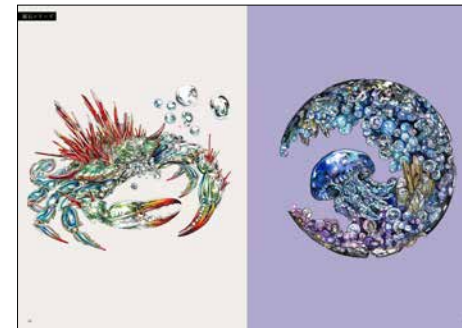
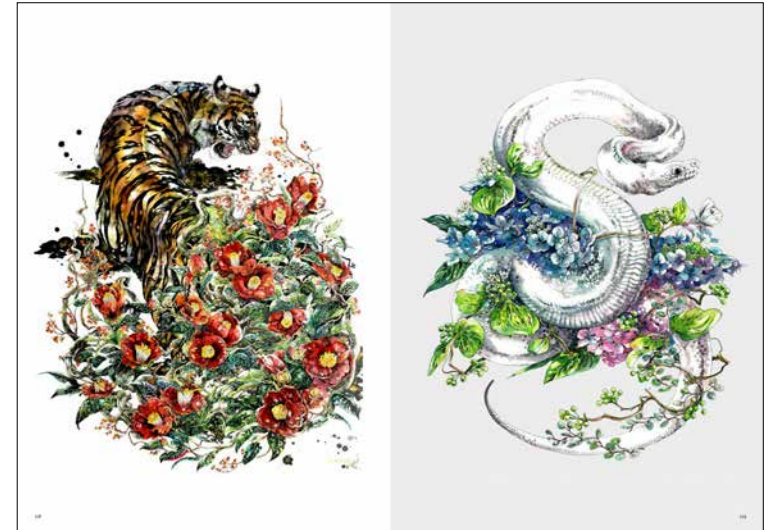


# Graphic-sha Publishing 2023 Spring Catalog



Design & Illustration • Handcraft & Hobby • Food & Lifestyle  
Drawing & Painting Techniques • Manga Techniques • Coloring

# Celebration of Color Ken Matsuda Art Work II



This is the second volume of a collection of works by the popular social media illustrator Ken Matsuda. Here he illustrates the “symbiosis of animals and plants” in brilliant color. This wonderful book offers over one hundred fifty illustrations – including those drawn especially for this book – under the five themes of: “Series Collection,” “Four Seasons,” “Backgrounds + Animals,” “Flowers,” and “Reincarnation” (which is a first for Ken). The book also includes a section on the making of the illustrations, an interview with the artist, and commentary on each work by Ken Matsuda himself! This book is packed with Ken Matsuda’s charm and is sure to be coveted by his fans. It also comes with stickers specially made by the author.

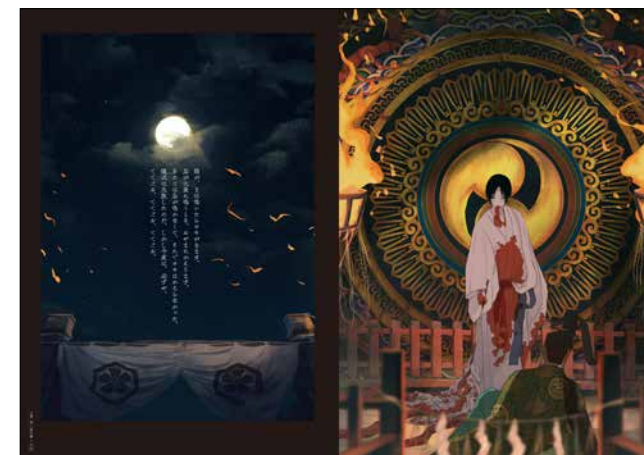
Ken Matsuda  
- 194 pages  
- 210 x 297 mm  
- Paperback  
- Retail Price: JPY 2,700  
- 978-4-7661-3664-7  
- 千彩万華 マツダケン作品集II

## Artist Profile

Born in Yonago City, Tottori Prefecture in 1990. After graduating from the Department of Education at Shimane University, Matsuda worked as a childcare giver and then moved on to work at Yonago City Hall. He creates his works with pen and watercolor and his primary themes include the symbiotic relationship between animals and plants. His works are mainly on social media. With no experience in professional art studies, Matsuda has always tried to give his illustrations more vitality by relying simply on his sensitive side and immersing himself completely in his work. In April of 2019, he became a full-fledged artist and continues to work actively to this day.

## A Collection of Works by the Artist Tsukku: Kakurigami in the Village of Beasts

A Bewitching yet Nostalgic Japanese Fantasy



This is the first collection of works by illustrator Tsukku. Interwoven among the fantastical story of “The Village of Beasts” are approximately one hundred beautiful illustrations – some of which were drawn specifically to match the story. This book also provides an explanation for the worldview/setting of the “Village of Beasts” and the making of the illustrations. Fans of this type of art and story-making won’t be able to get enough!

Tsukku  
-  
160 pages  
-  
182 x 257 mm  
-  
Paperback  
-  
Retail Price: JPY 2,300  
-  
978-4-7661-3699-9  
-  
獣の里のかくり神 つくく作品集

### Artist Profile

To give proper expression to the existence of gods – dwelling in both nature and people’s hearts – Tsukku draws “nostalgic illustrations” with beasts and gods under the same theme of “indigenous beliefs.” Tsukku’s illustrations are also published in *Mysterious – Japanese Style Illustrations* (Graphic-sha).

### Contents

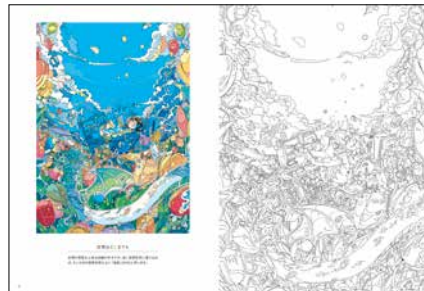
Chapter 1: The East Palace  
Chapter 2: The West Palace  
Chapter 3: The Divine Work  
Interview with Tsukku •Worldview Reference Sources •The Making of Illustrations

# A Coloring Book – By Illustrator Narano

Cheerful and Cute – A New Style of Coloring Book

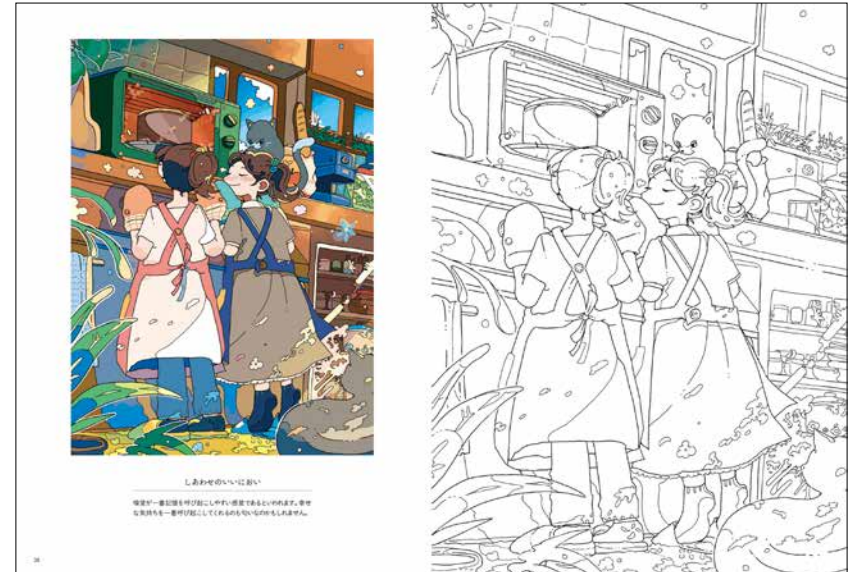


A Coloring Book  
By Illustrator Narano



This is the first coloring book by illustrator Narano. She tends to draw a “heartwarming, yet somehow melancholic world.” This book offers up thirty-five coloring pictures, including five newly drawn pictures specifically for this book. This book also provides some pointers regarding how best to color the pictures.

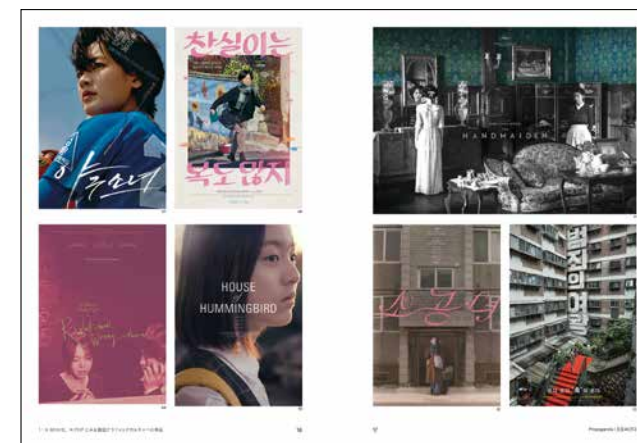
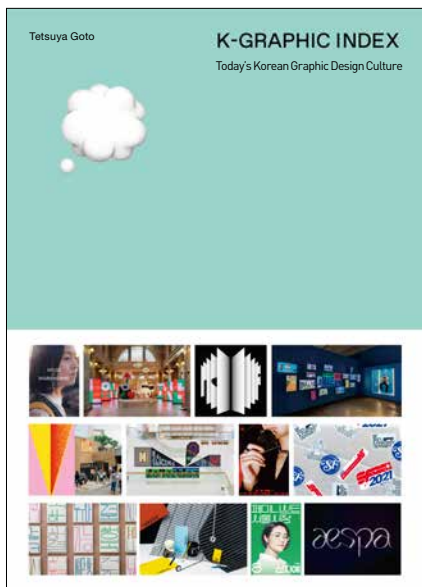
Narano  
- 80 pages  
- 187 x 257 mm  
- Paperback  
- Retail Price: JPY 1,400  
- 978-4-7661-3725-5  
- ならの塗り絵ブック



# K-GRAPHIC DESIGN INDEX

## Today's Korean Graphic Design Culture

Introducing a wealth of “current” Korean graphic design examples attracting world-wide attention



Ever since the major breakthroughs achieved in the 2000s, Korean graphic design has garnered a great deal of attention. This issue breaks down the thoughts and practices of twenty-two different graphic designers, from Gen X through Millennials to Gen Z, all of whom have attempted to connect global thought with local practice. This definitive work also includes sections that cover the K-Pop graphic design scene, trends in Hangul fonts, and design education.

### Artist Profile

Goto is an Associate Professor at KINDAI University in the Faculty of Literature and Arts, and a Visiting Professor at Osaka University of Arts. He conducts research related to graphic design and is the author of YELLOW PAGES (Seibundo Shinkosha, 2018), which covers graphic designers in Asia. He has held numerous exhibitions, including: GRAPHIC WEST 7: YELLOW PAGES (based on the aforementioned book (Kyoto dddd Gallery, 2018)), GRAPHIC WEST 9: Sulki & Min – which introduced Sulki & Min through a solo exhibition (Kyoto dddd Gallery, 2021) – and FIKRA Graphic Design (U.A.E., 2018) in collaboration with Na Kim. In reality he has collaborated with many Korean graphic designers. He has also curated Typojanchi, the Seoul International Typography Biennale, in 2013 and 2015.

### Tetsuya Goto

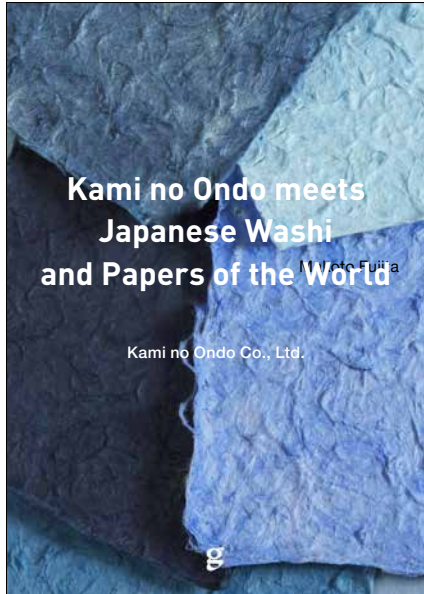
- 120 pages
- 180 x 250 mm
- Paperback
- Retail Price: JPY 3,000
- 978-4-7661-3733-0

K-GRAPHIC INDEX  
韓国グラフィックカルチャーの現在

### Contents

- Chapter 1: Contemporary Korean Graphic Design Culture as Seen in K-Pop and K-Movies (Propaganda / SM Entertainment)
- Chapter 2: Millennials Making the Leap (Ordinary People / SUUUB SERVICES / MHTL / Press Room / Paper Press / Kim Sang-kook / Oh Hyejin / Corners / DDBBMM / Hong Eunji, Kim Hyeonjae / Shin Shin / Sin Dugho / Kang Munsik / Sunny Studio / WORKS / 6699press)
- Chapter 3: The Generation that Brought About a Tectonic Shift, Generation X (Sulki & Min / Yi Jaemin) / workroom / Na Kim)
- Chapter 4: Korean Graphic Design Culture of the 2000s-2010s, as Seen in Various Publications and Typefaces (Im Gyeongyeong, Ten Contexts that Make Up The Book Society / Han Minjoo The Hangul Typeface Design Landscape from the 2000s to the 2010s) | Column: Korean Graphic Design Culture Keywords (K-POP/Equality/Exhibition/Design Education) | K-GRAPHIC-MUSIC-WORKSONG-INDEX 2005-2022 (DJ Yesyes)

# Kami no Ondo meets Japanese Washi and Papers of the World



I Never Knew the World and Japan Had Such a Wealth of Paper! Paper lovers call *Kami no Ondo*, the paper specialty store in Nagoya, the “Holy Land of Paper.” This book presents abundant photos and text concerning eighty-seven items and one hundred eighty-five different types of Japanese paper – such as Rokuta paper – sur paper, bark paper, Thapa from around the world, cedar bark paper, *Noshu*, *Yukyu*, Utsushizome washi, *Kizukihosho*, and *Honmino* papers, and of course bamboo paper.

Highlights①: No other book introduces paper, from around the world and Japan, like this one! Even paper lovers don’t know about all of these particular papers.

Highlights②: Because of the trust people have in *Kami no Ondo*, this book is able to recommend many different types of paper. The author’s direct relationships with paper producers enables him to gather together such a wide variety of paper.

*Kami no Ondo* Co., Ltd.

- 192 pages
- 148 x 210 mm
- Paperback
- Retail Price: JPY 2,300
- 978-4-7661-3671-5
- 「紙の温度」が出会った世界の紙と日本の和紙

Artist Profile

*Kami no Ondo* is a specialty paper store with approximately 20,000 handmade Japanese washi items and paper products from around the world. The store sells a wide variety of wonderful paper products they encountered while visiting both washi production areas in Japan and handmade paper production sites around the world. *Kami no Ondo* is located in Atsuta-ku, Nagoya City, Aichi Prefecture. <https://www.kaminoondo.co.jp/>

Contents

- Introduction
- Paper From Around the World
- Column: “The Man Who Can Tell You Everything About Paper: About Satoshi Shishikura, Plant Lover”
- Japanese Washi Paper
- Conclusion

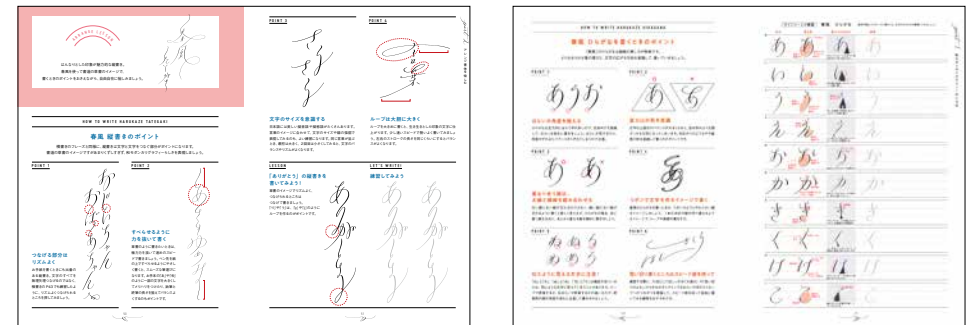
# Modern Japanese Calligraphy for Beginners Having Fun With Japanese Characters

Have you ever wanted to write Japanese? □  
This book is for anyone around the world who is fond of Japanese!



“Modern Calligraphy,” written with a pen instead of a brush, has been attracting a lot of attention in recent years as a way of expressing characters in a more personal and flexible way. This book provides a practical introduction to writing “Modern Japanese Calligraphy,” a new type of modern calligraphy that the author has interpreted in her own unique way. The aim of this book is to make the Japanese language more enjoyable through the stylish writing of characters. It introduces methods for drawing both hiragana and katakana, how to draw original typefaces, and how to enjoy DIY projects using Japanese Modern Calligraphy – mainly through the use of the author’s own original typeface “春風 (Shunpu).” The book is also packed with phrases that can be used in everyday life and at various events. The guide sheet format allows you to write directly in the book, so you can practice over and over again.

Shoko Harada  
-  
112 pages  
-  
182 x 257 mm  
-  
Paperback  
-  
Retail Price: JPY 1,600  
-  
978-4-7661-3709-5  
-  
日本語を愉しむ  
はじめての和モダンカリグラフィー

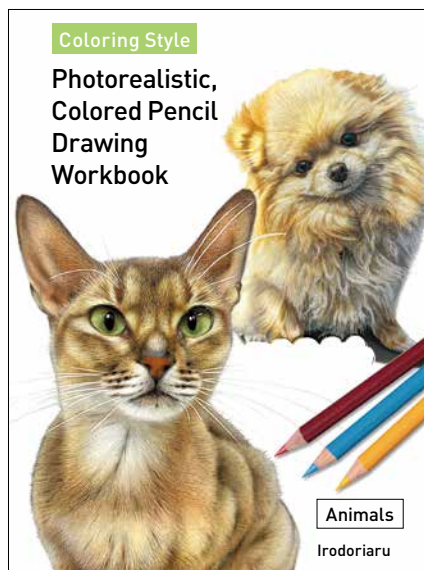


## Contents

- Part 1: Introduction to Modern Japanese Calligraphy / Basic Line Strokes, Practicing the “春風 (Shunpu)” Typeface / Practice: Kanji, Numbers, Phrases, etc.
- Part 2: Enjoying Arranged Typefaces / Practice with Arranged Typefaces “春風縦書き (Shunpu Vertical Writing),” “花ごころ (Hana Gokoro),” “レトロモダン (Retro Modern)” / Enjoying Changes in Various Characters, etc.
- Part 3: Enjoying Japanese Modern Calligraphy / Introduction to Having Fun with DIY Projects Using Japanese Modern Calligraphy

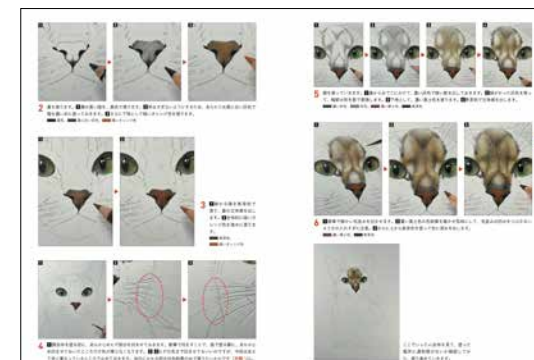
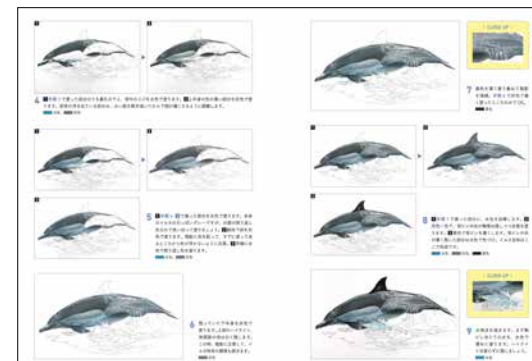
## Coloring Style Photorealistic, Colored Pencil Drawing Workbook

[Animals]



You will surely read this twice, or perhaps even three times! This book provides detailed instructions on how to draw photorealistic, sixteen colored pencil, drawings along with a total of over five hundred fifty step-by-step photographs! This is the ultimate guide to drawing lifelike animals of all kinds! Cats, dogs, rabbits, and other popular animal motifs are carefully selected for beginners. There are tips for drawing all kinds of animals, including their distinctive crystal-clear eyes and fluffy fur. In addition to basic techniques, this book shares advanced techniques developed by members of the artistic group *irodoreal*. Includes line drawings of all sixteen works.

**Irodoreal**  
- 160 pages  
- 182 x 257 mm  
- Paperback  
- Retail Price: JPY 1,700  
- 978-4-7661-3715-6  
- 塗り絵式  
写真にしか見えない  
色鉛筆画上達ドリル  
[動物編]



### Contents

LESSON 1 Basic Knowledge of Colored Pencil Drawing and Techniques for Drawing Animals

Visual tips are provided for everything from necessary tools and coloring techniques, to how to create three-dimensional effects, render glossy fur, how to draw eyes, etc.

LESSON 2 Drawing Animals with Colored Pencils

Ladybugs, Tropical Fish, Rosy-faced Lovebirds, Labrador Retrievers, Scarab Beetles, Penguins, Scottish Folds, Red-eyed Tree Frogs, Dolphins, Rabbits, Shiba Inu, Alpine Black Swallowtails, Hamsters, Russian Blue Cats, Pomeranians, and Abyssinians.

Appendix: Sample Drawing Sketches

### Author Profile

*irodoreal* is a photorealistic colored pencil artist group whose works are gaining attention on social and other media. They are a group of up-and-coming colored pencil artists who ultimately pursue photorealism. The group was formed to propagate the appeal of colored pencil drawing, while improving each other's skills through friendly rivalry. The group, and individual members, have over 190K followers on Twitter in total. Since Fall 2019, *irodoreal* has continuously lit up various media and held exhibitions.

Twitter: 14K followers



## Landscape Painting with Watercolor Impression Techniques

Remember this one simple thing, “properly fix the point of view” and your paintings will look so much better!



The watercolor impressionist method is used to produce dramatic impressions of light and dark.

The main point is always to determine the main subject of the painting, and then fix the point of view to produce a dramatic effect.

In this book, the author shows original watercolor impression techniques. This technique can actually change ordinary landscapes into high quality works of art.

This is a how-to book on watercolors for beginners, with just a small number of colors per work.

Anyone who can master the technique of “fixing the point of view” can create dramatic paintings. This book provides a visual explanation of not just the basic techniques, but also how to determine the proper point of view and techniques for completion. Seventeen works with different characteristics are used as examples.

Includes a collection of twenty-two landscape paintings.

Motoharu Yano

- 160 pages
- 182 x 257 mm
- Paperback
- Retail Price: JPY 1,800
- 978-4-7661-3690-6
- 水彩印象画法で描く風景画

### 水彩印象画法とは？

#### 水彩印象画法

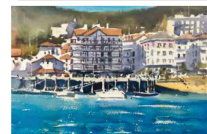
水彩印象画法とは、明確あるドラマチックな印象を与えられる描き方のこと。ポイントは、観の主役を決める、ドラマチックに見せるための印象点を決めることです。

#### 印象点の有無を比較する

モチーフ写真

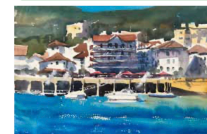


#### 印象点なし



モチーフの写真そのまま描いているので、どこを見たいのかなどの印象が薄い

#### 印象点あり



印象点を決めて明確をしっかりつけているので、中央の船など主役のモチーフの印象が強い

印象点を決め、明暗をつけてメリハリを出すと絵の見栄えがグンと上がる！

#### 印象点の決め方と描き方手順



#### 左写真の印象点の決め方

- ① 奥行きを狭めて、建物を大きく主役にする
- ② 歩道が欲しいので、人物を入れる
- ③ 緑を鮮やかにして、明るい緑の影を入れる
- ④ 田舎手前の低い木は暗い色で塗ってメリハリをつける



#### 下書き

アサセトに人物を配置し、全体を大まかにスケッチします。輪郭線が強調すると塗り絵のようになってしまうので、少し境界線をぼかすのがコツです。



#### ファーストウォッシュ (初塗り)

水と絵の具をたっぷり使い、ベースとなる色を塗っていきます。濃くて明るい絵の具をしっかりと入れるのがポイントです。



#### セカンドウォッシュ (中塗り)

色が当たって影になつたところを描き、立体感を出します。対象物に色を塗せたら、影を入れる作業です。水彩は「影を描いていい絵」、この段階が最も重要です。



#### 描き込み・完成

最後は細かいところを入れていきます。際立たせたい主役やテーマを詳細に描き込んでいきます。人物や木の枝、軒などのディテールを描き、絵の完成度を上げていきます。

### Author Profile

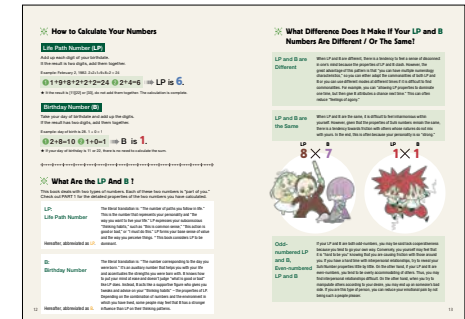
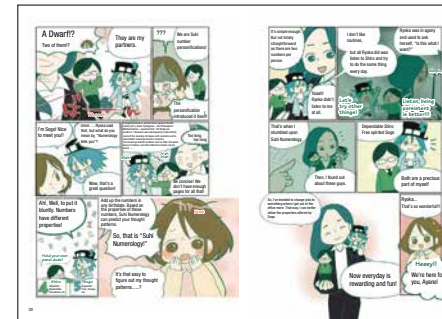
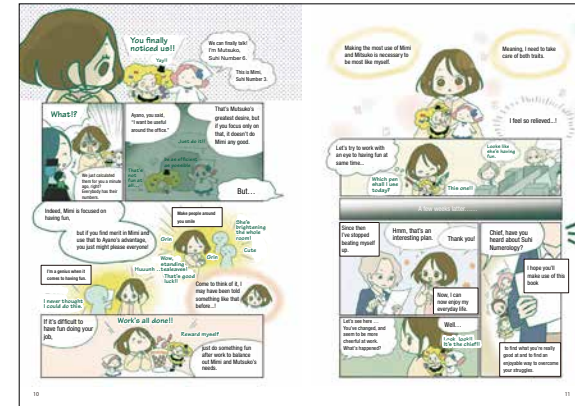
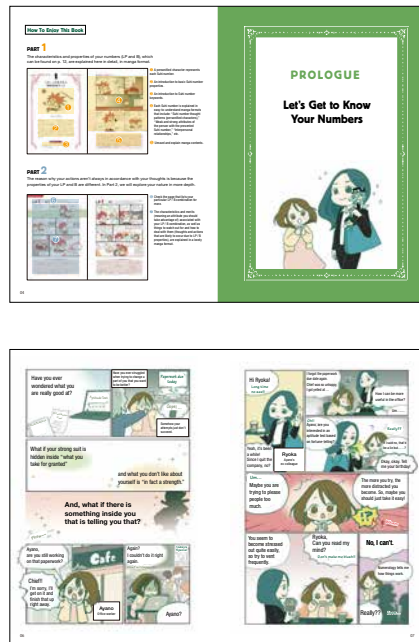
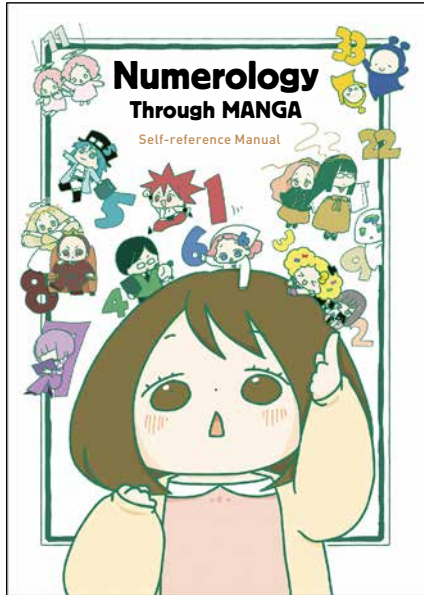
Born in Kamakura in 1988. Graduated from Nihon University College of Art, Department of Design in 2012. He opened Kamakura Watercolor Art House in 2017, and was selected as a member of the Japanese team for the FabrianoInAcquarello (International Watercolor Convention) in 2022. Currently he teaches watercolor painting at the Kamakura Watercolor Art House and at Asahi Culture Yokohama. He has made numerous media appearances, including spots on TV Asahi and NHK General TV. Awards received include the Newcomer's Prize at the 56th Tokyo Metropolitan Exhibition in 2021, Honorable Mention at the 73rd Chuo Art Association Exhibition, and the Special Prize at the 23rd Kazaguruma Calligraphy and Painting Exhibition in 2022. List of publications: *Suisai Inshoga: Heisei Kamakura no Kioku (Watercolor Impression Painting: Memories of Heisei Kamakura)*, *Suisai Inshoga: Nihon no Kokoro Daijishu Jiku wo Koeta Aminizumu (Watercolor Impression Painting: Japanese Spirit Vol. 1 – Animism Beyond Time and Space)*, and *Suisai Inshoga: Nihon no Kokoro Daijishu Tumugareta Esupuri Yokohama-Tokyo (Watercolor Impression Painting: Japanese Spirit Vol. 2 - Spinning Esprit Yokohama and Tokyo (Rekishu Tanbo-sha))*."

### Contents

- LESSON 1 Watercolor Impression Painting and Basic Techniques  
Explanation of Painting Materials and Watercolor Impression Methods. Six Basic Techniques.
- LESSON 2 Painting Landscapes Using the Watercolor Impressionist Method  
Commentaries on the visuals of seventeen total works: three basic, seven domestic landscapes, and seven overseas landscapes.
- Gallery Twenty-two of the author's beautiful landscapes"

# Numerology Through MANGA – Self-reference Manual

Question: How Can I Live Life “My Way?” Answer: With Manga!!



This new book on numerology uses manga to lay out methods for, “How to live your life as you wish” by deciphering daily thought patterns based off of your birthdate. People have two kinds of numbers, their Life Path Number (LP) and their Birthday Number (B), both of which reveal thought patterns. By using the personified character associated with each number, this book carefully explains the characteristics and properties of these two types of numbers, as well as the causes and remedies for the unclear mind caused by your number combination. It contains the three most valuable characteristics of any valuable book. It is: “Easy to understand,” “Colorful,” and “Cute!

Tsuzuri Masumoto  
 - 240 pages  
 - 148 x 210 mm  
 - Paperback  
 - Retail Price: JPY 1,500  
 - 978-4-7661-3650-0  
 - マンガで読み解く数秘占い  
 ~私の取り扱い説明書~

## Artist Profile

Numerology counselor and illustrator. Masumoto encountered Numerology in 2014 and began learning from a number of fortune tellers. Her studies included attending the Subliminal Numerology Academy. She began counseling in 2015 and qualified as an Advanced Numerology Counselor in 2018, before becoming independent in 2020. She only gives counseling through social networking services, blogs, and word of mouth. Her unique style of counseling, which uses manga to provide explanations, has been well received. Twitter <https://twitter.com/usogoto> 12K followers

## Contents

- Prologue: Let's Get to Know Your Numbers (What is Numerology? / How to Calculate Your Numbers / What Are LP and B? / What Difference Does It Make If Your LP and B Numbers Are Different / Or The Same? / In Suhi Numerology, There Is No Number that Is Superior Or Inferior To Another. Suhi Number Compatibilities Are Mutual / Are Repeating Digits Special)
- PART 1: Know Yourself Through Suhi Numbers (Suhi Number 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 22, 33)
- PART 2: Know Yourself In Depth!  
 (What Is an “Internal Meeting” of Suhi Numbers? / Life Path Number 1 ~ 33 Explained) "

# Introduction

Actions we take carelessly even though we didn't really mean to.

Things we want to fix but can't seem to get right.

People close to me tell me that "You're doing great!"  
But, I don't believe it at all.

Interpersonal relationship habits.

This book deciphers your daily thought patterns, based on birthdate numerology, and explains "how to manage your life so that you are what you are." All in manga format!

This is a fortune-telling book, but it doesn't divine your future.

This kind of numerology is called "Suhi Numerology"  
or "Suhi Numerology Devining."

Can you decipher such things using just numbers?  
It is perfectly understandable to think so.

In reality however, each number has both its own meaning and its own "quirks." For instance, some numbers are good or bad at certain things and "act" with a will of their own. Just like human beings!

In fact, these "quirks" are deeply related to your thought patterns.

Furthermore, each person has "two kinds" of thought patterns.

In this book, these thought patterns are personified and introduced as your own personal "two kinds of Suhi."

These thought patterns can be either a source of trouble or a powerful weapon, depending on how you look at them. I really hope this book will provide you with some hints to "live your life so that you are what you are."

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### ✳ Prologue Let's Get to Know Your Numbers

Prologue Manga ..... 06  
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What Difference Does It Make If Your LP and B Numbers Are Different / Or The Same? ..... 13  
In Suhi Numerology, There Is No Number that Is Superior Or Inferior To Anther. Suhi Number  
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### ✳ PART 2 Know Yourself In Depth!

What Is an "Internal Meeting" of Suhi Numbers?

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Someone Whose Life Path Number Is 3.... 116	Someone Whose Life Path Number Is 9..... 188
Someone Whose Life Path Number Is 4....128	Someone Whose Life Path Number Is 11 ....200
Someone Whose Life Path Number Is 5.... 140	Someone Whose Life Path Number Is 22....212
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## How To Enjoy This Book

### PART 1

The characteristics and properties of your numbers (LP and B), which can be found on p. 12, are explained here in detail, in manga format.



- ① A personified character represents each Suhi number.
- ② An introduction to basic Suhi number properties.
- ③ An introduction to Suhi number keywords.
- ④ Each Suhi number is explained in easy-to-understand manga formats that include: “Suhi number thought patterns (personified characters),” “Weak and strong attributes of the person with the presented Suhi number,” “Interpersonal relationships,” etc.
- ⑤ Unravel and explain manga contents.

### PART 2

The reason why your actions aren't always in accordance with your thoughts is because the properties of your LP and B are different. In Part 2, we will explore your nature in more depth.

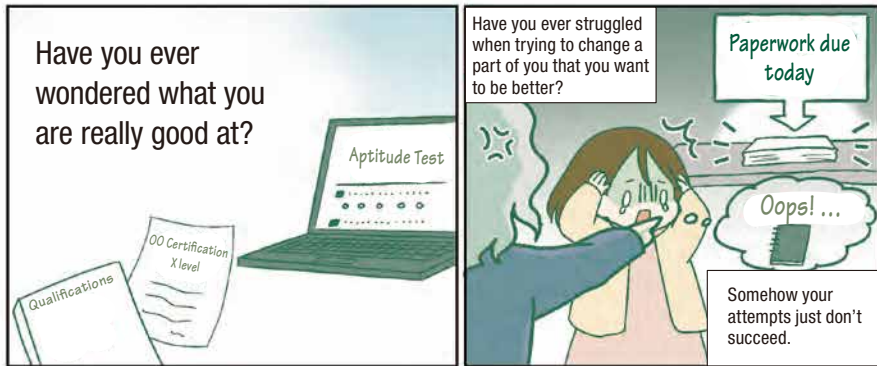


- ⑥ Check the page that lists your particular LP / B combination for more.
- ⑦ The characteristics and merits (meaning an attribute you should take advantage of) associated with your LP / B combination, as well as things to watch out for and how to deal with them (thoughts and actions that are likely to occur due to LP / B properties), are explained in a lovely manga format.

# PROLOGUE

## Let's Get to Know Your Numbers





Have you ever wondered what you are really good at?

Have you ever struggled when trying to change a part of you that you want to be better?

Paperwork due today

Oops! ...

Somehow your attempts just don't succeed.

What if your strong suit is hidden inside "what you take for granted"

and what you don't like about yourself is "in fact a strength."

And, what if there is something inside you that is telling you that?



Ayano, are you still working on that paperwork?

Chief!! I'm sorry, I'll get on it and finish that up right away.

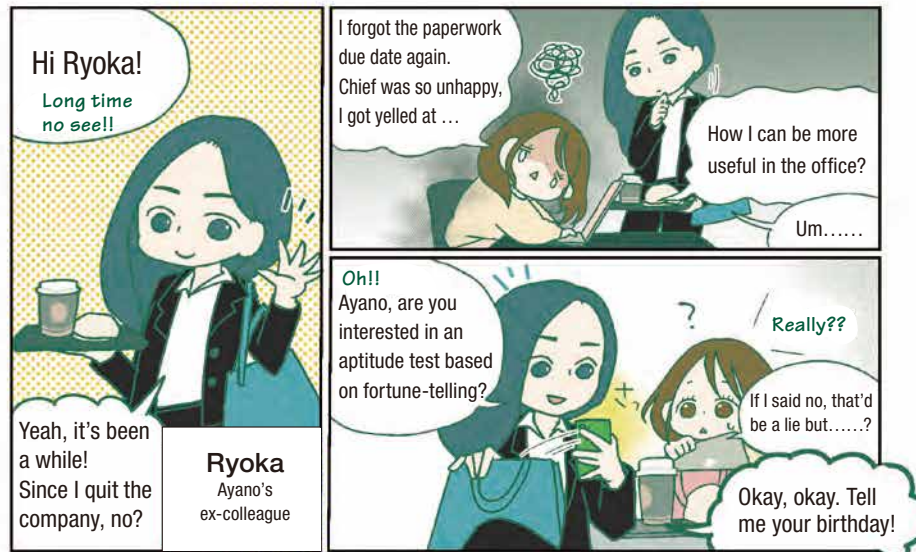
Ayano Office worker



Again? I couldn't do it right again.

Chief isn't happy...

Ayano?



Hi Ryoka! Long time no see!!

I forgot the paperwork due date again. Chief was so unhappy, I got yelled at ...

How I can be more useful in the office?

Um.....

Yeah, it's been a while! Since I quit the company, no?

Ryoka Ayano's ex-colleague

Oh!! Ayano, are you interested in an aptitude test based on fortune-telling?

Really??

If I said no, that'd be a lie but.....?

Okay, okay. Tell me your birthday!

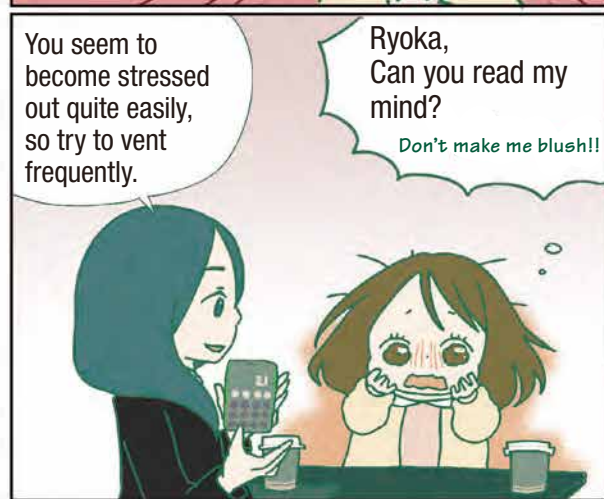


Um...

Maybe you are trying to please people too much.

The more you try, the more distracted you become. So, maybe you should just take it easy!

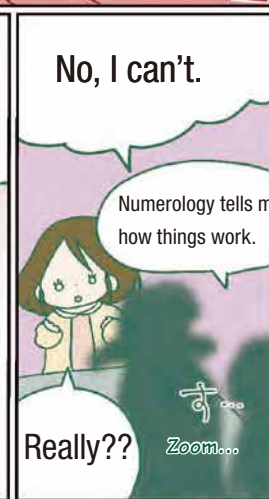
Wham!



You seem to become stressed out quite easily, so try to vent frequently.

Ryoka, Can you read my mind?

Don't make me blush!!

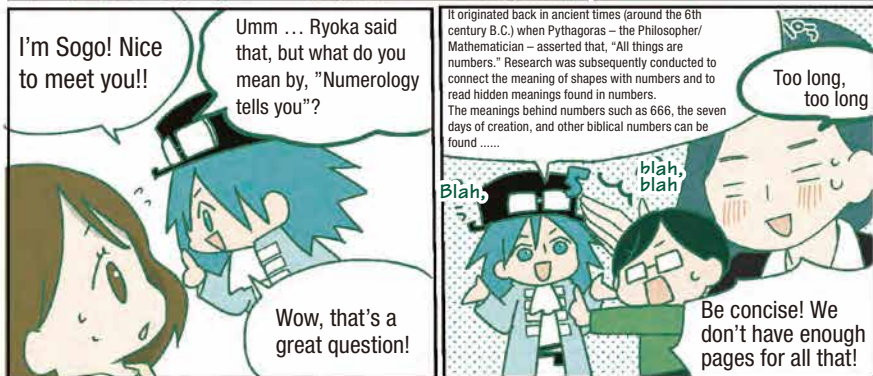
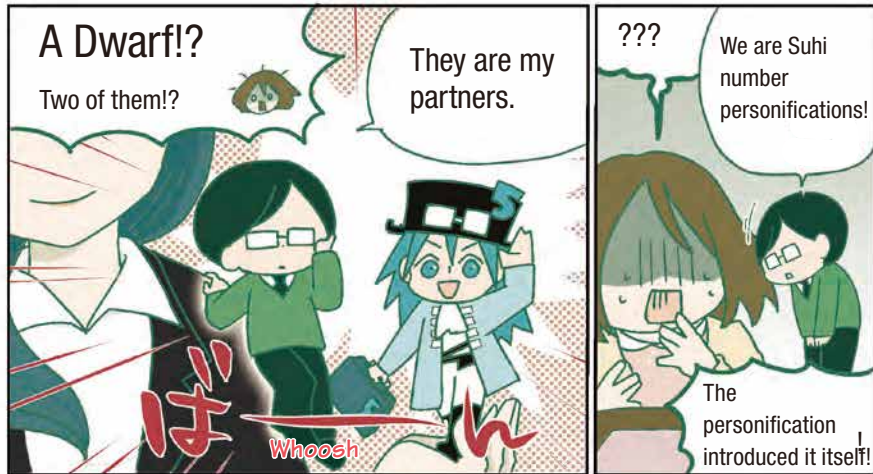


No, I can't.

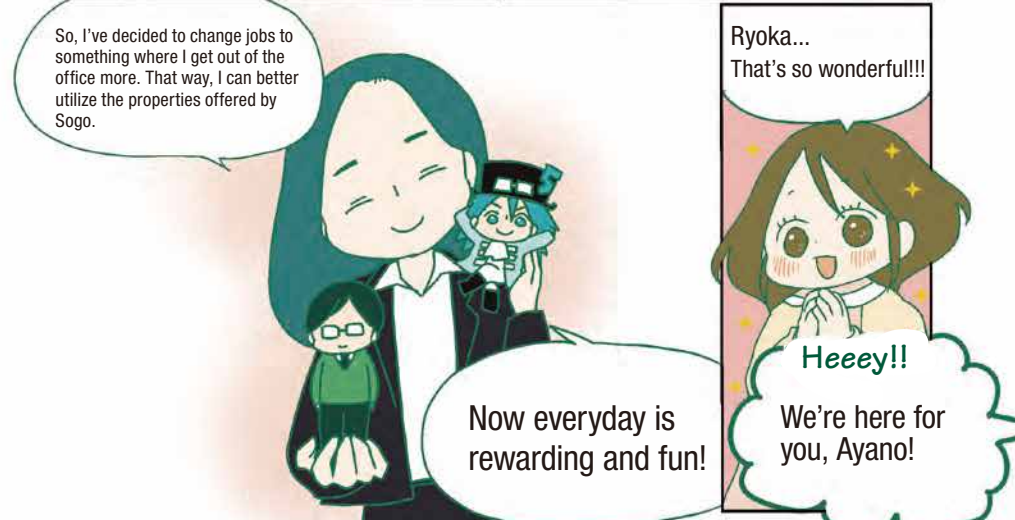
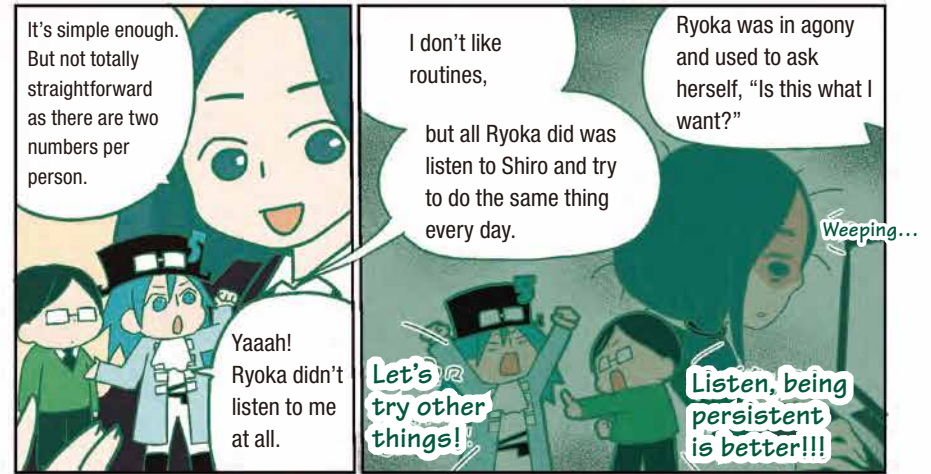
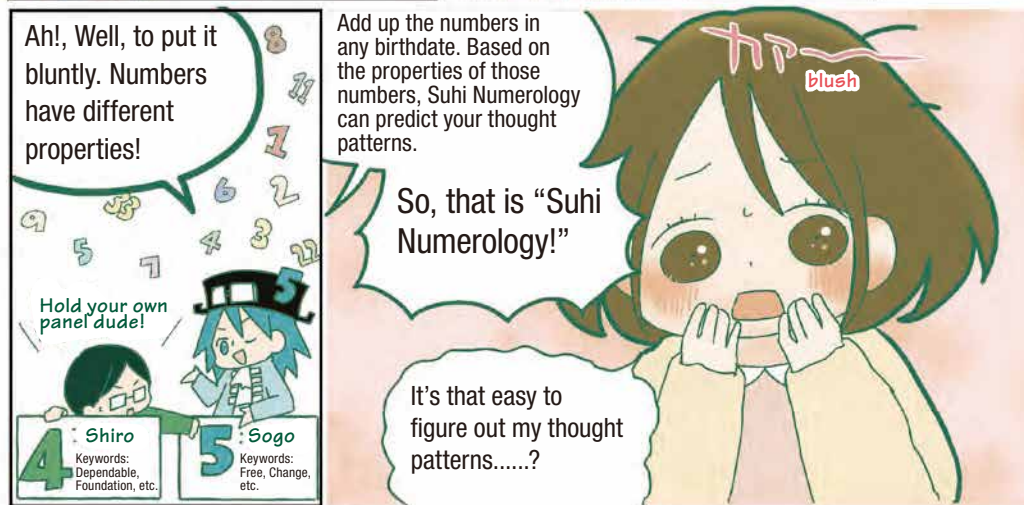
Numerology tells me how things work.

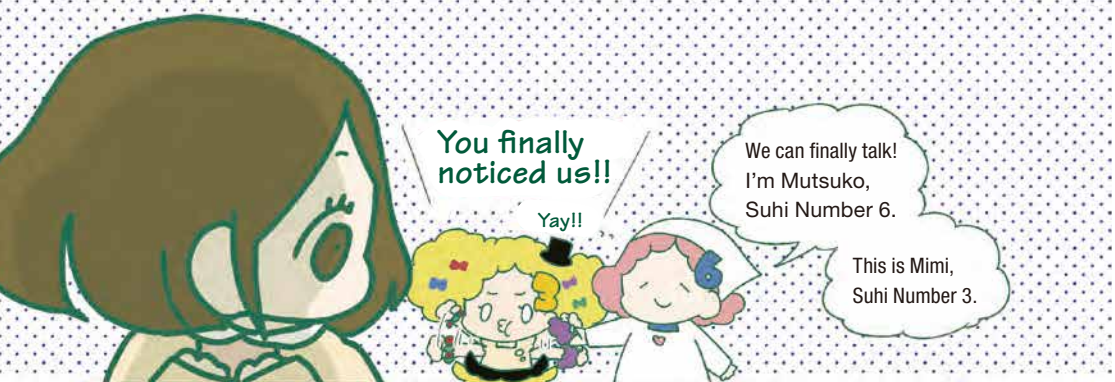
Really??

Zoom...



It originated back in ancient times (around the 6th century B.C.) when Pythagoras – the Philosopher/Mathematician – asserted that, "All things are numbers." Research was subsequently conducted to connect the meaning of shapes with numbers and to read hidden meanings found in numbers. The meanings behind numbers such as 666, the seven days of creation, and other biblical numbers can be found .....



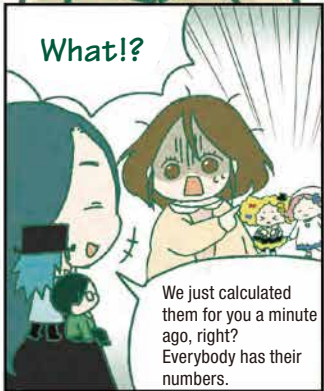


You finally noticed us!!

Yay!!

We can finally talk!  
I'm Mutsuko,  
Suhi Number 6.

This is Mimi,  
Suhi Number 3.



What!?

We just calculated them for you a minute ago, right? Everybody has their numbers.



Ayano, you said, "I want be useful around the office."

Just do it!!

That's Mutsuko's greatest desire, but if you focus only on that, it doesn't do Mimi any good.

be as efficient as possible

That's not fun at all...

But...

Indeed, Mimi is focused on having fun,

but if you find merit in Mimi and use that to Ayano's advantage, you just might please everyone!

I'm a genius when it comes to having fun.

I never thought I could do this.

If it's difficult to have fun doing your job,

Make people around you smile

Grin

She's brightening the whole room!

Cute

Grin

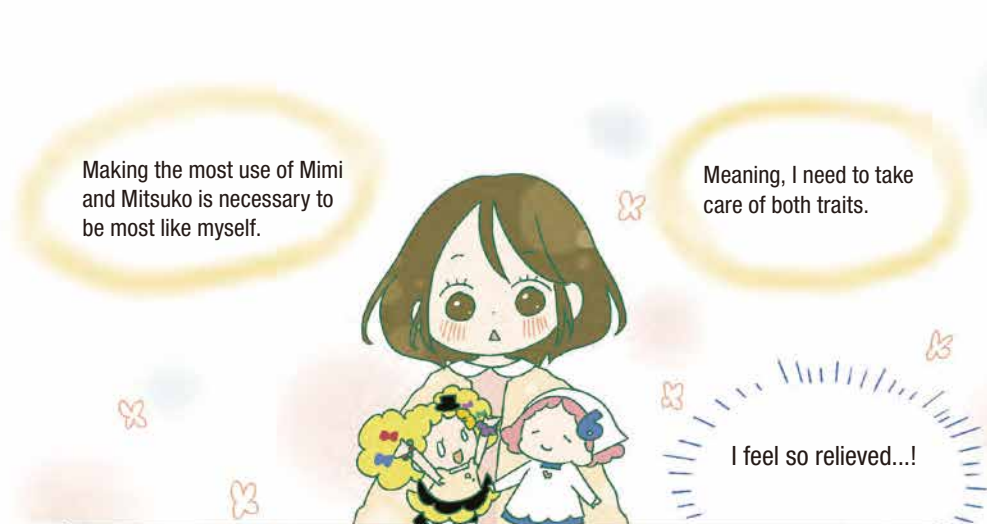
Wow, standing! HUUUNH ..tealeaves! That's good luck!!

Come to think of it, I may have been told something like that before...!

Work's all done!!

Reward myself

just do something fun after work to balance out Mimi and Mutsuko's needs.



Making the most use of Mimi and Mitsuko is necessary to be most like myself.

Meaning, I need to take care of both traits.

I feel so relieved...!



Let's try to work with an eye to having fun at same time...

Which pen shall I use today?

This one!!

Looks like she's having fun.

A few weeks later.....

Since then I've stopped beating myself up.

Hmm, that's an interesting plan.

Thank you!

Now, I can now enjoy my everyday life.

Chief, have you heard about Suhi Numerology?

I hope you'll make use of this book

Let's see here ... You've changed, and seem to be more cheerful at work. What's happened?

Well...

Look, look!! It's the chief!!

to find what you're really good at and to find an enjoyable way to overcome your struggles.

## ❖ How to Calculate Your Numbers

### Life Path Number (LP)

Add up each digit of your birthdate.  
If the result is two digits, add them together.

Example: February 2, 1982.  $2+2+1+9+8+2 = 24$

❶  $1+9+8+2+2+2=24$  ❷  $2+4=6$   $\implies$  LP is **6**.

★ If the result is [11][22] or [33], do not add them together. The calculation is complete.

### Birthday Number (B)

Take your day of birthdate and add up the digits.  
If the result has two digits, add them together.

Example: day of birth is 28.  $1 + 0 = 1$

❶  $2+8=10$  ❷  $1+0=1$   $\implies$  B is **1**.

★ If your day of birthday is 11 or 22, there is no need to calculate the sum.

## ❖ What Are the LP And B ?

This book deals with two types of numbers. Each of these two numbers is “part of you.”  
Check out PART 1 for the detailed properties of the two numbers you have calculated.

### LP: Life Path Number

The literal translation is: “The number of paths you follow in life.”  
This is the number that represents your personality and “the way you want to live your life.” LP expresses your subconscious “thinking habits,” such as “this is common sense,” “this action is good or bad,” or “I must do this.” LP forms your base sense of value and the way you perceive things. \* This book considers LP to be dominant.

### B: Birthday Number

The literal translation is: “The number corresponding to the day you were born.” It’s an auxiliary number that helps you with your life and accentuates the strengths you were born with. B knows how to put your mind at ease and doesn’t judge “what is good or bad” like LP does. Instead, B acts like a supportive figure who gives you tweaks and advice on your “thinking habits” – the properties of LP. Depending on the combination of numbers and the environment in which you have lived, some people may feel that B has a stronger influence than LP on their thinking patterns.

Hereafter, abbreviated as **B**.

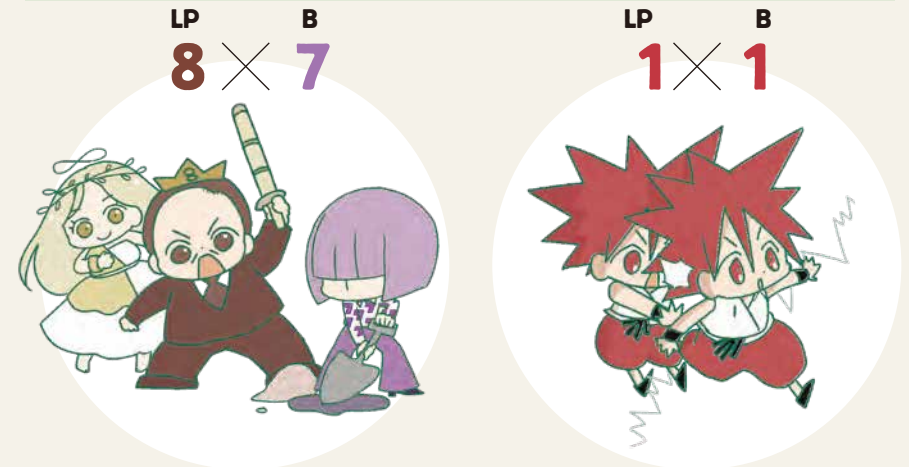
## ❖ What Difference Does It Make If Your LP and B Numbers Are Different / Or The Same?

### LP and B are Different

When LP and B are different, there is a tendency to feel a sense of disconnect in one’s mind because the properties of LP and B clash. However, the great advantage of this pattern is that “you can have multiple numerology characteristics,” so you can either adopt the commonalities of both LP and B or you can use different modes at different times if it is difficult to find commonalities. For example, you can “allowing LP properties to dominate one time, but then give B attributes a chance next time.” This can often reduce “feelings of agony.”

### LP and B are the Same

When LP and B are the same, it is difficult to feel inharmonious within yourself. However, given that the properties of Suhi numbers remain the same, there is a tendency towards friction with others whose natures do not mix with yours. In the end, this is often because your personality is so “strong.”



### Odd-numbered LP and B, Even-numbered LP and B

If your LP and B are both odd-numbers, you may be said lack cooperativeness because you tend to go your own way. Conversely, you yourself may feel that it is “hard to be you” knowing that you are causing friction with those around you. If you have a hard time with interpersonal relationships, try to reveal your Suhi Number properties little by little. On the other hand, if your LP and B are even-numbers, you tend to be overly accommodating of others. Thus, you may find interpersonal relationships difficult. On the other hand, when you try to manipulate others according to your desire, you may end up on someone’s bad side. If you are this type of person, you can reduce your emotional pain by not being such a people pleaser.



# 2

## Modest Personality that Always Puts the Other Person First

Yes, yes I understand



But...

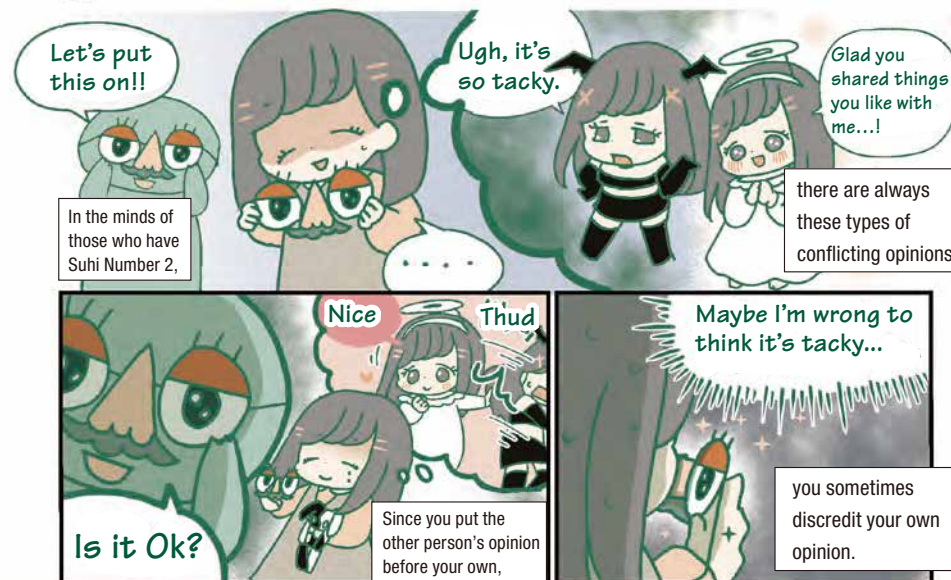
name: **Futaba**

Suhi Number 2 is a good listener who sympathizes with the other person and stays close to that person. Because of its gentle nature, people who have this number are easily repulsed when spoken to strongly. They also give priority to others' feelings, especially those they like. Although you may appear to lack confidence, this is because you are so considerate of others. The key word for Suhi Number 2 is "acceptance," so it is okay if you can't assert yourself clearly. If there is something you like, your daily life is all about that thing. However, if there is something you dislike, you don't want that thing in your sight. That can be quite a surprise to those around you. This dissonance is the charm of Suhi Number 2: modest but emotionally honest.

### Keywords for Suhi Number 2

Connection, Cooperative, Empathic, Yin-yang, Middle, Mediation, Ambiguous, Feminine, Passive, Introverted, Support, Emotional, Romantic, Good listener, Dividing, Supportive, Accepting

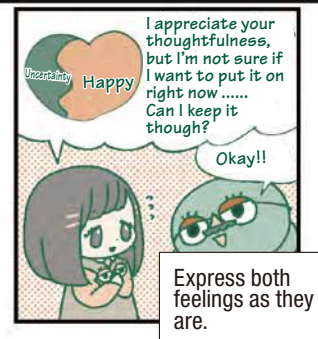
### Suhi Number 2 Thought Patterns



That's okay, not everything has to be so black and white!

Accept your internal thoughts

It will be easier that way.



### Commentary

If you are a Suhi Number 2, you are always trying to fit in with others. Even when you are uncomfortable, you tend to blame yourself and lose sight of your own opinions. One reason why you doubt yourself, or are not able to make clear decisions, is because you have opposing views floating around in your mind. A Suhi Number 2 cares equally for their feelings and the feelings of those around them. Because of your caring nature, you tend to put the other person first. But if you put others first too often, it'll cause emotional turmoil. So, just allow yourself to find balance. You don't have to force yourself to see everything in black and white. It is recommended that you tell others that you have opposing viewpoints and admit that your feelings are genuine too.

## ☞ Suhi Number 2: Weakness

Something happened the other day... Uh-huh Oh... That must be tough... All I do is listen... Some people are concerned that.

People who are Suhi Number 2 tend to be listeners.

Intently listening Really... Why do I feel wretched... I try to comfort them, I know, it's complicated... It's tough... but I couldn't say anything right.

But Thank you. Just talking makes me feel better.

Shhh Uh Uh Then what? ~~own opinion~~ ~~advice~~

Sympathizing as if it happened to me

You understand meee...!!

A subtle caring and attention warms the heart of others.

Hi, how's your day going? You care? That's nice...

Sometimes "just sympathizing" is enough.

### Commentary

If you are Suhi Number 2, you'll tend to be a good listener, but you aren't great at giving specific advice. You might think you are helpless because you're just listening and not providing solutions or advice. This is particularly the case when you are listening to someone you really like, because you think, "If there was anything I could do to help, I would!" However, the mere act of listening intently and trying to empathize with the other person – even without giving advice or expressing a clear opinion – can provide real healing for that person. It assures that he/she is "understood" and that person can then begin to calm down. Since Suhi Number 2s always have conflicting feelings, they are able to empathize with those around them, right down to the smallest detail. So, even if you can't give advice, the small talk and subtle care you subconsciously provide will surely warm the hearts of those around you.

## ☞ Suhi Number 2: Strength

You're too optimistic! I just want you guys to get along. You're just stubborn. Do it right!! I agree. but why are they contrary emotions? I agree with both emotions. Have fun, be in the moment! Oh

A Suhi Number 2 often finds herself in a quandary.

They know what they like...!! Maybe this will help with conflicting emotions.

You can find the "good" on either side. You are good at finding common ground.

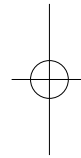
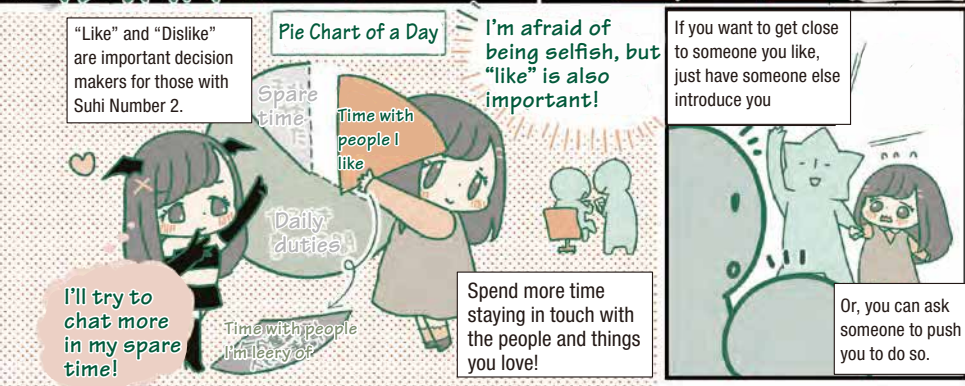
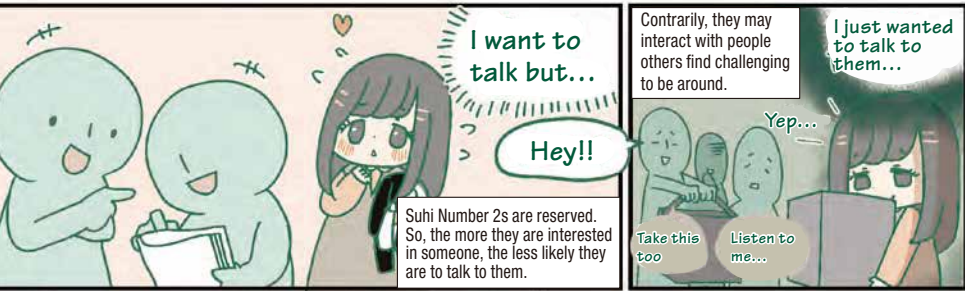
Connected Even between people with completely different ideas. Maybe that's not a bad idea!! You're also good at introducing people.

After all you're a good guy. We can mediate. They seem to be compatible.

### Commentary

Suhi Number 2s can make conflicting ideas seem like they are "both good." You will often find yourself between two people who can't get along. Sometimes you'll take the side of the person with the loudest voice. But, you fundamentally think that the opposing parties should meet in the middle. That being said, you are often troubled by the fact that you can't pick a side. It's hard to always be the mediator, but this is where Suhi Number 2's strengths come into play: "Being able to empathize with both sides," and "Finding some common ground between two opposing views." By simply empathizing, you can ease the minds of everyone involved and then find those "areas where communication is paramount." This allows you to bring people who have incompatible ideas together. Sometimes it hurts to be told that you are "someone who plays both sides," but that also means "you can find the good in both sides."

## ☞ Suhi Number 2: Interpersonal Relationships

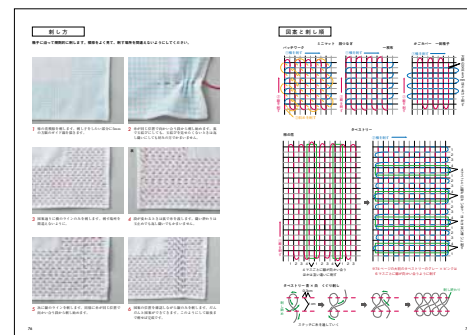


### Commentary

Those with Suhi Number 2 are less likely to talk to someone they like because they tend to try to put themselves in that person's shoes. This means you aren't good at saying no, so that attracts people you find difficult to be around. That may prevent you from approaching people you like! Feelings of, "being nice to others" and "not wanting to be emotionally exhausted," usually coexist inside of you. When you feel overwhelmed, you should have the courage to refuse what people ask of you or just keep your distance from those people. "Like or dislike" is the most important criterion for your decision making in cases like these. Just remember, it's not being selfish. Be honest with yourself if you are Suhi Number 2 because doing so will give you the chance to let people around you know your feelings. You will often find that you are more comfortable doing things in the company of friends, so we recommend getting a push from them from time to time.

# Living with Sashiko

## Modern Mixed Style Sashiko for Everyday Items



This is a new mixed style book of Sashiko that incorporates the best of both foreign and Japanese Sashiko. The unrestrained style of Kantha and Yao stitching and the beautiful methodical patterns of Japanese stitching are both used to make small items – including interior décor items and purses – that can be easily used in daily life. You can enjoy both the cuteness of the patterns and the texture of the stitched fabric. This book includes step-by-step photos and diagrams of a variety of stitching techniques. The designs presented here are borderless, just right for today's modern lifestyle. The book is chockful of stitching joy and expresses the tender feel of fabric, while still wrapping you in the pleasure of being surrounded by everyday items.

Minori  
 - 128 pages  
 - 182 x 257 mm  
 - Paperback  
 - Retail Price: JPY 1,700  
 - 978-4-7661-3730-9  
 - 刺し子と暮らす

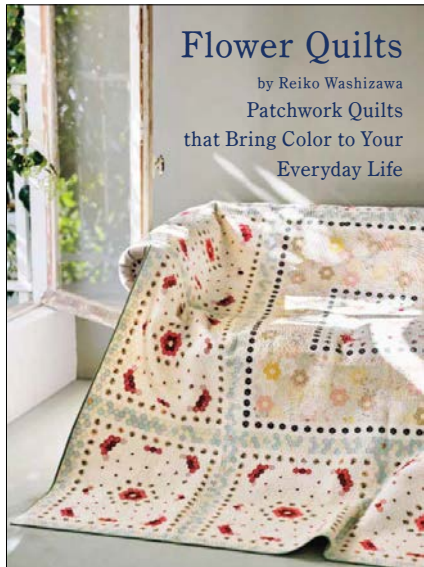
### Contents

Introduction, About This Book (Needles and Thread, Fabric, etc., Before Starting to Stitch, Starting to Stitch, Basic Stitches, Ending Stitch)

- ① Kantha Style: Indigo Coasters, Monotone Cushion, Large Multi-purpose Cloth, Various Drawstring Bags, Mini Tote Bag, Flower Embroidery Mat with Piping Edges, Applique Mat
- ② Yao Style: Pincushions, Black Flap Pouch, Oval and Square Bangles, Diagonal Grid Needlebook, Striped Mat, Stitching Methods, Patterns and Stitching Sequences
- ③ Simple Sashiko: Furoshiki, Lattice Pattern Mat, Warikiku Pattern Flap Pouch, Modern Mini Purse, Reversible Cloth, Various Pincushions, Study of Fabric and Stitches, Stitching Methods, Patterns and Stitching Sequences
- ④ Horizontal Stitching: Monotone Mat, Tetra-shaped Sachet, Color Crossing Mini Drawstring, Sugi-sashi Stitch Potholder, Stitching Methods, Patterns and Stitching Sequences
- ⑤ Hitome-sashi: Indigo Mini Mat, Lattice Pattern Basket Cover, Patterned Tapestry, Large Tapestry, Stitching Methods, Patterns and Stitching Sequences, Designs for Hitome-sashi
- ⑥ Instructions

# Flower Quilts by Reiko Washizawa

## Patchwork Quilts that Bring Color to Your Everyday Life



This how-to book by a popular quilt artist presents works that express the intricacy and beauty of flowers and plants. Incorporating flower patterns, applique, embroidery, and Trapunto quilting techniques, this book offers everything from simple bags, pouches, and interior décor items to large, intricate quilt works. The items presented in this book are designed to be a part of your everyday life. They are made to be easy to create and fun to use. Methods for making small items and Trapunto quilting techniques are explained with step-by-step photographs. The book also includes patterns for the works presented.

Quilt of Heart Reiko Washizawa

- 112 pages
- 190 x 257 mm
- Paperback
- Retail Price: JPY 1,800
- 978-4-7661-3624-1
- 鷲沢玲子の 花のキルト

Contents

About this Book / Spring Quilts: In Bloom, Spring Quilt, Daydreaming Baby Quilt, Spring Green Table Setting, Les Fleurs, Flower Quilt, Mature Floral Pattern Mini Quilt, Retro-modern Bag and Pouch, Colorful Tulips, Instructions: Tulips / Summer Quilts: Diamond Wedding Ring Quilt, Bright Sunshine Mini Tapestry, Wedding Pouch, Linea's Quilt, Linea's Baby Quilt, Book-shaped Sewing Case, Instructions: Book-shaped Sewing Case / Autumn Quilts: Rose Garden Quilt, Rose Coaster, Striped Tote Bag, Olive Tapestry, Olive Cushion, Olive Photo Frame, Winter Blue Quilt, Winter Blue Bucket-shaped Bag, Matching Pouch / Winter Quilts: Serene Time, Winter Flower Quilt, Thawing Winter Mini Tapestry, Mini-mini Bags, Christmas Tree Quilt, Christmas Cushion, Candle and House Objets, Christmas Ornament House, Little Bird, Mini Tree Quilt / Methods for Creating Floral Expressions And Combinations / Instructions: Trapunto Quilt Doily, Instructions: Gingham Stitched Case, Instructions: Presented Works

# Handcraft & Hobby

## What This, Knit

Various knits, which are fun to knit and wear



This book presents classic knit items that you would definitely want every winter, with an interesting shape and a design that is not that difficult. No matter what shape you're thinking of "What This, Knit", when you try it on, it will fit your body and create a very cute silhouette. Many of the knitted fabrics are simple, and it's fun to see how the shape is created, and you can continue to knit. Small items are also featured in different colors and coordination. These knits are fun to knit and wear.

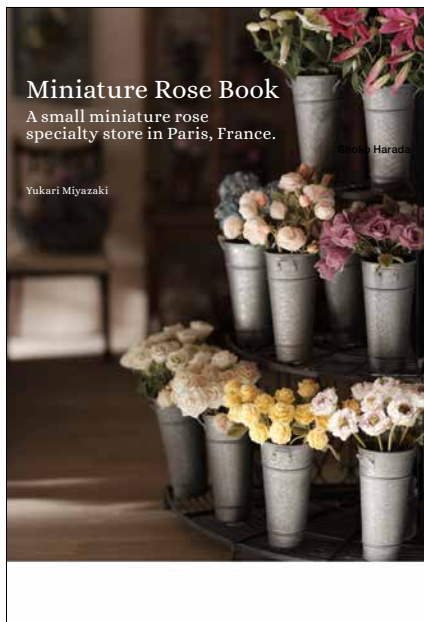
Tomoko Noguchi/Ini Ini  
 - 128 pages  
 - 182 x 257 mm  
 - Paperback  
 - Retail Price: JPY 1,600  
 - 978-4-7661-3659-3  
 - ナニコレニット

Items you can make  
 Lolly mittens, pupa hand warmers, marshmallow neck warmers, fluffy pom-pom scarves, furbe leg warmers, fruity balaclavas, garden vests, peanut vests, anemone pullovers, elephant sweaters, rail cardigans, Cicada bolero, Pottery long cardigan, Creamy pants, Turnip bag, Miaow cushion

Useful information  
 Basic tools and yarn list, How to knit mittens, How to make pompoms, How to rip off the head of a balaclava, How to chain stitch a cat's tail, How to knit balls, How to knit crossing patterns, How to pick up the collar of a pullover, How to knit a sweater

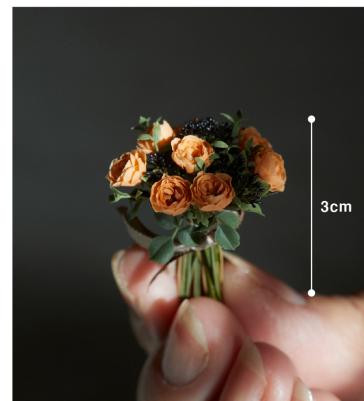
# Miniature Rose Book

A small miniature rose specialty store in Paris, France.



1/12 Scale Artificial Roses Look Just Like the Real Thing!  
This book uses polymer clay to introduce twelve kinds of roses – roughly the size of a pinky fingernail – as well as miniature hydrangeas, mimosas, greenery, and various items made using those miniature flowers. The miniature roses you make can be incorporated into wreaths, swags, and topiaries. This book is for miniature flower lovers, doll lovers, and rose lovers who want to try their hand at making their very own roses. The author, Yukari Miyazaki – who is well known for all of her miniature flowers, especially roses – details how to color roses, how to make petals, and also provides multiple techniques to make them look realistic.

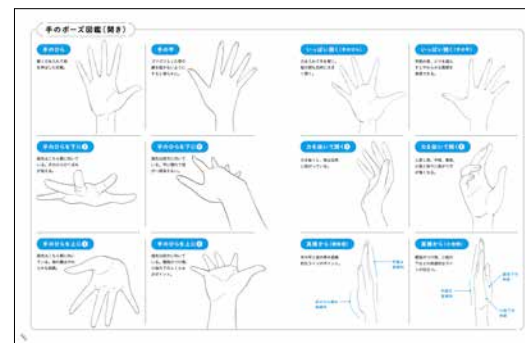
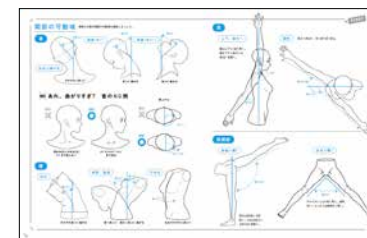
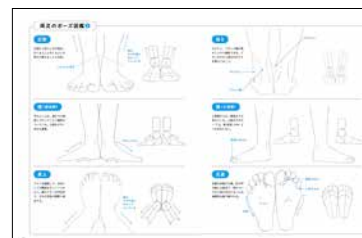
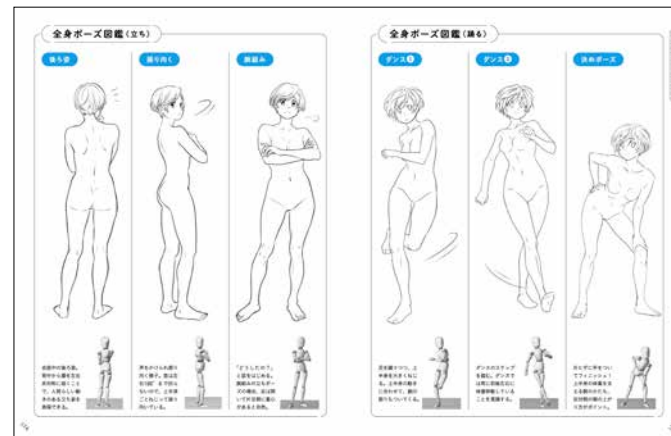
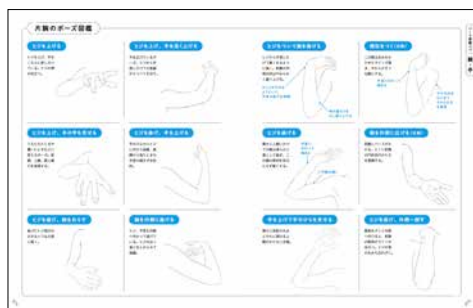
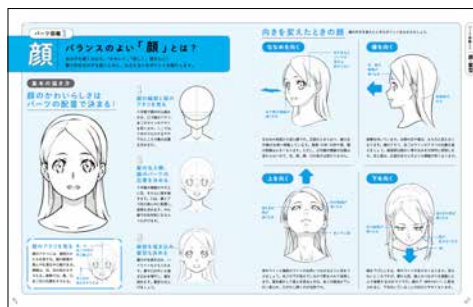
Yukari Miyazaki  
- 112 pages  
- 182 x 257 mm  
- Paperback  
- Retail Price: JPY 1,700  
- 978-4-7661-3758-3  
- ミニチュアローズ BOOK



## Contents

The Roses and Other Flowers Featured (Armure Blanche, Pat Austin, Rosa Centifolia Bullata, Tineke, Princess de Monaco, Blue for You, Blanc Pierre de Ronsard, Hydrangea, Blueberry, Eucalyptus, Donia Sol, Mimosa, Nigella Fruit, Shell Vase, Snowberry, Maella, Spray Wit, Viburnum, Novalis, Alexandrian Laurel, Dusty Miller, Ivy)  
Arrangements (Wreaths, Hanging Wreaths, Swags, Topiaries)  
Everyday Items (Buckets, Pitchers, Boxes, Birdcages)

# Essential Guide to Drawing Female Characters A Visual Reference Book



With this book, you can create any type of female character you desire!

Draw your character's face as pretty as you want it to be. You can also make her hair silky and airy, and you can extend the arms and legs to create a supple and graceful look. Pay close attention to the curves of your character's torso. Choose the right makeup and clothes, and give your character a truly fashionable look. Anything is possible!

Attractive characters are always filled with the artist's attention to detail.

This book will aid you in creating truly attractive female characters. With this goal in mind, this book offers more than nine hundred sample illustrations. It is packed with examples and various techniques that cover everything from the major facial and body parts to character poses.

Daisuki Komori/Mochiusagi

- 200 pages

- 182 x 234 mm

- Paperback

- Retail Price: JPY 2,200

- 978-4-7661-3711-8

- 作画に役立つ!  
女の子キャラデッサン・パーツ図鑑

Contents

Visual Reference 1: Face • Hair – Face, Eyes, Eyebrows, Nose, Mouth, Ears, Facial Expressions, Hair Styles

Visual Reference 2: Arms • Hands – Arms, Crossed Arms, Hands, Hand Poses

Visual Reference 3: Legs • Feet – Legs, Leg Poses

Visual Reference 4: Torso • Whole Body – Balance Point, Sitting, Lying Down, Bodylines

Visual Reference 5: Fashion – Clothes, Makeup, Shoes



# Attractive Female Characters: Techniques for Expressive Posing and Rendering

Your Illustrations Will Look So Much Better! This Book is Jam Packed with Techniques for Creating Captivating “Hands”

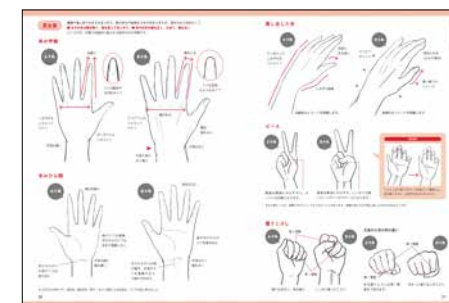


In drawing, hands tend to be neglected when compared to the face and torso. However, understanding the “expressive posing and rendering effects” of hands will make your illustrations look so much better. When used properly your character’s hands can express a range of emotions. In addition, it should be noted that hands only properly convey the meaning “hand” when used in conjunction with your character’s pose. Honestly, by adding the idea of “expressive posing and rendering effects” to the hand, all of your illustrations will become more lively than ever.

This book introduces techniques for drawing hands, from the basics to drawing hands that communicate a variety of expressions. Techniques are described step-by-step, from beginning to the finished product, so that even beginners can easily follow along and understand the process.

This book is chock full of techniques that every artist should know, because a proper understanding of the methods for producing emotion with hands/fingers will improve anyone’s art.”

Hikaru Hayashi  
- 176 pages  
- 190 x 257 mm  
- Paperback  
- Retail Price: JPY 2,000  
- 978-4-7661-3689-0  
- 女子キャラを魅せる!  
「手」の演技&演出テクニック



## Artist Profile

Born in Tokyo in 1961. After graduating from Tokyo Metropolitan University, Faculty of Humanities, debuted as a manga artist professionally. Received Business Jump Encouragement Award and Honorable Mention. Studied under manga artists Hajime Furukawa and Noriyoshi Inoue. After making his professional debut with the nonfiction manga *Aja Kong Story*, he established the manga and design production office “Go Office” in 1997. Hayashi has published more than 270 books on manga techniques in Japan and overseas. List of publications includes: *How to Draw Costumes 1-4*, *Super Manga Drawing*, *Super Perspective Drawing*, *Character Pose Data Book: School Uniforms/Girl’s Body* (Graphicsha), *Manga Basic Drawing series* (Hobby Japan), *Manga Basics Drill series* (Kosaido Publishing Co., Ltd.), and many others.

## Contents

- LESSON 1 Introduction – Hand Basics: Hand Structure, Drawing Procedures and Key Points, Finger Differentiation, etc.
- LESSON 2 Hands that Express “Feeling”: Eight Feelings (States of Being) “Joy, Anger, Sadness, Anger + Surprise, Madness, Harmony,” “Chin in Hands” Poses, etc.
- LESSON 3 Communicative Hands, Hands that Sign: Conveying Cheerfulness and Fun, the Peace Sign, Fist, Appealing Hands, etc.
- LESSON 4 Hands Convey the Subconscious Mind: Folded Arms, Tips for Changing Expression with a Single Fingertip, Crossed Fingers, etc.”

# Fantasy Landscape Art & Technique Collection



Fantasy Landscape Art & Technique Collection



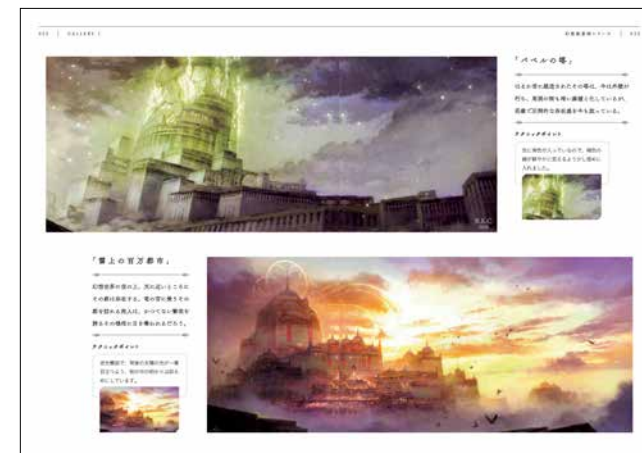
The author joined Square Enix as a designer and artist and has worked on the development of some of the company's most popular video games, including the *Final Fantasy* series and the *Mana* series. This book provides a comprehensive explanation of various techniques cultivated by artists – who can be considered masters of fantasy backgrounds – through their *Fantasy Landscape* series and popular video games.

Here you will find eighty-two masterpieces – all of which incorporate key technical aspects of background painting. The author's original *Fantasy Landscape* series, published mainly on social networking services, can be classified into five categories. This book includes technical points regarding each category that the author has been sure to emphasize. It also includes rarely seen rough sketches!

The illustrations on the front and back covers – drawn exclusively for this book – showcase original techniques of the author, a highly skilled texture-maker.

With one hundred and fifty illustrations and a total of forty pages – twenty pages of illustrations and twenty pages of technical explanations – this book contains a wealth of data and beautiful art!

- R.E.C
- 160 pages
- 182 x 257 mm
- Paperback
- Retail Price: JPY 2,200
- 978-4-7661-3710-1
- 幻想風景画集&メイキング・テクニック



## Artist Profile

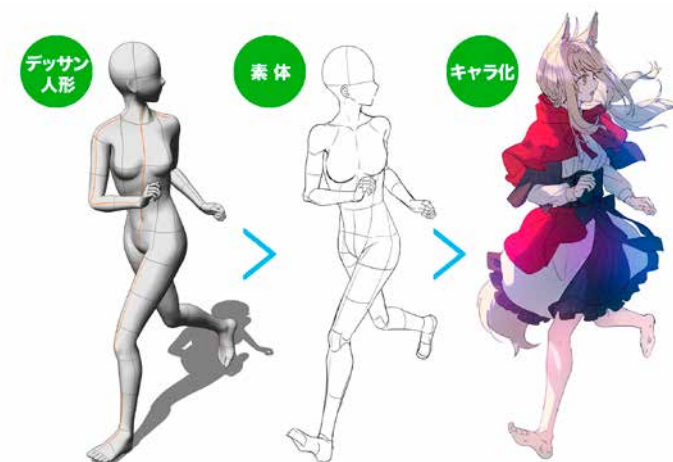
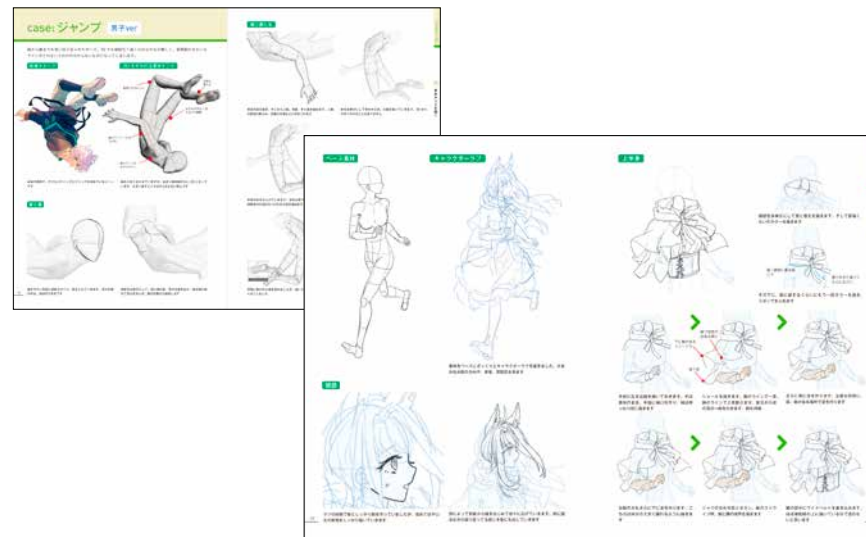
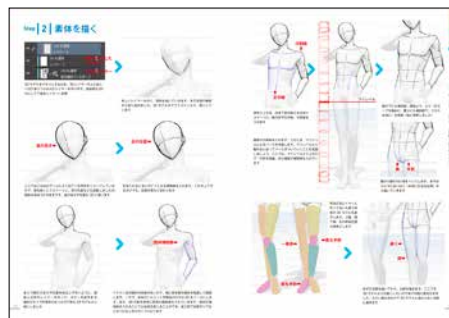
After working for a video production company, R.E.C. joined Square Enix as a designer and artist. He worked on the development of the *Final Fantasy* series, *Mana* series, and other representative works of the company. Later, he became a freelance designer and joined an art studio in Tokyo, where he supervised projects while also creating video game art, visual designs for restaurants, directed stage design for live performances, participated in production design, and a variety of other projects. He has also created his own *Fantasy Landscape Painting* series and posts them on social media. He also sells instructional videos on how to create beautiful backgrounds on CLASS101.

## Contents

- CHAPTER1 Fantasy Landscape Painting Collection
  - Fantasy Landscape Painting Series, Fantasy Kabuki-cho Series, Fantasy Amusement Park Series, Neo Tokyo Series, Art Works Series
- CHAPTER2 Creation Techniques
  - Creation 1: Fantasy Underwater City, Creation 2: An Ancient Monument

# Progressing from Pose to Characterization Base Model Creation Techniques

Solving Common Problems with Characters  
Using Posable Mannequins



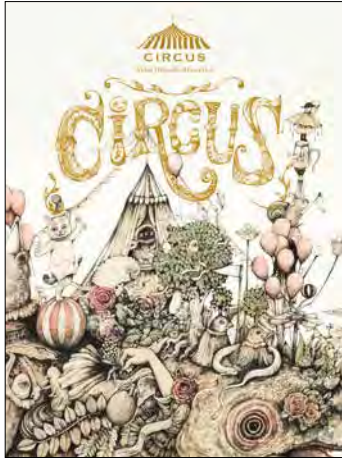
If you use a drawing mannequin or a 3D model to produce reference poses, somehow the liveliness of the character is not properly brought forth. This book is perfect for solving such problems. It has techniques that allow you to make use of all the benefits of a drawing mannequin or 3D model while still infusing your characters with personality. Since the techniques use a drawing mannequin or 3D model as their base, you will always be able to flawlessly draw not only poses, but also clothing (including wrinkles). This book shows techniques through the use of twelve poses for each male and female figure!

Izuchi  
- 160 pages  
- 182 x 257 mm  
- Paperback  
- Retail Price: JPY 2,000  
- 978-4-7661-3727-9  
- ポーズ→キャラ化が捗る!  
素体作成テクニック

Author Profile  
Illustrator. While working as an art director for a video game development company, Izuchi illustrated many children's books under the name "Chiba" (Shuei-sha Mirai Bunko, Futaba-sha Junior Bunko). He is also the author of the books *Grisaille Method: Creating Vibrant Paintings Time-Saving and Coloring Techniques* and *Time-Saving, Easy, and Improved Quality! — Drawing Backgrounds and Props With Easy Techniques*.

Contents  
Base Model Creation Basics / Drawing a Stand-alone Character (Sitting, Turning Around, Squatting, Peeking, Running, Jumping, Sitting up High, Losing One's Balance) / Drawing Paired Characters (Shoulder and Arm Crossing, Leaning, Hugging, Punching, Kicking) / Utilization of a Drawing Mannequin & 3D Model

Yuko Higuchi Artworks  
**CIRCUS**



This is the latest artwork collection from Yuko Higuchi. Higuchi renders a fantastical world where “cuteness” and Gothic images intermingle. Her art style has been gathering attention worldwide. Higuchi’s recognition has grown even greater after GUCCI, the famous Italian fashion brand, released a collaborative series with her. This book contains Higuchi’s soulful artwork and also presents sixteen pages of Higuchi’s newly produced artworks (*Hikyo na komori*) along with the various works of art that were not presented in the first publication, *The Yuko Higuchi Artworks*.

Yuko Higuchi  
-  
208 pages  
263 x 195 mm  
Hardcover  
978-4-7661-3092-8  
-  
ヒグチユウコ画集  
CIRCUS

**The Yuko Higuchi Artworks**



The contents of this book, which include Higuchi's detailed comments on her work and introduce her atelier for the first time, are superb.

Yuko Higuchi  
-  
160 pages  
255 x 195 mm  
Paperback  
978-4-7661-2591-7

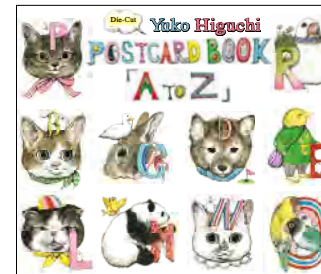


Yuko Higuchi’s Magical Colouring  
**MUSEUM**



Kittens roam about in a museum full of strange encounters. Plants, mushrooms, birds, mammals, reptiles, minerals, ancient creatures – the kittens encounter each, one after another. The whimsical worldviews illustrated by Yuko Higuchi captivate us and we are attracted to them before we even know it.

Yuko Higuchi  
-  
96 pages  
245 x 215 mm  
Paperback  
978-4-7661-2777-5



Yuko Higuchi  
Die-Cut Postcard  
Book A to Z

Yuko Higuchi  
-  
26 pages  
180 x 165 mm  
Hardcover  
978-4-7661-3091-1



Yuko Higuchi  
100 Postcard  
Boxset: Animals

Yuko Higuchi  
-  
100 postcards and a booklet  
165 x 80 x 115 mm  
Fancy box  
978-4-7661-2909-0

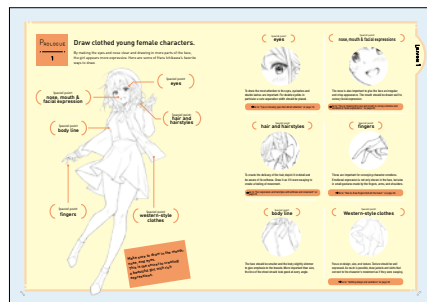


Yuko Higuchi  
Sticker Box

Yuko Higuchi  
-  
350 stickers (20  
sheets) and transfer  
stickers  
170 x 24 x 115 mm  
Fancy box  
978-4-7661-3206-9

# Guide to Drawing Young Female Characters by Three Professional Illustrators Specialist Drawing Methods

Professional illustrators, with over 600k followers on social media, openly share their expertise on how to draw attractive female characters.



This is the first book which is gathering all three illustrators, acknowledged experts in female character drawing, reveal their own proper methods. These methods are particular to each illustrator and strongly reflect their personal style.

In this book, the individuality of each illustrator is emphasized, so the reader can easily learn their techniques and philosophies. Similar publications have never offered these opportunities before. There is a section included in this book that provides step-by-step explanations for drawing characters. This is a must-read, not just for fans of each illustrator, but also for professional and amateur illustrators and Manga artists.

Graphic-sha  
-  
160 pages  
257 x 182 mm  
Paperback  
978-4-7661-3538-1

女の子キャラの描き方  
スペシャリストのデッサン  
流儀

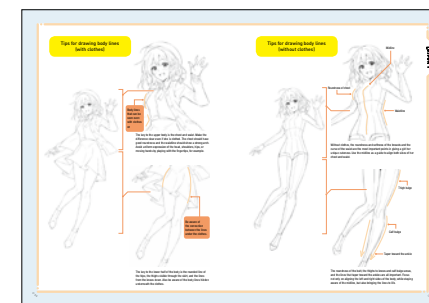
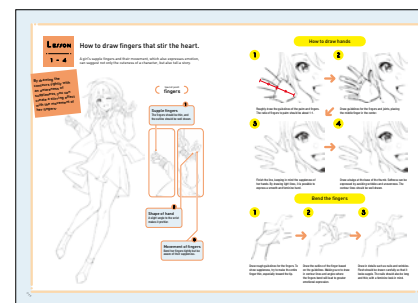
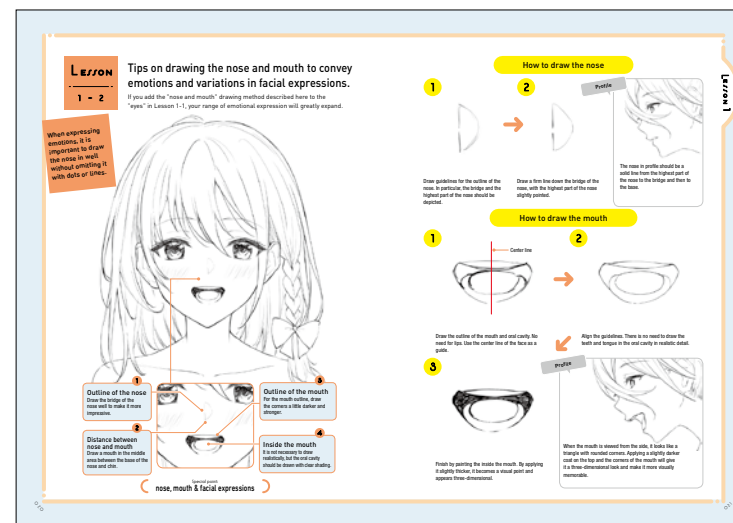
Manga Artist ①  
Haru Ichikawa

Creates illustrations for light novels and smart phone games. Major credits include: Illustrations for *Kimi wa hatsukoi no hito no musume* and *Hyakunichigo ni shinu akuyaku Reijo wa mainichi ga totemo tanoshii* (SB Creative).

Twitter 146k

[https://twitter.com/hiyori\\_kohal](https://twitter.com/hiyori_kohal)

[pixiv.net/users/10551987](https://pixiv.net/users/10551987)



## LESSON 1

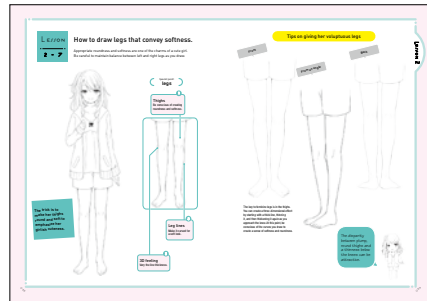
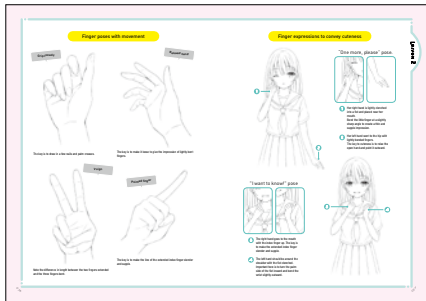
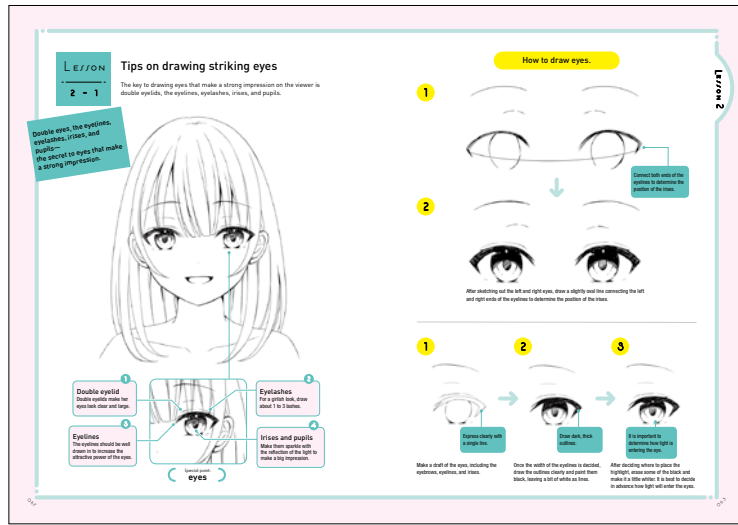
Tips on How to Draw Eyes that Draw Attention, Tips on How to Draw Noses and Mouths that Convey Emotions & Facial Expression Variations, Drawing Hair: Softness and Flow, How to Draw Fingers that Stir one's Heart and Produce an Effect, How to Draw Captivating Bodylines, etc.

### • Point •

Haru has a good reputation for drawing faces, and has a technique for drawing delicate emotions with lines. The trick is to learn blank spaces in the eyelashes and eyeliner. Also, pay attention to the drawing the nose and mouth, which is different from other artists.

## Manga Artist ② Hiyori Sakura

Involved in character design for Vtubers, smartphone games, and trading card games.  
Twitter 129k  
[https://twitter.com/hiyori\\_skr](https://twitter.com/hiyori_skr)  
[www.pixiv.net/users/9406623](https://www.pixiv.net/users/9406623)



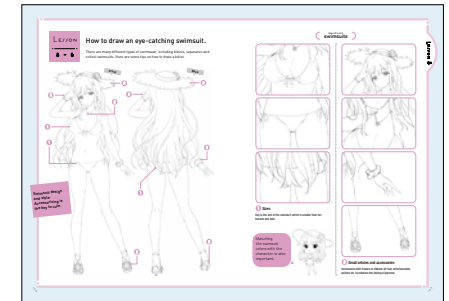
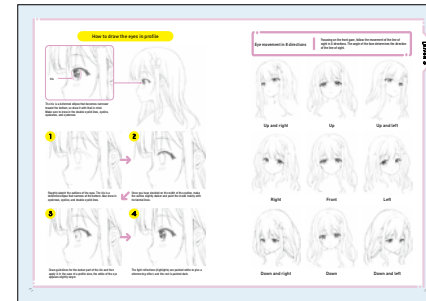
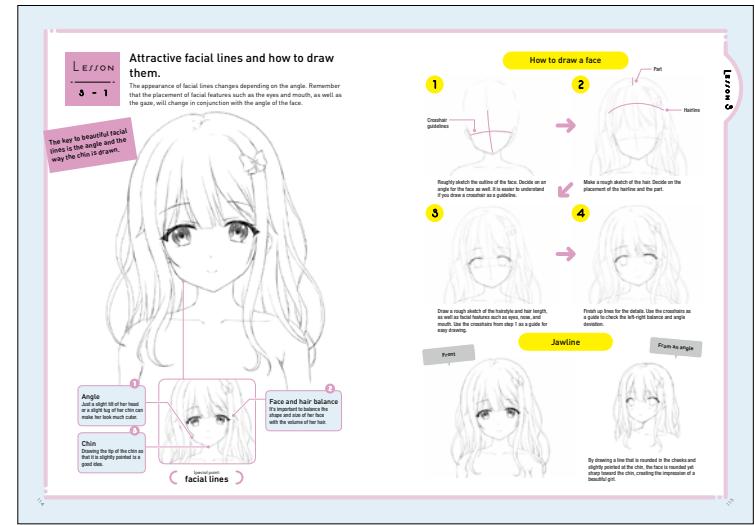
### LESSON 2

Tips on How to Draw Eyes that Will Leave an Impression, How to Draw Mouths that Convey Emotions, Tips on How to Draw Captivating and Lustrous Hair, How to Draw Fingers that are Packed with Cuteness and Produce an Effect, Draw Cheeks that Emphasize Cuteness, etc.

- Point •
- Hiyori has a popular style of "Bishojo Illustration", which is now the mainstream among young Manga lovers. Illustrations of girls in uniform are very popular. It features highlights in the eyes and long eyelines on the left and right.

## Manga Artist ③ TwinBox

Taiwanese, based in Tokyo. Member of the illustrator group "Twin Box." Actively involved in a wide range of fields, including light novel illustrations and character design for smartphone games, etc.  
Twitter 342k  
<https://twitter.com/digimon215>



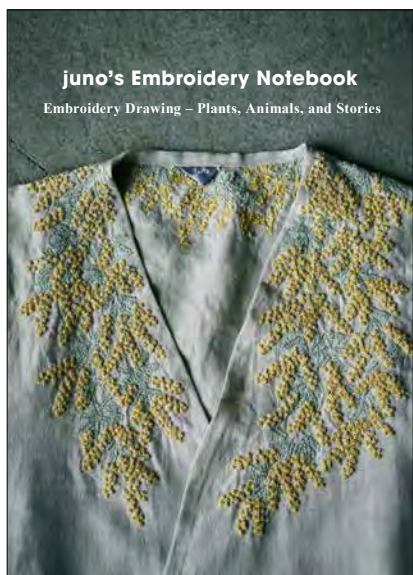
### LESSON 3

Attractive Facial Lines, Tips on How to Draw the Eyes that Draw One's Attention, How to Draw Voluptuous Breasts, How to Draw Supple and Beautiful Fingers, How to Draw Attractive Bodylines, Skirt Length and its Relation to Knees and Thighs, etc.

- Point •
- Twin box is very well known as the one who is good at drawing beautiful girls, with curvaceous bodies, in a fluffy atmosphere. Here, you will learn how to draw soft body lines and how to draw cute faces.

## juno's Embroidery Notebook

Embroidery Drawing – Plants, Animals, and Stories

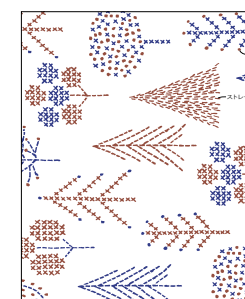
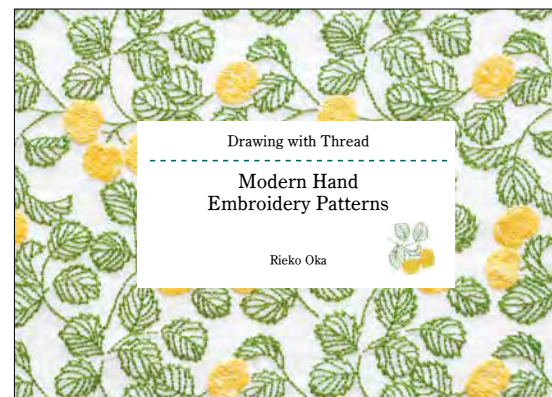


This is the first book produced by juno, a needlework artist who is known for her realistic embroidery work. Elegant, beautiful plants and animated animals – the author's needlework exhibits a certain texture that will surely make readers want to reach in and touch them. Ranging from her popular "Galaxy Swallow" to new, single-motif designs, juno's storytelling style of embroidery is quite pleasing and exciting to anyone who gazes upon it. Feel free to take parts of the designs presented here, make them your own and use them to create small accessory-like works, as introduced in this book, or embroider your new design on your favorite clothes. Along with step-by-step photographs, this book reveals juno's very own original stitching methods, as well as various stitching methods that produce depth.

juno  
-  
112 pages  
257 x 182 mm  
Paperback  
978-4-7661-3326-4  
-  
junoの刺繍ノート

## Drawing with Thread

## Modern Hand Embroidery Patterns



There are a variety of images that give rise to *ten to sen Moyo Seisakusho* patterns. Those images, like nature and seasonal shifts in northern climes, or landscapes that float in my mind when I close my eyes, become designs for our embroidery. If you embroider an entire pattern onto a piece of cloth it becomes a single, patterned, textile. If you pull a single small motif from any design and embroider it onto a piece of cloth however, that motif should then be treated as a pattern itself. For each idea there are twenty patterns published here. All of the patterns can be embroidered directly onto cloth that is the same size as the paper in this book. Embroidery basics and a design appendix can be found at the end of the book.

Rieko Oka,  
*ten to sen Moyo Seisakusho*  
-  
128 pages  
210 x 148 mm  
Paperback  
978-4-7661-3053-9  
-  
ten to senの模様刺繍

# Dress-up Plush Dolls A Book For Making Your New Favorite Plush Doll



- The dolls come in three sizes: large, medium and small!
- Fifteen sample hairstyles!
- You're sure to find a hairstyle just like your favorite idol!
- Seven different kinds of clothes!

This is the first book to introduce techniques for making small plush dolls that look like your favorite anime, game, manga characters and singers or actors!

More and more people want to make their own stuffed toys that emulate their favorite characters. Loads of people even take pictures of their plush dolls amid beautiful scenery or delicious-looking sweets and upload them to social media!

This book, by a famous stuffed animal pattern maker, is the first of its kind to explain exactly how to create plush dolls that look just like your Fav. With abundant step-by-step photos and patterns, even beginners will feel at ease making their own plush dolls. This book allows anyone to make their own authentic plush dolls, just like they were learning directly from the pros!

Azusa Hirakuri

-  
128 pages  
257 x 182 mm  
Paperback  
978-4-7661-3678-4  
-

きせかえできるぬいぐるみ  
てづくり推しぬい BOOK



Author Profile

Stuffed animal pattern maker. After working for a toy manufacturer as a designer of plush toys and character goods, she and her husband opened their own embroidery studio in 2012. While designing and producing embroidery for clothing, everyday items, stage costumes, etc., they also created patterns for plush toys, doll clothes, and capsule toys.

Contents

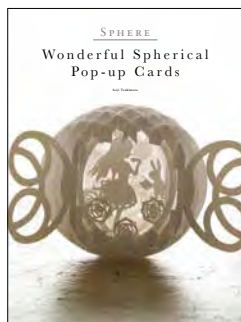
- Lesson 1: Design Your Own Plush Doll
- Lesson 2: How to Make a Nylex Fabric Plush Doll (Small) & Soft Boa Fabric Plush Doll (Medium)
- Lesson 3: How to Make a Soft Boa Fabric Plush Doll (Large)
- Lesson 4: How to Create Various Hairstyles
- Lesson 5: How to Make Clothes

\* All with patterns and step-by-step photos!



## SPHERE

### Wonderful Spherical Pop-up Cards

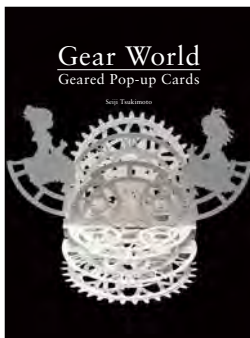


The pop-up cards introduced in this book are spherical, three-dimensional cards, created by assembling ring-shaped parts. This book will introduce four different sizes - small, medium 1, medium 2, and large - for a total of twenty-three different types of sphere-shaped pop-up cards, all accompanied by photographs and instructions for assembly - including patterns of each pop-up card.

Seiji Tsukimoto  
 -  
 128 pages  
 257 x 190 mm  
 Paperback  
 978-4-7661-2980-9  
 -  
 SPHERE  
 不思議な球体ポップアップ  
 カード

## Gear World

### Geared Pop-up Cards



When you open a 3-D pop-up card designed by Tsukimoto, intricately combined gears and fantastic motifs pop right up. You can even move the gears and play around with them! It is also possible to add seasonal motifs and letters to the 3-D pop-up cards. Twenty-eight different works in four different sizes - small, medium, large, and special - are presented, each with its own template! There are even eight pieces presented with actual size templates that are ready to use.

Seiji Tsukimoto  
 -  
 128 pages  
 257 x 190 mm  
 Paperback  
 978-4-7661-3262-5  
 -  
 GEAR WORLD  
 歯車で動くポップアップ  
 カード

## Four Amusing Shapes: Three-dimensional Pop-up Cards

### Constructing Pop-up Cards that Form Eggs, Diamonds, Domes, and Boxes



This book presents pop-up cards in the following forms: A beautiful egg. A diamond - as seen from the front - or a different diamond shape that appears as a square or a quadrangular pyramid - when viewed from the side. A birdcage-like dome. A box shape that has a certain Japonesque feel. For each shape, this book provides a simple small pop-up card and an intricate larger pop-up card. In addition to the patterns for all thirty-five pop-up cards provided in the book, you will find patterns for five select pop-up cards that you can simply cut-out and put together on your own. You just need to assemble the components. How amazing!

Seiji Tsukimoto  
 -  
 136 pages  
 257 x 190 mm  
 Paperback  
 978-4-7661-3468-1  
 -  
 4つのカタチが楽しい  
 立体ポップアップカード

## Customizable Spherical Pop-up Cards

### From Basic to Advanced



This book introduces key elements to consider when designing and then constructing your own pop-up cards from that design. It also offers cute and practical designs, including the popular Alice from Alice in Wonderland, Japonesque, Christmas, birthdays, and themes from other important occasion. Furthermore, the book includes instructions on how to design your own spherical pop-up cards, so you can try your hand at making some from scratch!

Seiji Tsukimoto  
 -  
 128 pages  
 257 x 182 mm  
 Paperback  
 978-4-7661-3467-4  
 -  
 カスタムできる球体ポップ  
 アップカード

## How to Customize Sneakers

The Handbook for Customizing Sneakers

Apply Your Own Desired Designs to Sneakers!



This book specializes in customizing sneakers that have begun to be all the rage with sneaker fans. From casual, one-point, paintings to street-art styled designs, this book reveals professional techniques for customizing sneakers. Techniques include everything from hydro dipping, with hydrographic film, to fully customizing sneaker uppers.

CUSTOMIZE KICKS MAGAZINE

-  
144 pages  
240 x 182 mm  
Paperback  
978-4-7661-3446-9

-  
カスタマイズキックスバイブル

## How to Repair Sneakers



Restoring Torn Sneakers! The Ultimate Sneaker Repair Book.

- Maintaining the condition of your favorite pair of sneakers
  - Worn out heels
  - Discoloration of clear heels
  - Deterioration of a collection of sneakers over the years
- This book offers “repair” methods to solve all of the above-mentioned problems, frequently experienced by sneaker collectors. Detailed steps for repairs, along with photographs and easy-to-understand instructions, are clearly laid out. This book reveals professional techniques that can’t be found online. Also, this book thoroughly explains sole swapping, which is quite the popular topic of conversation among sneaker collectors. This is a must-have book for anyone who loves to wear sneakers.

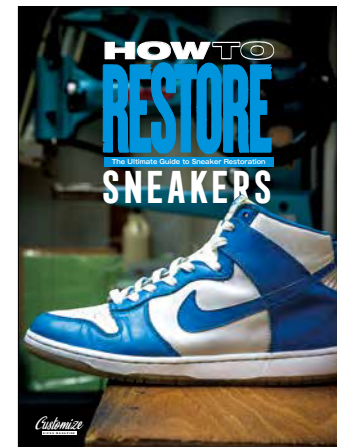
CUSTOMIZE KICKS MAGAZINE

-  
144 pages  
240 x 182 mm  
Paperback  
978-4-7661-3349-3

-  
スニーカーリペアブック

## How to Restore Sneakers

The Ultimate Guide to Sneaker Restoration



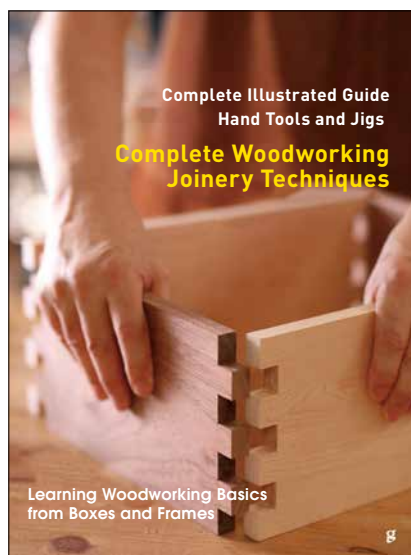
This book doesn’t just present techniques for repairing sneakers that are beyond recovery. It offers thorough instructions on restoring everything from the counter lining, to Visible Airs, and even sole swapping on sneakers of different sizes. In addition, this book reveals methods for easy to perform sneaker care, including a method for improving restoration results that minimizes imbalances caused by replacing original parts with new ones. Moreover, this book gives extensive instructions on replacing counter linings and Nike Air units, often considered impossible.

CUSTOMIZE KICKS MAGAZINE

-  
144 pages  
182 x 240 mm  
Paperback  
978-4-7661-3599-2

-  
スニーカーレストアブック

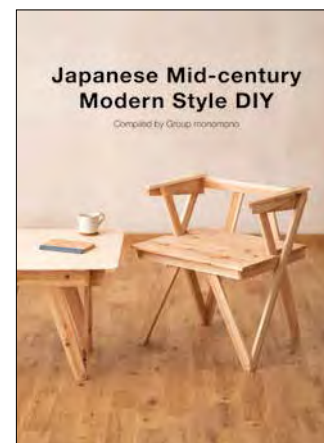
Complete Illustrated Guide – Hand Tools and Jigs  
**Complete Woodworking Joinery Techniques**  
 Learning Woodworking Basics from Boxes and Frames



A ground-breaking woodworking book that allows you to systematically learn the basics of fine woodworking using just a saw and jig, no power tools necessary. Through the construction of frames and boxes, you will learn important woodworking joinery skills. This book provides detailed explanations and illustrations that allow even beginners to get started. There are lots of tips and tricks that anyone can use without any major equipment, you just need a saw. Compared to power tools, jigs and saws are far less noisy. This fact makes it easier to enjoy woodworking in your yard or even in your apartment.

Toyohisa Sugita  
 -  
 288 pages  
 257 x 190 mm  
 Paperback  
 978-4-7661-3430-8  
 -  
 木組みの完全テクニック

**Japanese Mid-century Modern Style DIY**



This book selects twenty-four furniture pieces – previously presented in the DIY book published in 1953 by a group of Japanese industrial designers – and perfectly reproduces them. The pieces still emanate their superb, functional, beauty. The book is edited in such a way as to fulfill the needs of the modern lifestyle. It even introduces storage furniture that can be built with easy to work plywood and cedar boards.

Compiled by  
 Group monomono  
 -  
 184 pages  
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***Thank you!!***

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