefcase-type Backpack

Yoko Ganaha  
 -  
 216 pages  
 257x 190 mm  
 Paperback  
 Retail Price: JPY 2,500  
 978-4-7661-3579-4  
 Rights sold: EN, FR  
 English Word Count:  
 20,000  
 -  
 ヌメ革で作るトートバッグ・リュック・鞆

## Tanned Leather-Crafting DIY Book

Bags and Useful Items for Everyday Life



This book presents seventy leather-crafts and thorough instructions for their construction. It primarily uses “tanned leather” to make bags and other useful items, while also incorporating techniques for dyeing and weathering. The author begins with simple leather-crafts, before moving on to help you make more and more complex items by gradually increasing the number of components incorporated into each design. This book really is chock full of techniques that cannot be found in previous publications.

**PIGPONG**  
(Yoko Ganaha, Piggy Tsujioka)  
-  
192 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 2,300  
978-4-7661-2863-5  
Rights sold: EN, RU  
-  
ヌメ革クラフトハンドブック



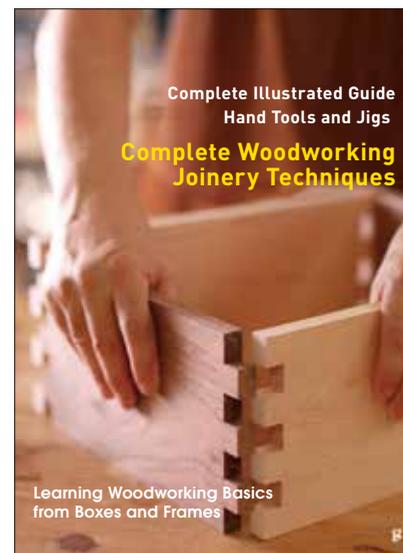
### Tanned Leather Handmade Bags Ultimate Techniques

Includes Patterns with Stitch Marks for Hand Sewing

This book shows how to make forty bags and miscellaneous goods with very simple, clear-cut instructions that even total beginners can follow. What makes this book special is that it has patterns, with stitch marks at the end of the book.

**PIGPONG** (Yoko Ganaha, Piggy Tsujioka)  
-  
184 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 2,300  
978-4-7661-2602-0  
Rights sold: EN, RU, CS  
-  
ヌメ革で作る手縫いのバッグ

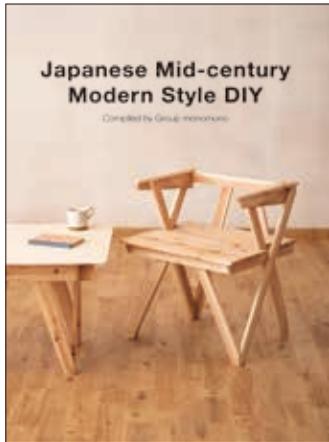
## Complete Illustrated Guide – Hand Tools and Jigs Complete Woodworking Joinery Techniques Learning Woodworking Basics from Boxes and Frames



A ground-breaking woodworking book that allows you to systematically learn the basics of fine woodworking using just a saw and jig, no power tools necessary. Through the construction of frames and boxes, you will learn important woodworking joinery skills. This book provides detailed explanations and illustrations that allow even beginners to get started. There are lots of tips and tricks that anyone can use without any major equipment, you just need a saw. Compared to power tools, jigs and saws are far less noisy. This fact makes it easier to enjoy woodworking in your yard or even in your apartment.

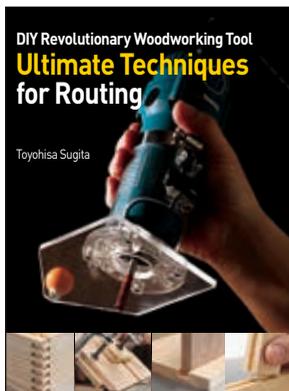
**Toyohisa Sugita**  
-  
288 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 2,700  
978-4-7661-3430-8  
Rights sold: EN  
-  
木組みの完全テクニック

## Japanese Mid-century Modern Style DIY



This book selects twenty-four furniture pieces – previously presented in the DIY book published in 1953 by a group of Japanese industrial designers – and perfectly reproduces them. The pieces still emanate their superb, functional, beauty. The book is edited in such a way as to fulfill the needs of the modern lifestyle. It even introduces storage furniture that can be built with easy to work plywood and cedar boards.

Compiled by  
Group monomono  
-  
184 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 2,500  
978-4-7661-3119-2  
Rights sold: EN, FR, DE  
-  
杉でつくる家具



## DIY Revolutionary Woodworking Tool Ultimate Techniques for Routing

This is a guidebook to making the most of any router, a popular tool for DIY enthusiasts. This book is chock full of know-how. It will enable anyone to perform required router techniques such as cutting and joining. This revolutionary book expands the possibilities of your woodworking projects, all while introducing the incredible potential of the router.

Toyohisa Sugita  
-  
256 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 2,700  
978-4-7661-3176-5  
Rights sold: EN

-  
トリマーの究極活用術

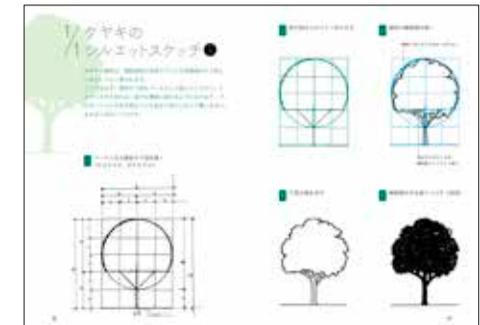
## New

## “The Power of Green” Dramatically Enhances Your Everyday Sketching

~ Planting, Architecture, Landscapes ~



Shigenobu Nakayama  
**The Power of Green**  
Dramatically Enhances  
Your Everyday  
Sketching



Your perspective will dramatically improve just by harnessing the “power of green”!

“Green (referring to foliage and trees)” is often depicted as mere background scenery and has not received as much attention as it deserves, perhaps because it has always been relegated to a supporting role. However, green has the power to enrich almost any artwork with color, textures, warmth, and a sense of atmosphere. Anyone who manages to harness the “power of green” will easily create sketches with a higher level of perspective.

Shigenobu Nakayama

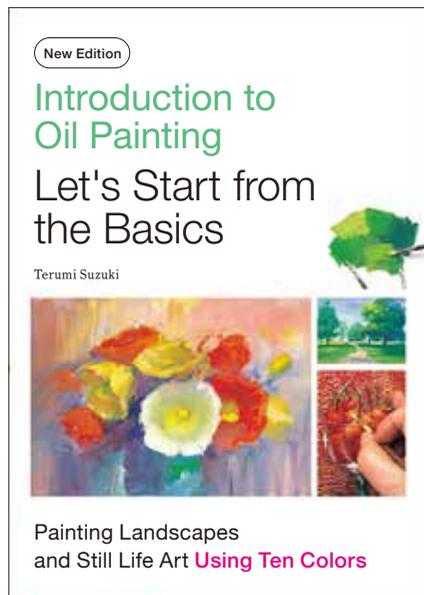
-  
128 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 2,000  
978-4-7661-3862-7  
Character Count: 9,600

-  
ふだんのスケッチパースが  
格段によくなる  
緑のチカラ

# New Edition: Introduction to Oil Painting

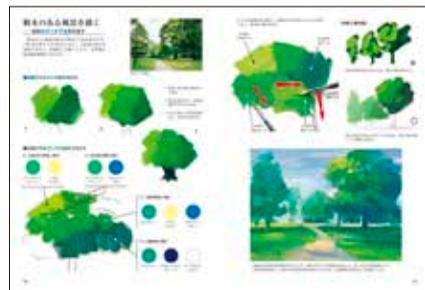
## Let's Start from the Basics

### Painting Landscapes and Still Life Art Using Ten Colors



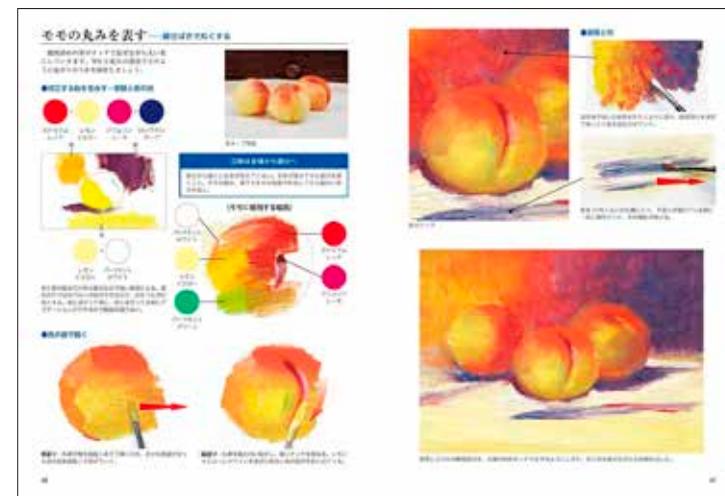
**POINT**

- The ultimate beginner's guide to oil painting
- Create with just ten colors of oil paint



For those learning oil painting for the first time, this book introduces the correct use of materials and tools. It also introduces methods of expression using just ten colors of oil paint. Detailed explanations on creating a sense of volume, outlines, and spatial relationships through brushwork are also provided. Along with creating the atmosphere of your preferred painting style, the book also covers important points regarding required environments for painting indoors and outdoors.

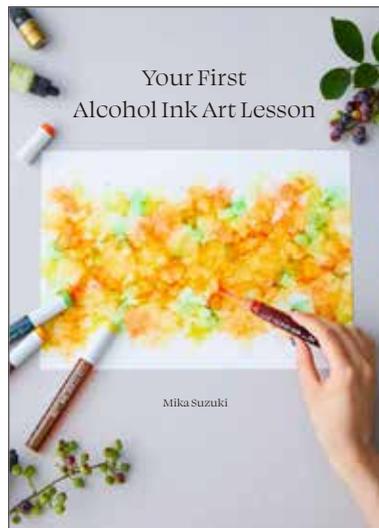
Terumi Suzuki  
 -  
 96 pages  
 257 x 190 mm  
 Paperback  
 Retail Price: JPY 2,000  
 978-4-7661-3927-3  
 Rights Sold: T-CH  
 Character Count: 30,000  
 -  
 新装版 油絵入門 基本から始めよう



Author Profile  
 Born in Fukushima Prefecture in 1946. Awarded the Minister of Education Prize at the Taiheiyo Exhibition in 1976. Currently presides over the Saika-Do Painting School. Postcard Art Association Representative. Member of the Taiheiyo Art Association.

Contents  
 Chapter 1: Materials and Expression  
 Chapter 2: Expressing Volume  
 Chapter 3: Outlines and Spatial Relationships  
 Chapter 4: Let's Begin Painting

## Your First Alcohol Ink Art Lesson



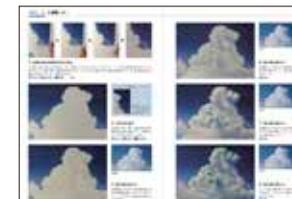
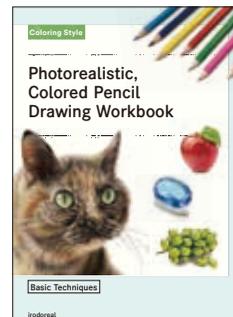
“Alcohol ink art” is currently garnering attention because of its ability to easily create stylish works of art. It allows you to enjoy the accidental patterns created by the wonderful way the ink spreads, bleeds, and mixes colors. Anyone can try it, as long as they have the right tools.

This book is a practical guide for those who wish to try their hand at alcohol ink art.

It introduces all of the basic steps, explains the author’s original basic and advanced techniques, and shows you how to create beautiful works of art using this fascinating method.

Mika Suzuki  
 -  
 96 pages  
 257 x 182 mm  
 Paperback  
 978-4-7661-3572-5  
 Rights Sold: T-CH  
 -  
 初めてのアルコールインク  
 アート Lesson

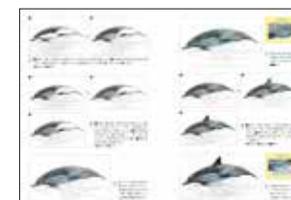
## Coloring Style Photorealistic, Colored Pencil Drawing Workbook [Basic Techniques]



Make anyone look twice or even three times! This book explains how to draw photorealistic, colored pencil drawings. It provides thorough step-by-step instructions for sixteen sample drawings with over five hundred fifty photos. Popular motifs for beginners, such as apples, jewels, and cats, have been carefully selected, and the colored pencil painter unit, *irodoreal* – popular on social networking sites – provides detailed how-to instructions on drawing. Aside from basic techniques, this book reveals advanced techniques invented by *irodoreal* members. This book comes with rough sketches of all sixteen sample drawings, so you can enjoy colored pencil art immediately.

irodoreal  
 -  
 144 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 1,600  
 978-4-7661-3536-7  
 Rights sold: EN, T-CH  
 English Word Count: 23,000  
 -  
 塗り絵式  
 写真にしか見えない  
 色鉛筆画上達ドリル  
 [基本編]

## Coloring Style Photorealistic, Colored Pencil Drawing Workbook [Animals]

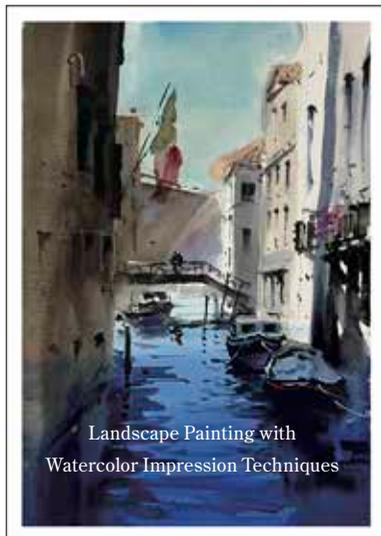


You will surely read this twice, or perhaps even three times! This book provides detailed instructions on how to draw photorealistic, sixteen colored pencil, drawings along with a total of over five hundred fifty step-by-step photographs! This is the ultimate guide to drawing lifelike animals of all kinds! Cats, dogs, rabbits, and other popular animal motifs are carefully selected for beginners. There are tips for drawing all kinds of animals, including their distinctive crystal-clear eyes and fluffy fur. In addition to basic techniques, this book shares advanced techniques developed by members of the artistic group *irodoreal*. Includes line drawings of all sixteen works.

irodoreal  
 -  
 160 pages  
 257 x 182 mm  
 Retail Price: JPY 1,700  
 978-4-7661-3715-6  
 Rights sold: EN  
 Character Count: 42,000  
 -  
 塗り絵式  
 写真にしか見えない  
 色鉛筆画上達ドリル  
 [動物編]

## Landscape Painting with Watercolor Impression Techniques

Remember this one simple thing, “properly fix the point of view” and your paintings will look so much better!



Landscape Painting with Watercolor Impression Techniques



The watercolor impressionist method is used to produce dramatic impressions of light and dark.

The main point is always to determine the main subject of the painting, and then fix the point of view to produce a dramatic effect.

In this book, the author shows original watercolor impression techniques. This technique can actually change ordinary landscapes into high quality works of art.

This is a how-to book on watercolors for beginners, with just a small number of colors per work.

Anyone who can master the technique of “fixing the point of view” can create dramatic paintings. This book provides a visual explanation of not just the basic techniques, but also how to determine the proper point of view and techniques for completion. Seventeen works with different characteristics are used as examples.

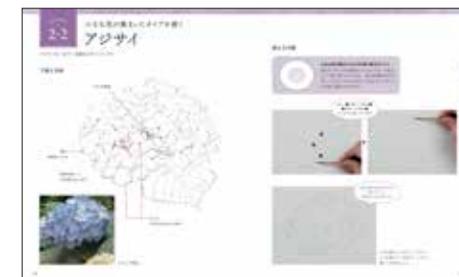
Includes a collection of twenty-two landscape paintings.

Motoharu Yano

-  
160 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 1,800  
978-4-7661-3690-6  
Rights Sold: RU

-  
水彩印象画法で描く風景画

## Three Effective Techniques Floral Watercolor Lessons



By mastering just three techniques – underpainting, mixing colors, and bleeding – you can create incredible floral watercolors. The painting process, including selecting colors and forming shapes, is explained visually using step-by-step photographs and diagrams. This book focuses on three simple techniques, so it’s great for beginners. However, it offers a great number of resources as aids to anyone who wishes to improve their art.

Contents

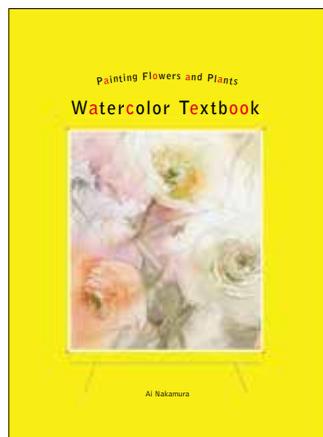
- Required Tools for Watercolors
- LESSON 1 Mastering Three Techniques  
Technique 1: Mastering the Basics of “Underpainting,” “Mixing Colors,” and “Bleeding” – Useful Techniques to Remember – “Salt Effects”
- LESSON 2 Painting Flowers Using Three Techniques  
Daffodils, Hydrangea, Chrysanthemums, Tulips, Roses ①, Roses ②, Roses ③, Lilies, Sweet Peas & Pincushion Flowers, and other related works
- Adding Color to a Background of Flowers and Leaves

Ai Nakamura

-  
128 pages  
230 x 190 mm  
Paperback  
Retail Price: JPY 1,800  
978-4-7661-3762-0  
Rights Sold: RU

-  
3つの技法でしっかり描ける  
花の水彩レッスン

## Watercolor Textbook Painting Flowers and Plants



### Point!

- Learn to paint forty different types of flower
- Reveals all techniques, including wet-into-wet and the ultimate method for producing colors
- Numerous hands-on salt technique examples

This book gathers together a variety of important points – as well as presenting the proper use of painting materials – in order to enable readers to practically employ watercolor techniques to paint flowers and plants, all while making use of bleeding effects specific to watercolors.

## One Flower A Day

Drawing and Painting Flowers in Watercolors with Lyrical Vibes



This book showcases 70 new painted pieces, employing 30 different kinds of flower, in its first 80 pages. In the latter pages, sketching, painting and watercolor bleeding techniques for flowers are presented, complete with step-by-step instructions.

Ai Nakamura

-  
112 pages  
230 x 190 mm  
Paperback  
Retail Price: JPY 2,200  
978-4-7661-3145-1  
Rights sold: S-CH

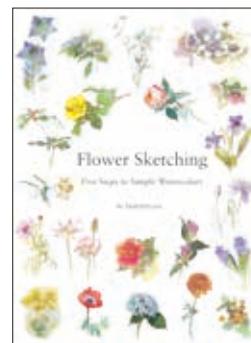
-  
水彩で描く一日一花

Ai Nakamura

-  
112 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,800  
978-4-7661-3374-5  
Rights sold: RU  
-  
水彩の教科書

## Flower Sketching

Five Steps to Simple Watercolors



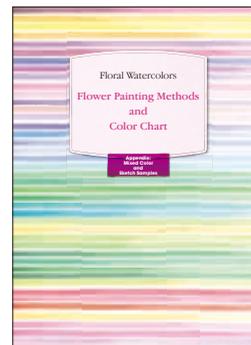
Ai Nakamura

-  
112 pages  
257 x 190 mm  
978-4-7661-2650-1  
Rights sold: S-CH, EN, FR, RU

There are “five steps,” accompanied by detailed illustrations and instructions, that will teach you to paint flowers in a specific order. At the end of each step important points are summarized.

## Floral Watercolors Flower Painting Methods and Color Chart

Appendix: Mixed Color and Sketch Samples



Ai Nakamura

-  
96 pages  
257 x 190 mm  
978-4-7661-2888-8  
Rights sold: FR

Full English  
translation  
file is  
available.

The unique feature of this book is that color-shading and painting methods are provided through the easy to use color chart, categorized by petal color.

## Lessons for Painting Flowers

Easy Watercolors for Understanding Colors and Procedures



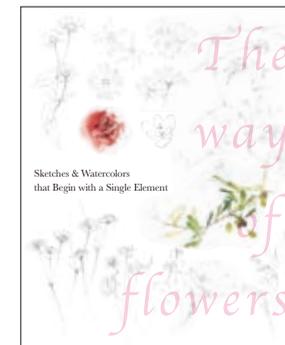
Ai Nakamura

-  
104 pages  
257 x 190 mm  
978-4-7661-2779-9  
Rights sold: S-CH, EN, FR

This book consists of seven lessons on fundamentals that touch upon viewpoints and procedures for drawing, the use of colors, and drawing methods.

## The Way of Flowers

Sketches & Watercolors that Begin with a Single Element

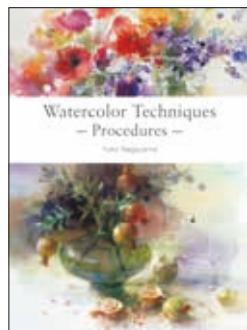


Ai Nakamura

-  
112 pages  
230 x 190 mm  
978-4-7661-3014-0  
Rights sold: S-CH

It is a new kind of how-to-draw title that begins with a single part that the reader can draw and then develops the reader's technique for a wide range of expression as they imitate the shape of the chosen flower parts in pencil drawings that appear throughout the book.

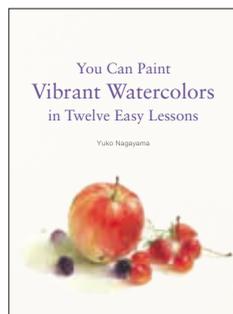
## Watercolor Techniques – Procedures



This book presents around fifty new paintings among her published work. If you understand professional techniques, the way you see various works will change naturally. When you paint a picture, you will understand where the lines of sight should be.

Yuko Nagayama  
-  
112 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 2,600  
978-4-7661-3246-5  
Rights sold: S-CH, T-CH  
-  
透明水彩のテクニック  
手順編

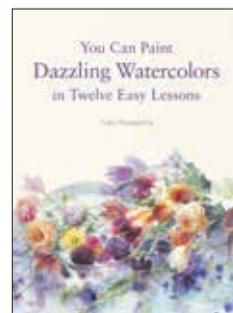
## You Can Paint Vibrant Watercolors in Twelve Easy Lessons



This is an introductory book in which Yuko Nagayama will teach you all you need to know about watercolors.

Yuko Nagayama  
-  
104 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,800  
978-4-7661-2405-7  
Rights sold: S-CH, EN, FR, RU  
-  
もういちど透明水彩を  
始めよう。

## You Can Paint Dazzling Watercolors in Twelve Easy Lessons



It enables you to learn overlooked procedures and color usages that you thought you already had under your belt, along with all the materials used, etc.,

Yuko Nagayama  
-  
112 pages  
257 x 190 mm  
Paperback  
Retail Price: JPY 1,800  
978-4-7661-2406-4  
Rights sold: S-CH, EN, FR, RU  
-  
もっと透明水彩を  
楽しもう。

New

## My Special Sunday – Hinano Coloring Book



### POINT

- The first coloring book by a popular illustrator with 124,000 Instagram followers.
- Featuring 35 original illustrations.
- Already colored samples and coloring pages are presented side by side.

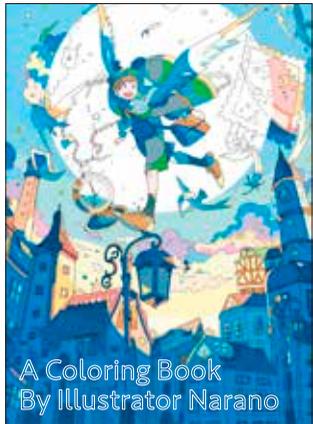
This is an amazing coloring book with an original story by the popular illustrator, Hinano, known for her retro-pop girly illustrations. The book depicts a “Special Sunday,” which Hinano and her friend celebrate together once a year in autumn. The coloring book features 35 scenes cut from that day, each captured at different times, accompanied by short sentences explaining their significance. The book also provides a detailed introduction to Hinano’s unique coloring technique of layering colored pencils and Copics, with step-by-step photos!

Hinano  
-  
80 pages  
257 x 187 mm  
Paperback  
Retail Price: JPY 1,400  
978-4-7661-3798-9  
Rights sold: S-CH, KO, FR  
Character Count: 6,500  
-  
わたしの特別な日曜日  
～日菜乃塗り絵ブック～

## Coloring Books

### A Coloring Book – By Illustrator Narano

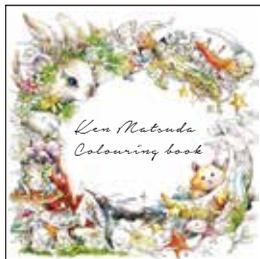
Cheerful and Cute – A New Style of Coloring Book



This is the first coloring book by illustrator Narano. She tends to draw a “heartwarming, yet somehow melancholic world.” This book offers up thirty-five coloring pictures, including five newly drawn pictures specifically for this book. This book also provides some pointers regarding how best to color the pictures.

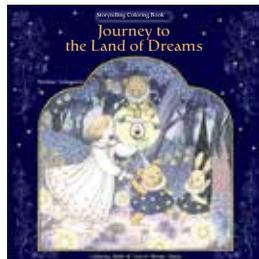
Narano  
-  
80 pages  
257 x 187 mm  
Paperback  
Retail Price: JPY 1,400  
978-4-7661-3725-5  
Rights sold: EN, FR, DE, RU  
English Word Count: 2,000  
-  
ならの塗り絵ブック

### Ken Matsuda Coloring Book



Ken Matsuda  
-  
72 pages  
182 x 257 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3454-4  
Rights sold: FR, RU, EN  
-  
マツダケン塗り絵集

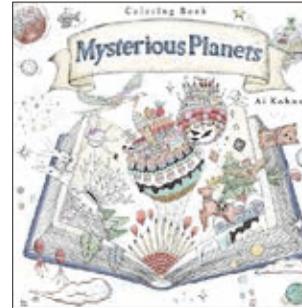
### Storytelling Coloring Book: Journey to the Land of Dreams



Yoshimi Sekiguchi  
-  
80 pages  
250 x 250 mm  
Paperback  
Retail Price: JPY 1,800  
978-4-7661-3596-1  
Rights sold: FR, EN, RU  
-  
物語のあるぬりえブック 夢の国への旅



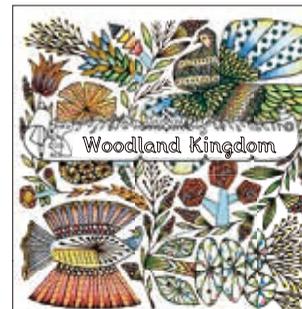
### Mysterious Planets



Ai Kohno  
-  
96 pages  
250 x 250 mm  
Paperback  
Retail Price: JPY 1,200  
978-4-7661-2870-3  
Rights sold: EN, RU  
Character Count:  
3,300  
-  
ぬりえ画集 ふしぎな星



### Amusing Coloring Book Woodland Kingdom



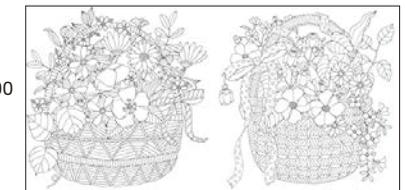
Toshiyuki Fukuda  
-  
96 pages  
190 x 190mm  
Paperback  
Retail Price: JPY 1,000  
978-4-7661-2857-4  
Rights sold: EN  
-  
森の王国



### Present

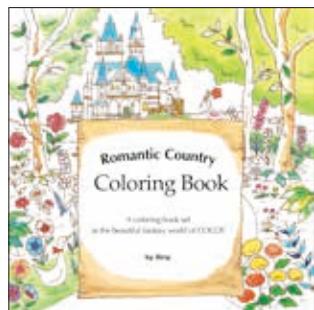


Aiko Fukawa  
-  
96 pages  
250 x 250mm  
Paperback  
Retail Price: JPY 1,200  
978-4-7661-2856-7  
Character Count:  
1,400  
-  
Present



## Romantic Country Coloring Book

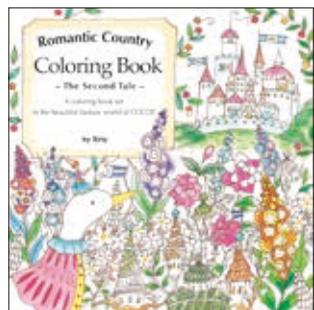
A coloring book set in the beautiful fantasy world of COCOT



Eriy  
-  
96 pages  
250 x 250 mm  
Paperback  
Retail Price: JPY 1,200  
978-4-7661-2739-3  
Rights sold: EN, FR, RU  
English Word Count:  
5,200



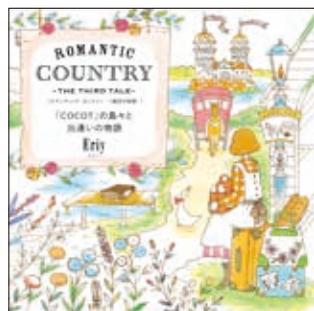
### – The Second Tale – The Tale of the Secret Forest and the Animals of COCOT



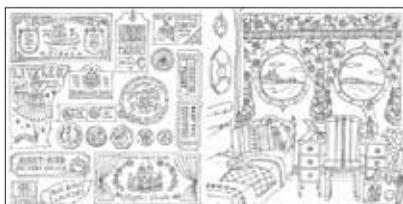
Eriy  
-  
96 pages  
250 x 250 mm  
Paperback  
Retail Price: JPY 1,400  
978-4-7661-2796-6  
Rights sold: EN, FR  
Character Count:  
4,500



### – The Third Tale – The Tale of Encountering the Islands of COCOT

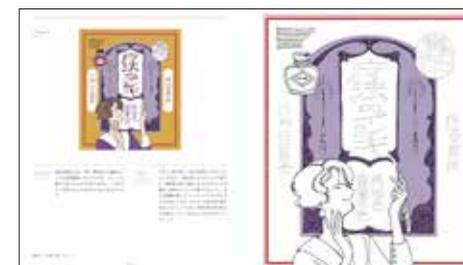
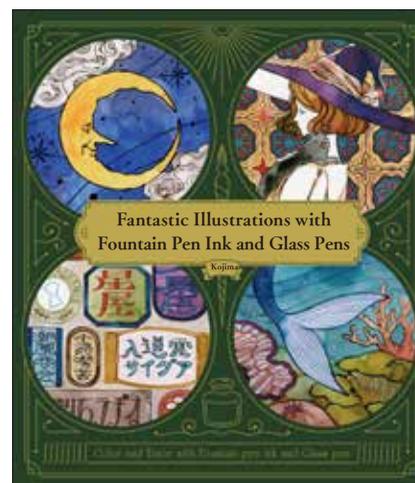


Eriy  
-  
96 pages  
250 x 250 mm  
Paperback  
Retail Price: JPY 1,400  
978-4-7661-2867-3  
Character Count:  
5,800



## New

## Fantastic Illustrations with Fountain Pen Ink and Glass Pens



This new “tracing book” allows you to enjoy four fantastic worldviews while incorporating the following two elements: “Tracing illustrations and characters step by step with a glass pen,” and “Coloring illustrations with fountain pen ink.” In addition to basic instructions on how to use glass pens, the beginning of the book provides detailed explanations on techniques and points for tracing with glass dip pens and coloring with fountain pen ink.

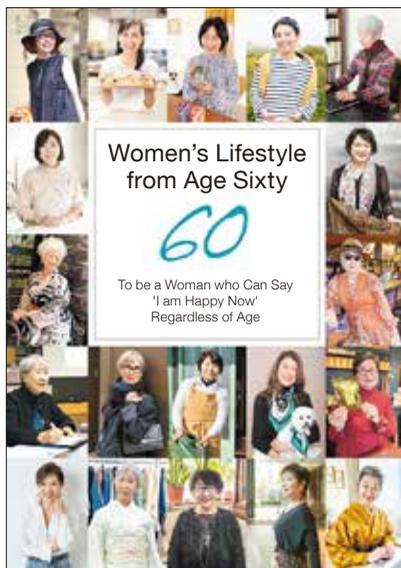
Kojima

-  
96 pages  
210 x 184 mm  
Paperback  
Retail Price: JPY 1,700  
978-4-7661-3853-5  
Character Count: 20,000

万年筆インク・ガラスペンで  
彩りなぞるファンタジックイラスト

Women's Lifestyle from Age Sixty  
To be a Woman who Can Say 'I am Happy Now'  
Regardless of Age

5,000+  
copies sold



POINT

- Featuring interviews with fifty-one women over the age of sixty

Interviews with fifty-one women, over the age of sixty, who have found their own way of living and truly shine.

A woman who made her modeling debut at age 60, a woman who owns her own store at age 73, and a woman who met her life partner at age 62. The lives of such women reveal secrets on how to continue to shine at any age.

Natsuki Momota

-  
240 pages  
297 x 210 mm  
Paperback  
Retail Price: JPY 2,100  
978-4-7661-3873-3  
Character Count: 18,9000  
-  
60 歳からの生き方図鑑

English  
Summary is  
Available.

Author Profile

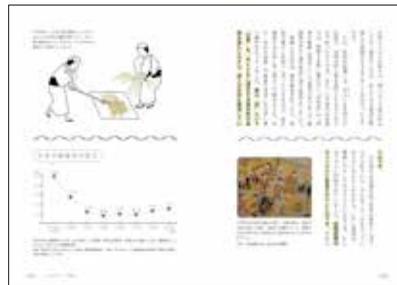
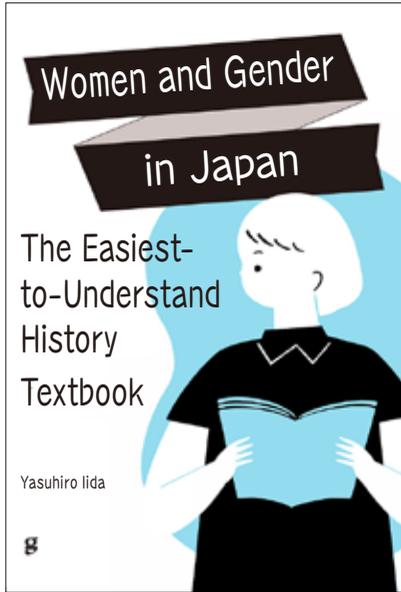
Freelance editor and writer, active in digital media and standard book-form media. Authored and edited numerous works including *Kekkon ichinenme no torisetsu (First Year of Marriage Guidebook)*, *Ohitorisama no rogo no okaneto kurasi no hon (Financial and Lifestyle Guide for Singles in Retirement)*, and *Manga de wakaru hitorigurashi no torisetsu (Understanding Single Living)* (all published by Mynavi Publishing).

Contents

- PART1: Pursuing Your Passion as a Form of Work from Age Sixty
- PART2: New Challenges from Age Sixty
- PART3: Working and Being Yourself at Any Age
- PART4: Living One's Own Lifestyle from Age Sixty

New

## The Easiest-to-Understand History Textbook on Women and Gender in Japan



This book, and its illustrations, unravels twelve topics that concern Japanese women and gender – one such being occupations and marriage. It provides clear explanations of the historical backgrounds for each theme, from ancient times all the way up to the present day.

### Author Profile

Editorial Production Representative at Kōzen-sha. Born in 1972 in Hiroshima Prefecture. Notable editorial works include the Super Visual History Series (Seito-sha), a series that has surpassed 1.5 million copies.

Yasuhiro Iida

-  
240 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 2,000  
978-4-7661-3856-6  
Character Count: 112,000

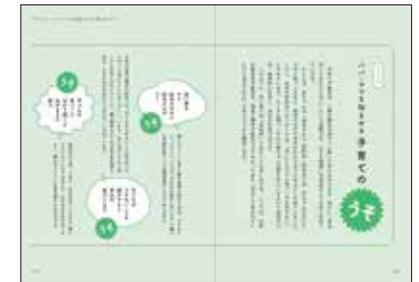
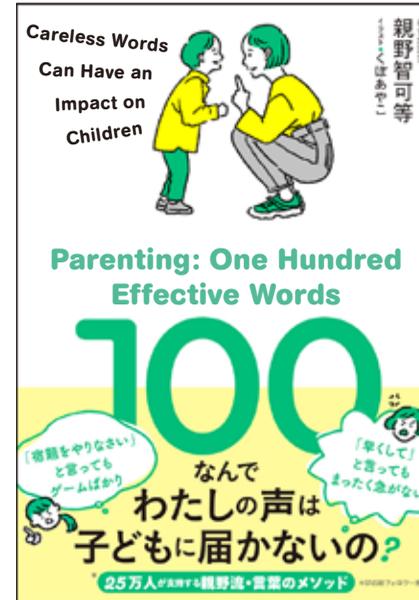
日本の女性・ジェンダーの  
いちばんわかりやすい歴史の教科書

New

## Parenting: One Hundred Effective Words Careless Words Can Have an Impact on Children



Parenting methods on how to speak effectively to children as presented by a popular parenting specialist.



### POINT

- Parenting tips can be gleaned from the one hundred words that parents often use with their children.
- An amazing 250K followers on social media! This book is created by a popular parenting specialist, trusted by parents in Japan.
- Easy to understand, with cute illustrations.

How many times a day do you say “No” to your child? Why don’t children hurry even when you tell them to “hurry up”?

Parents’ words have a great influence on a child’s growth. This book contains one hundred examples of words commonly used by parents of toddlers, through elementary school children, and explains how they might affect those children. This book is full of tips to help parents improve their relationship with their children.

Oyano Chikara

-  
256 pages  
182 x 128 mm  
Paperback  
Retail Price: JPY 1,400  
978-4-7661-3820-7  
Character Count: 81,000  
-  
親の言葉100

New

## Comfortable Cooking and Living Using the 24 Solar Terms

4,800+  
copies sold



In Japan, there is a concept called “The 24 Solar Terms.” It divides the year into 24 seasons based on the sun's orbit. This book introduces cooking, flower, and lifestyle tips that can be enjoyed during each specific season, while listening to the “voices” of each of these periods. In February's *Risshun* (the beginning of spring), you can enjoy dishes with wildflowers. In early March, make chirashi sushi with fish and wildflowers. In May, decorate with mimosa and prepare wonderful seasonings. This book introduces a relaxed way of enjoying life, suited to climates you may not have even noticed among the broader seasons of spring, summer, autumn, and winter.

Misa Enomoto

-  
160 pages  
210 x 148 mm  
Paperback  
Retail Price: JPY 1,700  
978-4-7661-3861-0  
Character Count: 40,000  
-  
二十四節気の心地よい料理と暮らし

English  
Summary is  
Available.



### Author Profile

A culinary expert and fermentation master. She is active in magazines, books, and TV, focusing on: Seasonal work, dishes using seasonal ingredients, and fermented foods. Her YouTube channel has over 300,000 subscribers. She has authored numerous books.

### Contents

The concepts in this book are introduced through the 24 solar terms. Below is an excerpt from the table of contents.

*Shokan* (January 6th to 19th)

Ponkan Arrives from Relatives/Adjusting the Body with Adzuki Bean Porridge/Quick Homemade Takuan (pickled daikon)/Grilling Green Onions Until They Are Charred/Grilled Japanese Leeks

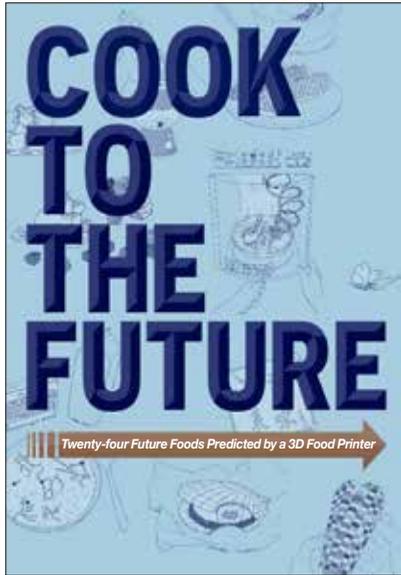
*Daikan* (January 20th to February 3rd)

The Season for Making Miso/Homemade Miso/Snacks for Adults/Sake Lees Cheesecake/Rice Koji from the Haba Koji Shop/Favorite Sake Lees/Chawan-mushi with Plenty of Thick Sauce/Steaming

New

# Cook the Future

Twenty-four Future Foods Predicted by a 3D Food Printer



This academic science fiction food book is divided into twenty-four themes, ranging from meals for those who have trouble swallowing, to meals that follow a natural disaster, to food education, obesity, food waste, alternative protein sources, etc. Leading experts in 3D food printing speculate on, and envision the dining table of 2055 as made possible by 3D food printers.

Featured Dishes:  
 Floating Ramen / Metamorphosed Pasta / Shape-Memory Cereals / Scallop Shell Burger / Complete Meals from Compost / Insect Assorted Cookies / Delicious Handwriting

SHIN-ICHI ISHIKAWA,  
 MAYUKO ISHIKAWA  
 -  
 212 pages  
 210 x 148 mm  
 Paperback  
 Retail Price: JPY 2,400  
 978-4-7661-3698-2  
 Character Count: 107,000  
 -  
 クック・トゥ・ザ・フューチャー

English Summary is Available.



### Author Profile

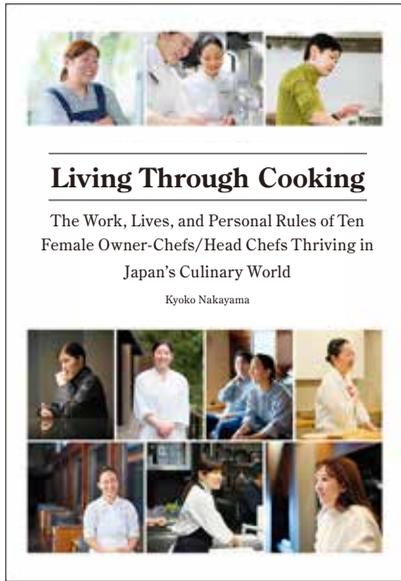
Mr. Ishikawa is Professor at the Faculty of Food Industry, Miyagi University. Former visiting researcher at the University of Guelph, Canada, and others. Specializes in food science, culinary arts, and nutrition. Interests lie in the areas of, "Art x Science x Design x Technology."

### Contents

- Introduction: Any Sufficiently Advanced Technology is Indistinguishable from Magic
- Prologue: Destructive Innovation by 3D Food Printers
- Chapter 1: Ability to Design Innovative Shapes
- Chapter 2: Ability to Transform Over Time
- Chapter 3: Ability to Reduce Food Waste
- Chapter 4: Ability to Promote the Use of Novel Ingredients
- Chapter 5: Ability to Eliminate Time and Location Restrictions
- Chapter 6: Ability to Utilize Data and AI
- Chapter 7: Ability to Personalize for Individuals
- Chapter 8: Ability to Enhance Enjoyment
- Conclusion: Why "Cook the Future"?

## Living Through Cooking

The Work, Lives, and Personal Rules of Ten Female Owner-Chefs/Head Chefs Thriving in Japan's Culinary World



This book highlights the careers and lives of ten female owner-chefs/head chefs who are at the forefront of Japan's high-end culinary scene. Centered around in-depth interviews, it includes their daily schedules and photos of their dishes. Different sections introduce you to examples from abroad and from non-restaurant chefs.

Featured Chefs:

**Natsuko Shoji** (été): Born in 1989, she won Asia's Best Female Chef in 2022 and was ranked 29th in the world by "The Best Chef" in 2023. She has 123K Instagram followers.

**Yui Yamamoto** (ESqUISSE): Won the Grand Prix "2023 RED EGG" at Japan's largest chef competition, RED U-35 2023.

**Miyuki Igarashi** (Chinese Cuisine MIYU): Appeared on Iron Chef in 1997 as the youngest challenger at 22 years old.

**Hiroe Higuchi** (Shima Kanko Hotel): In charge of the working dinner at the G7 Ise-Shima Summit in 2016, awarded one Michelin star.

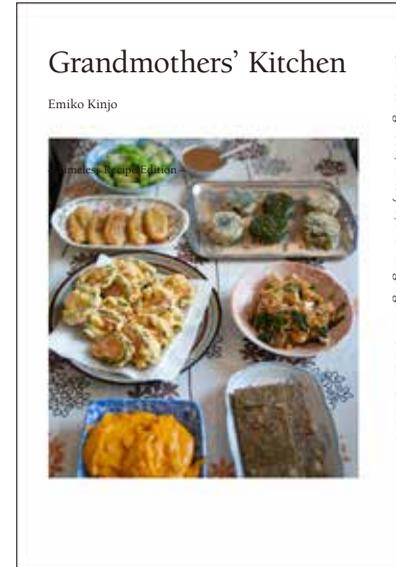
**Fumie Miyoshi** (Sushi Take): Opened a sushi restaurant in Ginza in 2014 after 8 years of training. Known as "Japan's top female sushi chef."

Kyoko Nakayama

-  
176 pages  
210 x 148 mm  
Paperback  
Retail Price: JPY 2,000  
978-4-7661-3903-7  
Character Count: 116,000  
-  
私は料理で生きていく

## Grandmothers' Kitchen

Connecting Food, Lifestyle, and Language in Northern Okinawa



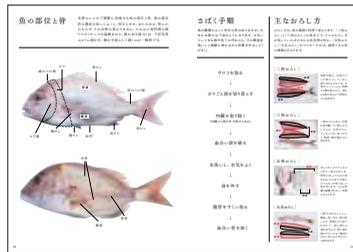
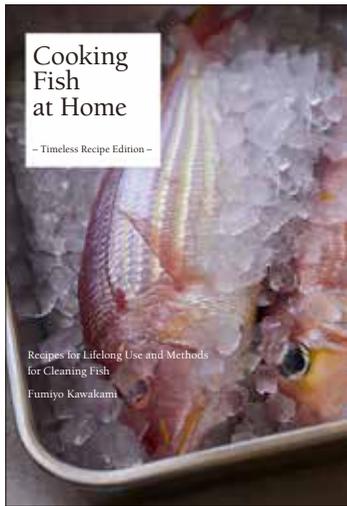
The author, who runs a shop called "Emi no Mise" in Ogimi Village – known as the "Village of Longevity" in northern Okinawa introduced by the bestseller "IKIGAI" – presents a record of daily meals and lifestyles of the village's grandmothers. This book records and shares the wisdom of a rich food culture that coexists with nature. It also includes discussions regarding local ingredients and features twenty-four delicious recipes. From the preface: "The reason I decided to open a shop was because I was deeply moved by the ways of the grandmothers and grandfathers in Ogimi Village. They greatly value the blessings of the sea and land as they live and eat sustainably. I felt a strong desire to pass on their resilient wisdom to the next generation. (...) If records of the practical yet abundant meals created by their hands can serve as a guide for each readers' future lifestyle and diet, there is nothing more joyful than that."

Emiko Kinjo  
-  
152 pages  
210 x 148 mm  
Retail Price: JPY 1,800  
978-4-7661-3774-3  
-  
おばあちの台所  
やんばるでつないできた  
食と暮らしと言葉の記録

English  
Sample Pages  
are Available.

Cooking Fish at Home – Timeless Recipe Edition –  
Recipes for Lifelong Use and Methods for Cleaning Fish

Recreating Popular Dishes with Various Spices and Alternative Ingredients



The Corona virus pandemic caused us to re-evaluate our diet, searching out healthier alternatives. It's a fact that people are increasingly becoming interested in incorporating fish into their diet. While using simple fillets is fine, there is merit to being able to "clean a fish" yourself. It is cheaper than purchasing fillets, and you can make two or three dishes that incorporate the entire fish. Above all, you will realize how fun it is to cook with a whole fish. One of the appeals of cooking the whole fish is that you can enjoy leftover bones by frying them and making bone broth!

This book is actually a guide to cooking fish by a highly trusted culinary instructor, Fumiyo Kawakami. Kawakami actually teaches a specialty fish cooking course! Rather than just purchasing fillets, it's best to buy the whole fish from a fishmonger, fillet it yourself into two or three cuts, and then use those – and the rest of the fish – in a variety of dishes. The main appeal of this book is that the repertoire of fish dishes – which was actually slightly difficult to come up with – has been expanded to include Japanese, Western, and Chinese cuisine.

Fumiyo Kawakami  
-  
160 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 2,000  
978-4-7661-3618-0  
English Word Count: 35,000  
-  
家庭の魚料理—保存版—

Full English translation file is available.

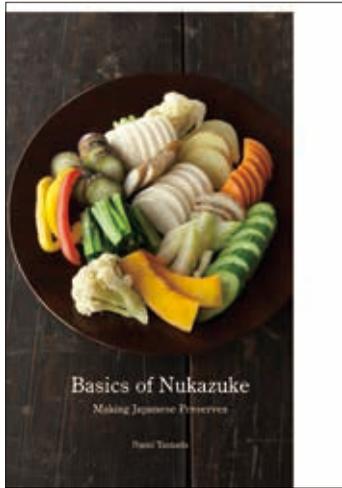
Spring, Summer, Autumn, Winter  
Aromatic Bread with Seasonal Natural Yeast



Making natural yeast from scratch starts with using seasonal flowers, fruits, vegetables, and herbs. Bread made from this yeast will result in an aromatic loaf with a distinctive flavor. This book will show you how easily you can make fragrant, natural yeast from scratch at home. Also, this book introduces twenty-six bread recipes that use natural and easy-to-find ingredients like roses, raspberries, mint, apples, and more. Using this book, you can truly enjoy many different types of bread throughout the year including *pain de campagne* and cinnamon rolls.

Taro-ya  
-  
128 pages  
257 x 190mm  
Paperback  
Retail Price: JPY 1,700  
978-4-7661-2875-8  
Rights Sold: DE  
-  
春夏秋冬、季節の酵母が香るパン

## Basics of *Nukazuke* Making Japanese Preserves



*Nukazuke* is a traditional Japanese food. It is a type of preserve that uses fermented rice bran to pickle vegetables. *Nukazuke* is produced by burying vegetables in *nukadoko*, which is just rice bran fermented with lactic acid bacteria. Current *nukazuke* techniques were developed in 17th century Edo Japan. *Nukadoko* absorbs Vitamin B1 during fermentation and is considered healthy. Also, consuming *nukazuke* vegetables that contains lactobacillus can be beneficial for improving one's gut biome and overall health. This book is for beginners who wish to start making *nukazuke* using basic vegetable, meat, and fish fermenting methods. It also presents variations of unique *nukazuke* and recipes that use *nukazuke* as one of their ingredients.

Nami Yamada  
-  
128 pages  
210 x 148 mm  
Paperback  
Retail Price: JPY 1,350  
978-4-7661-2827-7  
Rights Sold: EN  
English Word Count: 26,000  
-  
ぬが漬けの基本

## Ready to make and ready to use Pickling Vegetables in Brine: Making Delicious Meals with Fermented Vegetables

Taking advantage of fermented vegetables and their wonderful benefits



Point!  
• Seventy-one recipes that use fermented vegetables  
• Easy to digest, healthy, and helps to relieve constipation! Enjoy all the benefits of fermented food while dining at home!  
• Make some ahead of time and keep stock in your refrigerator. It's perfect for quick meal preparation.



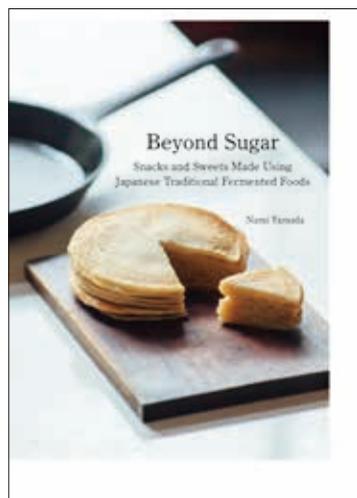
The author, a popular culinary researcher, prepares fermented vegetables at home everyday and always has them on hand. All the author does is pack leftover vegetables in brine (salt water) in a glass jar and allow the lactic acid to ferment. Lactic acid-fermented vegetables produce a mild taste – sweet and sour – while also giving off a pleasant aroma and a depth and richness that cannot be achieved with additives. Also, when fermented vegetables are cooked with meat, the meat becomes quite tender because of the enzymes contained within the fermented vegetables. Fermented vegetables compliment all flavors, regardless of cooking style. When you have them on hand, you can cook delicious dishes at your leisure.

Maki Watanabe  
-  
96 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 1,500  
978-4-7661-3360-8  
-  
発酵野菜があればおいしいごはん

New

## Beyond Sugar

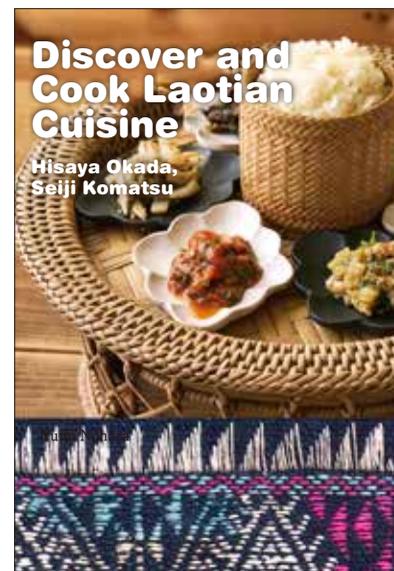
### Snacks and Sweets Made Using Japanese Traditional Fermented Foods



This book presents easy-to-make, delicious, sweets and snack recipes that are gentle on the body. The recipes presented here do not use white processed sugar. Instead, they use readily available fermented foods: Sweet *koji* (malted rice), Salt *koji*, Sake lees, Mirin, etc. Recipes include: Sweet *koji* pound cake, Sweet sake brûlée, Sweet sake bagels, Salt *koji* pizza dough, Salt *koji* cookies, Sake lees doughnuts, and more. The taste of these amazing recipes will gently spread throughout your mouth with every bite. Also of note is the fact that, since all the recipes are plant-based, they are perfect for those who are on a vegan diet.

Nami Yamada  
-  
112 pages  
210 x 148 mm  
Paperback  
Retail Price: JPY 1,400  
978-47661-3188-8  
-  
発酵おやつ

## Discover and Cook Laotian Cuisine



**POINT**

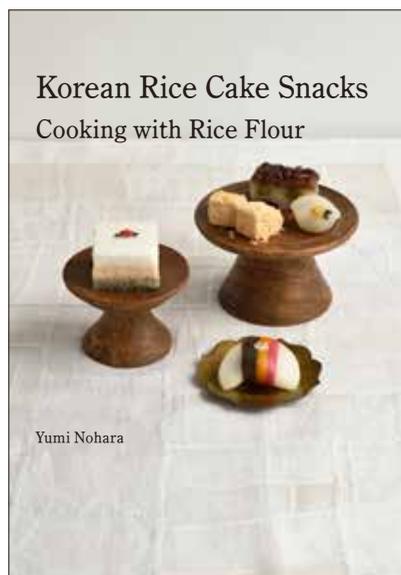
- Contains recipes and explanations for approximately sixty classic Laotian dishes.
- Introduces commonly used ingredients, basic seasonings, fermented foods, cooking utensils, and more!
- Our four experts on Laos, including a cultural geographer, provide diverse discussions on various topics related to this wondrous country.

Laos, surrounded by Thailand, Vietnam, Cambodia, China, and Myanmar, is the only landlocked country in Southeast Asia. Laotian cuisine, which relies heavily upon fermented seasonings, is currently gaining worldwide attention. This book introduces approximately sixty classic Laotian recipes – by two Japanese chefs who have studied culinary culture in Laos – and thus provides a relatively comprehensive overview of Laotian cuisine.

Hisaya Okada,  
Seiji Komatsu  
-  
208 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 3,000  
978-4-7661-3859-7  
Character Count: 107,000  
-  
ラオス料理を知る、つくる

## Korean Rice Cake Snacks: Cooking with Rice Flour

Featured in JoongAng Ilbo and JTBC News! The Talk of the Town in Korea.



Korean rice cakes are a familiar sight in Korean dramas and movies. They have traditionally been enjoyed throughout Korea and are still commonly consumed daily. In addition, they are quite popular in cafes.

This book is a definitive collection of valuable Korean rice cake recipes that can be easily made at home using just a steamer. This will allow you to enjoy that authentic Korean taste any time!

Yumi Nohara

-  
80 pages  
257 x 182 mm  
Paperback  
Retail Price: JPY 1,500  
978-4-7661-3854-2  
Character Count: 31,000  
-  
米粉で作る韓国餅のおやつ

## Wood-Fire Cooking A to Z for Chefs

A comprehensive wood-fire cooking guidebook, covering everything for professional chefs!



### POINT

- Includes approximately 50 recipes from 10 popular restaurants.
- Also provides explanations for both equipment installation and types of wood.

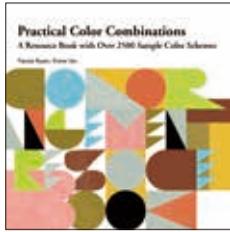
Wood-fire cooking – as opposed to charcoal, gas, or oven cooking – produces a crispy texture due to its ability to produce smoke and the far-infrared effect. Wood-fire cooking has really been garnering a great deal of attention precisely because of the aforementioned benefits. This book is for professional chefs and introduces indispensable fundamental knowledge for introducing and practicing wood-fire cooking. It includes fundamental knowledge, practical examples of wood-fire cooking processes for various ingredients such as meat, fish, and vegetables, as well as around 50 recipes and perspectives on wood-fire cooking created by 10 popular restaurants.

### Contents

- PART1 Basic Knowledge about Wood-Fire Cooking
- PART2 How to Kindle a Fire and Fire Handling Examples for Each Type of Ingredient
- PART3 Approaches to, and Variations of, Wood-Fire Cooking

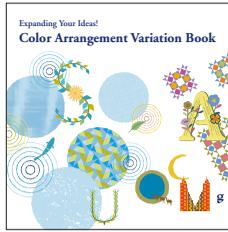
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Character Count: 103,000  
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料理人のための 薪火料理 A to Z



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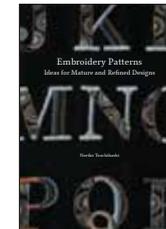
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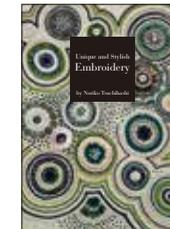
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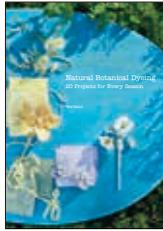
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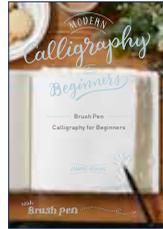
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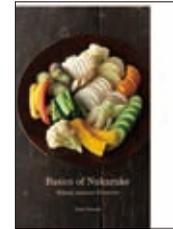
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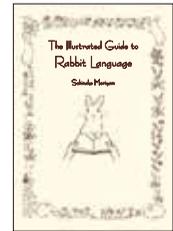
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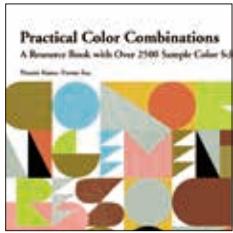
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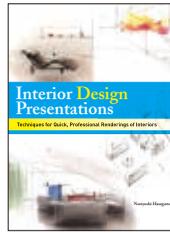
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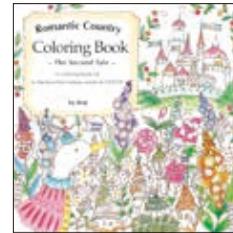
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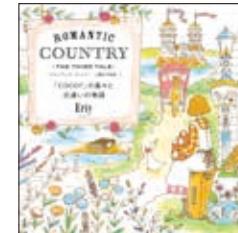
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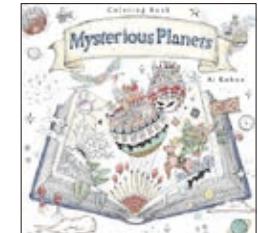
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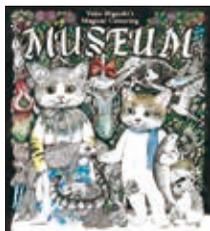
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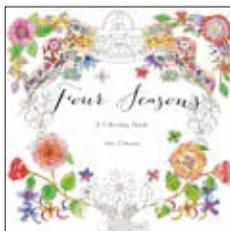
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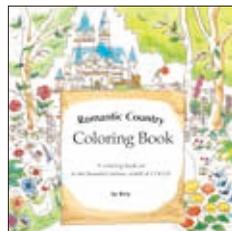
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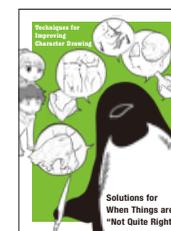
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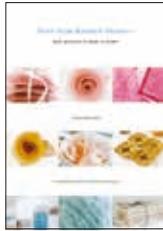
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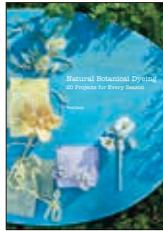
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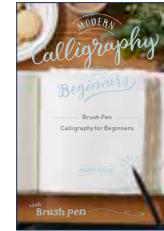
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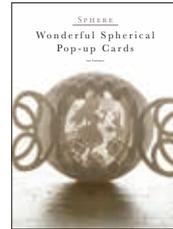
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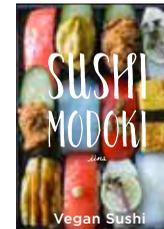
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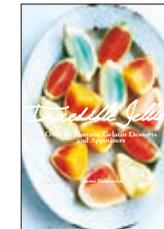
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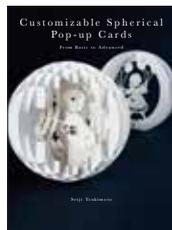
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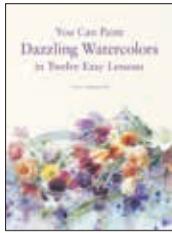


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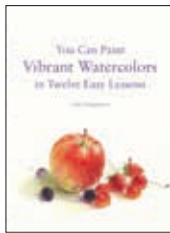
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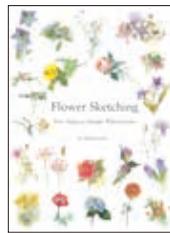
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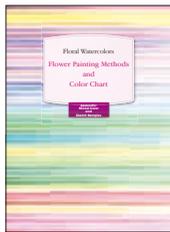
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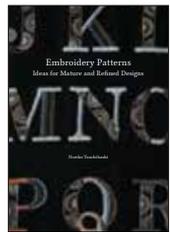
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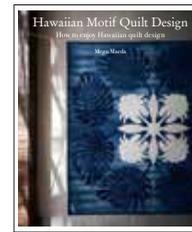
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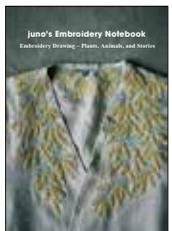
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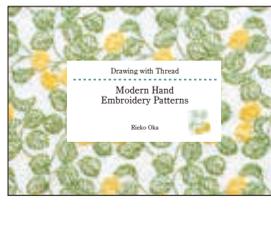
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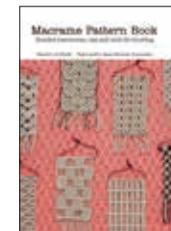
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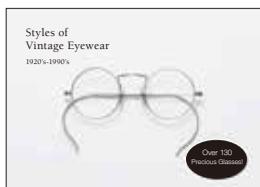
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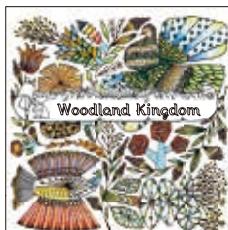
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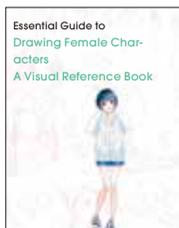


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